1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL  Course# 698  Title Thesis: Literature Specialization  Units (4)
4 hours seminar per week
hours lecture per week

Prerequisites ENGL 601, ENGL 602, ENGL 603 and ENGL 620
Corequisites

Description Culminating directed research project in which the student will produce a substantial study of an author, a major literary work, a literary form or movement. Evidence of scholarly research, creative thinking, good analytic writing, and mastery of a significant topic is necessary for successful completion. Prerequisites: completion of all required M.A. core courses and History of Literary Movements (ENGL 620). Can be taken concurrently with electives. Advancement to candidacy requires approval of a formal program of study by the Graduate Committee and completion of 12 units with a minimum grade point average of 3.0.

Graded Categories
Gen Ed CR/NC Repeatable for up to units
Lab Fee Required A - F Total Completions Allowed
Optional (Student’s choice) Multiple Enrollment in same semester

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<tbody>
<tr>
<td>Lecture</td>
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<td>15</td>
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<tr>
<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course is required for the MA in English Literature. This culminating directed research project will shepherd the student through the process of producing a substantial 35-100 page literary critical study of of an author, a major work of literature, a literary form or movement.

Learning Objectives:
Completing this course, the student will:
- establish expertise of an important area of literary study
- master the essentials of publication quality critical writing
- extend their analytic, research, and writing skills
- have created a portfolio suitable for graduate program candidacy
- have mastered editing and assisting peers in writing their theses
- created a base for lecturing on an important literary topic

4. Is this a General Education Course  YES [ ]  NO [x]

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
5. **Course Content in Outline Form.** *Be as brief as possible, but use as much space as necessary*

- Determining the thesis topic
- Discussion of Methods
- Research gathering
- Development of the thesis
- Organizing the materials
- Writing the Draft
- Peer Editing
- Oral Presentation
- Group Critique
- Final Draft

Does this course overlap a course offered in your academic program?  YES ☐  NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area?  YES ☐  NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

- Department responsible for staffing: The English Program

7. **References.** *Provide 3 - 5 references on which this course is based and/or support it.*

- Frank Lentricchia and Thomas McLaughlin, *CRITICAL TERMS FOR LITERARY STUDY*, University of Chicago Press, 1999

8. **List Faculty Qualified to Teach This Course.**

- Joan. K. Peters, Julia Balen, Renny Christopher, Jacquelyn Kilpatrick, Brad Monsma, Bob Mayberry, Mary Adler

9. **Frequency.**

   a. Projected semesters to be offered:  Fall ☒  Spring ☒  Summer ☐

10. **New Resources Required.** YES ☐  NO ☒

    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.
a. Computer (data processing), audio visual, broadcasting needs, other equipment

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
If, YES attach a program modification form for all programs affected.

Joan Peters
Proposer of Course

12/7/2006
Date
## Approval Sheet

**Program/Course:** ENGL 398

<table>
<thead>
<tr>
<th>Chair(s)</th>
<th>Date</th>
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<tbody>
<tr>
<td>Program Chair(s)</td>
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<tr>
<td>General Education Chair(s)</td>
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<td>Curriculum Committee Chair(s)</td>
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<td>Dean of Faculty</td>
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