1. **Catalog Description of the Course.** Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.

**History 319 History of Europe, 1871-1945 3 Units**

No Prerequisites

Examines the development of European history from the unification of Germany to the end of the Second World War. Special attention will be paid to the development of powerful ideologies (e.g., communism, fascism), socio-economic change, and imperial expansion.

2. **Mode of Instruction.**

<table>
<thead>
<tr>
<th>Hours per Benchmark</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>3.0</td>
<td>1</td>
<td>30</td>
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<tr>
<td>Seminar</td>
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<tr>
<td>Laboratory</td>
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<tr>
<td>Activity</td>
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</table>

2. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Fulfills the world history category of the History major by introducing students to modern European history. After taking this course students will be able to:
- examine the development of the European continent from the nineteenth century to the end of WWII
- interpret sources from the time period
- identify prominent ideologies (Liberalism, Fascism, Marxism)
- prepare a major research paper related to the historical topic
- relate contemporary problems to their historical antecedents

4. **Is this a General Education Course**

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
<th>X</th>
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</thead>
<tbody>
<tr>
<td>A (English Language, Communication, Critical Thinking)</td>
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<tr>
<td>B (Life Sciences)</td>
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<tr>
<td>C (Fine Arts, Literature, Languages &amp; Cultures)</td>
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<td>D (Social Perspectives)</td>
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<td>E (Human Psychological and Physiological Perspectives)</td>
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</table>

5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

1. The Nineteenth Century: From Vienna to Sedan
2. Ideologies in Europe
3. Nationalism in Italy and Germany (1860s-1870s)
4. European Imperialism in Africa, Asia, and Oceania
5. The Road to WWI
6. The First World War
7. The Russian Revolution
8. The Paris Peace Treaties
9. The Rise of Fascism
10. Economic and Political Problems
11. The Road to WWII
12. WWII
13. The Holocaust
14. The Beginning of the Cold War

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]
Felix Gilbert & David Clay Large The End of the European Era, 1890 to the Present 5th edition WW Norton & Co, 2002
Marvin Perry, Matthew Berg, and James Krukones, Sources of Twentieth-Century Europe Houghton Mifflin College, 2000

7. List Faculty Qualified to Teach This Course.
Rainer Buschmann

8. Frequency.
a. Projected semesters to be offered: Fall _____ Spring _X____ Summer _____

9. New Resources Required. None
a. Computer (data processing), audio visual, broadcasting needs, other equipment
b. Library needs
c. Facility/space needs

10. Consultation.
Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

_Rainer Buschmann_____________________10/03/02_____________________________
Proposer of Course Date