

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 334 Narratives of Southern California (3)

Three hours lecture/discussion per week

Ours is a region made up of many cultures which produce the one we call "Southern California." In this class we will take a historical approach to study of the narratives--oral, written and filmed--of Southern California.

Course work may also include obtaining oral histories and compiling them.

Same as HIST 334. GenEd-ID: C2, D

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2. Mode of Instruction.

| | Units | Hours per Unit | Benchmark Enrollment |
|------------|-------|----------------|----------------------|
| Lecture | 3 | 1 | 25 |
| Seminar | _____ | _____ | _____ |
| Laboratory | _____ | _____ | _____ |
| Activity | _____ | _____ | _____ |

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course serves as an upper-division GE course, and as an elective within the English major and History major.

Upon completion of this course students will be able to:

- A. Evaluate the socio-economic modernization of Southern California from the late nineteenth century to the present.
- B. Explain the contributions of immigrants and migrants on the region.
- C. Analyze the nuances associated with the formation of identities.

4. Is this a General Education Course **YES** **NO**

If Yes, indicate GE category:

| | |
|---------------------------------------------------------------|-----------|
| A (English Language, Communication, Critical Thinking) | |
| B (Mathematics & Sciences) | |
| C (Fine Arts, Literature, Languages & Cultures) | C2 |
| D (Social Perspectives) | D |
| E (Human Psychological and Physiological Perspectives) | |
| Upper-Division Interdisciplinary | X |

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

- *Immigrants and migrants in Southern California
- *The invention of Los Angeles
- *Conquest and Identities
- *A land of industries and labor
- *Creating community

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Raymond Chandler, The Long Goodbye, 1953
Mike Davis, City of Quartz: Excavating the Future in Los Angeles, Vintage Books, 1992
Carey McWilliams, Southern California: An Island on the Land, Gibbs Smith, 1946
Walter Moseley, Always Outnumbered, Always Outgunned, Norton, 1998
Luis Rodriguez, Always Running: La Vida Loca: Gang Days in LA, Simon & Schuster, 1993
John Rechy, City of Night, NJ Grove, 1963.
Michele Serros, Chicana Falsa and other stories of death, identity and Oxnard, Riverhead Books, 1993
Nathaniel West, The Day of the Locust, Time-Life Books, 1939

7. List Faculty Qualified to Teach This Course.

Renny Christopher
Jacquelyn Kilpatrick
Frank Barajas

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring ___1___ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

___ Renny Christopher & Frank Barajas _____ 12-20-02 _____
Proposer of Course Date