CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA   HISTORY

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ____ hours, laboratory ____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

HIST 391    TRADITIONAL CHINA   (3 Units)
This course studies the social, political, economic, and cultural traditions in China from ancient times to the end of the Ming Dynasty. Fulfills the world/Pacific Rim component of the History Program.

2. Mode of Instruction.

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<th></th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>3.0</td>
<td>1</td>
<td>30</td>
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<tr>
<td>Seminar</td>
<td></td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

The first in a three-part series of Chinese history, this course introduces the rise of the Chinese civilization and those fundamental political, cultural, and philosophical patterns that have made long-lasting impacts not only on Chinese society but also on East Asia as well. This and other courses in the series are designed and proposed as a critical part of the world/Pacific Rim component of the History Program.

Learning objectives:
Student who successfully complete this course will able to

--describe the evolution of Chinese traditions from ancient times to the Ming Dynasty.
--write analyses of the philosophical, political, social, and cultural foundations of Chinese society.
--develop explanations of the forces that contributed to the continuity and transformation of China.

4. Is this a General Education Course

<table>
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<th>If Yes, indicate GE category:</th>
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<tbody>
<tr>
<td>A (English Language, Communication, Critical Thinking)</td>
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<tr>
<td>B (Mathematics &amp; Sciences)</td>
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<tr>
<td>C (Fine Arts, Literature, Languages &amp; Cultures)</td>
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<td>D (Social Perspectives)</td>
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<td>E (Human Psychological and Physiological Perspectives)</td>
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5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1: China: land and people
   The birth of Chinese civilization: the archaeological records.

2: The Chinese writing system
   Shang culture. The early Chou.
3: Classic China: the golden age of Chinese thought
   The later Chou. Confucius and Confucianism.

4: The age of the Philosophers and the classics
   Taoism, naturalists, legalists, and other philosophical schools.

5: The Ch’in and Han Dynasties: the first Chinese empire
   Ch’in creates the empire. Han receives the mandate.

6: Han thought and scholarship
   Consolidation and expansion. The dynastic cycle.

7: The establishment of China’s traditional economy and society
   Class, women, and family. The coming of Buddhism.

8: The Sui and T’ang Dynasties
   Hans and “barbarians.” The late T’ang and Sung Dynasties.

9: Revival of centralized rule
   The Chinese examination system. Absorption of Buddhism.

10: The commercial revolution
    The flowering of Chinese culture. Poetry and literature.

11: Zhu Xi, Wang Yangming, and Neo-Confucianism
    Schools of learning and educational traditions.

12: The steppe and the plains
    The rise of the Mongol empire. China and Inner Asia.

13: The Yuan Dynasty
    China under Mongol rule. Chinese “culturalism.”

14: The Ming Dynasty
    Economy, science, and oversea explorations under Ming.

15: The rise of pre-modern literature: poetry, novels, and plays
    Early contact between China and the West.
    Peasants’ uprisings and the end of Ming rule.

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]
   William T. DeBary, Jr., et al., eds., Sources of Chinese Tradition (Columbia University Press, 1960)
   Chang Kwang-chih, Archeology of Ancient China (Yale University Press, 1977).

7. List Faculty Qualified to Teach This Course.
   History Faculty

8. Frequency.
   a. Projected semesters to be offered:  Fall ___X__  Spring _____  Summer _____
9. **New Resources Required.** NONE
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

    HISTORY/Nian-Sheng Huang 11-22-02
    ____________________________________________________________________
    Proposer of Course                      Date