NEW COURSE PROPOSAL

PROGRAM AREA: HUMANITIES & SOCIAL SCIENCES

1. **Catalog Description of the Course.** [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

   History 320 History of Europe, 1945-Present 3 Units

   Examines the development of European history to the present day. Special attention will be paid to the reconstruction of the continent following the war, the implications of the cold war and the collapse of the Soviet Union, and the emergence of the European Union.

2. **Mode of Instruction.**

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<th>Lecture</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<td>1</td>
<td>30</td>
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2. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

   Fulfills the world history category of the history major. The course introduces students to contemporary European history. After taking this course students will be able to:
   - examine the development of the European continent from 1945 to the Present
   - interpret sources from the time period
   - investigate the development of the European Union
   - prepare a major research paper related to the historical topic
   - analyze the economic and cultural foundations of contemporary Europe

4. **Is this a General Education Course**

<table>
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<th>YES</th>
<th>NO</th>
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   If Yes, indicate GE category:
   - A (English Language, Communication, Critical Thinking)
   - B (Life Sciences)
   - C (Fine Arts, Literature, Languages & Cultures)
   - D (Social Perspectives)
   - E (Human Psychological and Physiological Perspectives)

5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

   1. The End of WWII
   2. A Divided Europe: Cooperation vs. Resistance under Nazi Occupation
   3. A Divided Europe: The Cold War
   4. The End of Empire
   5. The Soviet Satellites
   6. The German Reconstruction
   7. NATO vs. Warsaw Pact
   8. Social Movements: Green, Labor, Women
   9. The European Union
   10. Disintegration of the Soviet Union
   11. “New” Nations

NEWCRSFR 9/30/02
12. Yugoslavian Woes
13. Migrants in Europe
14. A United Europe?

6. **References.** [Provide 3 - 5 references on which this course is based and/or support it.]
   Stanley Henig, *The Unity of Europe*, Routledge, 2002

7. **List Faculty Qualified to Teach This Course.**
   Rainer Buschmann

8. **Frequency.**
   a. Projected semesters to be offered: Fall _____ Spring _X____ Summer _____

9. **New Resources Required.** None
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

   ___________ ___________________________ 10/03/02 ________________________________
   Proposer of Course Date