NEW COURSE PROPOSAL

PROGRAM AREA  HUMANITIES AND SOCIAL SCIENCES

1. Catalog Description of the Course. Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.

History 212 World Civilizations: Since 1500  3 Units

This survey examines world civilizations from both regional and global perspectives. Topics may include, and are not limited to, the development and growth of religions, commerce, and other cultural institutions.

Note:
There is a change in title from World History to World Civilizations (see old Catalogue)

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3.0</td>
<td>1</td>
<td>30</td>
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<tr>
<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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2. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course fulfills the G.E. Requirement for the Social Perspectives Category by introducing students to a number of important civilizations around the world. After taking this course, students will be able to:
- compare and contrast contemporary civilizations
- interpret historical sources from different cultural backgrounds
- trace the dispersal of human beings and their respective cultures
- evaluate the impact of the environment on human history
- locate historical places on maps
- place global intellectual ideas (e.g., liberalism, Marxism) in their historical contexts
- analyze complex ideas behind nationalism and modernity

4. Is this a General Education Course  YES X  NO

If Yes, indicate GE category:

<table>
<thead>
<tr>
<th>A (English Language, Communication, Critical Thinking)</th>
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<tbody>
<tr>
<td>B (Life Sciences)</td>
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<tr>
<td>C (Fine Arts, Literature, Languages &amp; Cultures)</td>
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<tr>
<td>D (Social Perspectives) X</td>
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<tr>
<td>E (Human Psychological and Physiological Perspectives)</td>
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5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. The Columbian Exchange
2. Native American and Africans in the Making of the Atlantic World
3. Africa and its Transformations
4. Europe’s rivals: Ottoman Empire, Ming-Qing China, Tokugawa Japan
5. The Pacific as “Final” Frontier: Hawai’i and South East Asia
6. References. [Provide 3-5 references on which this course is based and/or support it.]
    Andre Gunder Frank, ReOrient: Global Economy in the Asian Age, University of California Press, 1998

7. List Faculty Qualified to Teach This Course.
    Rainer Buschmann

8. Frequency.
    a. Projected semesters to be offered: Fall X Spring X Summer X

9. New Resources Required. None
    a. Computer (data processing), audio visual, broadcasting needs, other equipment
    b. Library needs
    c. Facility/space needs

10. Consultation.
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Rainer Buschmann 10/03/02
Proposal of Course Date