1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix HIST  Course# 361  Title HISTORY OF MODERN LATIN AMERICA  Units (3)
3 hours lecture per week

Prerequisites
Corequisites

Description Examines the social, political, economic and cultural foundations of modern Latin America in countries in the nineteenth and twentieth centuries.

Gen Ed
CR/NC
Repeatable for up to units

Lab Fee Required
A - F
Total Completions Allowed
Optional (Student’s choice)
Multiple Enrollment in same semester

2. Mode of Instruction.

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<tr>
<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
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<td>Lecture</td>
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<td>Seminar</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course is an elective, though it can be used to meet the World History requirement for majors.

Learning Objectives:
Students who successfully complete this course will be able to
-- describe the evolution of Latin American regions and countries since colonial times.
-- write analyses of the social, political, and economic dynamics that changed Latin America based on primary and secondary sources.
-- develop explanations of the principal forces that contributed to continuity and change in Latin American cultures.
-- critically evaluate and discuss the divergent paths as well as common patterns in national histories of the Latin American region.
-- discuss the intersections of race, ethnicity, class, and gender in shaping Latin American cultures over time.

4. Is this a General Education Course

YES [ ]

NO [x]

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural
Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. Encounter and Colonization
2. Independence and New Nations
3. Race, Identity, and Political Culture
4. Liberalisms Compared
5. Progress on whose terms?
6. Postivism and Neocolonialism
7. Alternative visions of race and progress
8. Ingredients of "the nation"
9. Nationalisms and the Mexican Revolution
10. Populist Paths
11. Revolution and Reaction
12. Democracy on the left
13. National Security states
14. Democratic transitions
15. Neoliberalism

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.
Department responsible for staffing: History

References. [Provide 3 - 5 references on which this course is based and/or support it.]

E. Bradford Burns, Latin America: Conflict and Creation, a Historical Reader. Prentice Hall, 1993
Sarah Chambers, From Subjects to Citizen: Honor, Gender and Politics in Arequipa, Peru, 1780-1854
Penn State, 1999

List Faculty Qualified to Teach This Course.

Marie Francois and other History faculty

Frequency.
a. Projected semesters to be offered: Fall ☐ Spring ☒ Summer ☐

New Resources Required. YES ☐ NO ☒
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
If, YES attach a program modification form for all programs affected.

Marie Francois ______________________ 10/9/2006
Proposer of Course Date
**Approval Sheet**

**Program/Course:**

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