1. Catalog Description of the Course.
   [Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

<table>
<thead>
<tr>
<th>OLD</th>
<th>NEW</th>
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</thead>
<tbody>
<tr>
<td>Prefix PAMU</td>
<td>Prefix PAMU/HIST</td>
</tr>
<tr>
<td>Course# 363</td>
<td>Course# 337</td>
</tr>
<tr>
<td>Title Music History</td>
<td>Title MUSIC IN HISTORY</td>
</tr>
<tr>
<td>Units (3)</td>
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<tr>
<td>3 hours lecture per week</td>
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<tr>
<td>☑ Prerequisites: PAMU 261</td>
<td>☑ Prerequisites:</td>
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<tr>
<td>☐ Corequisites:</td>
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<tr>
<td>Description (Do not use any symbols):</td>
<td>Description: PAMU 337:</td>
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<tr>
<td>An in-depth study of Western European music in its historical context, with special emphasis on the role of music in culture. From the music of the Medieval church to American musical theatre, the course will examine the societal forces that helped to shape classical and popular musical styles, and how music can and has influenced culture.</td>
<td>Music in its historical context, with special emphasis on the role of music in culture. Historical periods may include the music of the Medieval church, the evolution of opera, the American musical theatre, and jazz, as well as historical and contemporary world music. Examines the societal forces that helped to shape classical and popular musical styles, and how music can and has influenced culture. Music in history is contextualized within multicultural perspectives.</td>
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<tr>
<td>☐ Gen Ed Categories</td>
<td>☑ Gen Ed Categories</td>
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<tr>
<td>☐ CR/NC</td>
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<tr>
<td>☐ Repeatable for up to</td>
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<td>☐ Lab Fee Required</td>
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<td>☐ A - F units</td>
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<tr>
<td>☐ Multiple</td>
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<tr>
<td>Enrollment in same semester</td>
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<tr>
<td>☐ US Constitution</td>
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<tr>
<td>☐ US History (Refer to EO 405, for more information at: <a href="http://senate.csuci.edu/comm/curriculum/resources.htm">http://senate.csuci.edu/comm/curriculum/resources.htm</a></td>
<td>☐ US History (Refer to EO 405, for more information at: <a href="http://senate.csuci.edu/comm/curriculum/resources.htm">http://senate.csuci.edu/comm/curriculum/resources.htm</a></td>
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<tr>
<td>☐ Service Learning Course</td>
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2. Mode of instruction (Hours per Unit are defaulted for you)

<table>
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<tr>
<th>Existing</th>
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<tbody>
<tr>
<td>Lecture</td>
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<td>Units</td>
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<td>Hours Per Unit</td>
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<tr>
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<td>Seminar</td>
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Hegis Code(s) (Provided by the Dean)
3. Course Content in Outline Form if Being Changed.  [Be as brief as possible, but use as much space as necessary]

OLD
- Gregorian Chant
  • Early polyphony
  • Medieval sacred, folk, and popular music
  • Renaissance sacred and popular music
  • The Early Baroque
  • The High Baroque--Bach, Handel, Vivaldi
  • The Classical period--Haydn and Mozart
  • Beethoven
  • The Romantic period
  • Impressionism
  • The 20th century
  • Early musical theatre
  • Early commercial music
  • Musical theatre and commercial music today

NEW
- The development of music as a celebration, a political tool, and an entertainment medium.
  • The history of music and music and its performance for one or more historical time periods, such as classical, medieval, renaissance, modern, or contemporary.
  • The ways in which human history is reflected within the music and performances within the selected time period(s) for the course.
  • Contemporary music, its role in society, and the ways in which current events are presented within it.
  • Multicultural perspectives in Music History.
  • Discuss key points in the history of music in the world.

4. Justification and Learning Objectives for the Course.  (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements)  [Use as much space as necessary]

OLD
This course is required for Music emphasis students and is an elective for students in the Dance and Theatre emphases. In order to understand their role in society as performing/creating musicians, students should have a strong sense of connection with the past and the present in terms of aesthetic forces larger than themselves. This course will provide them with a thorough understanding of the role of musical creators and performers in society, the way in which music and culture can influence each other, and will help provide them with a sense of purpose--an understanding of the value of their work to society in general.

Learning Objectives:
Upon completion of this course students will be able to:

- Discuss in writing the characteristics of each musical period.
- Write accurately about the contributions of the major composers of each musical period.
- Discuss the ways in which the stylistic musical characteristics of each major musical period influenced the next.
- Explain in writing how socio/economic forces influence musical styles and performance practices.
- Describe the characteristics of and functional differences between sacred music, classical music, folk music, and popular music.
- Explain the ways in which popular and commercial music of today may or may not be extensions of previous musical styles.
- Discuss in writing the role of popular and commercial music in America today and what the future may hold for such.

NEW
This course is a required course for PAMU, a PA elective course that will give students an overview of the history of music, including not only formal compositions but also other forms of music. It will also cultivate a multicultural awareness at both national and international levels. This course meets the University Writing Requirement.

Learning Objectives:
• Articulate key concepts regarding the history of music and music in history by incorporating multicultural perspectives.
• Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers.

Evaluate and discuss music in hisotyr within multicultural perspectives, including world music.

Discuss key points in the history of music in the world.

5. References.  [Provide 3-5 references on which this course is based and/or support it.]
OLD
2. Grout, Donald J. A History of Western Music. W W Norton & Co Inc (Np); 7 edition (July 1, 2005)

NEW
2. Grout, Donald J. A History of Western Music. W W Norton & Co Inc (Np); 7 edition (July 1, 2005)

6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

[Checkmark your selections.]

Course title
Prefix/suffix
Course number
Units
Staffing formula and enrollment limits
Prerequisites/corequisites
Catalog description
Mode of Instruction

Course Content
Course Learning Objectives
References
GE
Other
Reactive Course

Justification: The title has been adjusted to comply with a sequence of history courses offered in PA, whose numbering fits into the GE range. The prefix has been altered as the course is now cross-listed with History. The new number complies with the other PA history numbers. The prerequisite PAMU 261 has been removed, as this precludes the course from being offered as a GE course, and restricts availability to students across campus. The course content has been adjusted to include the GE components. The course learning objectives have been adjusted for this purpose also.

This course is now a required course for PAMU, and a strongly suggested elective for PA, and also a GE C1, C3b, and UD.

7. General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)
8. New Resources Required. YES ☑ NO ☐
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment)
   b. Library needs
   c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☑ NO ☐
   If YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 3, 2008, will be effective in the Fall 2009 catalog): Fall 2009

   Luda Popenhagen, PhD
   February 21, 2008
   Proposer of Course Modification
   Date
 Approval Sheet

**Program/Course:**
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

<table>
<thead>
<tr>
<th>Program Chair</th>
<th>Signature</th>
<th>Date</th>
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<td>Program Chair</td>
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<tr>
<td>Center for Intl Affairs Director</td>
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<tr>
<td>Center for Integrative Studies Director</td>
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<td>Date</td>
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<tr>
<td>Center for Multicultural Learning and Engagement Director</td>
<td>Signature</td>
<td>Date</td>
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<tr>
<td>Center for Civic Engagement and Service Learning Director</td>
<td>Signature</td>
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<tr>
<td>Curriculum Chair</td>
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<td>Date</td>
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<tr>
<td>Dean of Faculty</td>
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