NEW COURSE PROPOSAL

PROGRAM AREA _______ HISTORY

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

HIST 394 TRADITIONAL JAPAN (3 Units)
This course studies the social, political, economic, and cultural traditions in Japan from ancient times to the fall of the Tokugawa regime. Fulfills the world/Pacific Rim component of the History Program.

2. Mode of Instruction.

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<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<tr>
<td>Lecture</td>
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<td>Seminar</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is the first course in a two-part series of Japanese history, which is also an integral part of the world/Pacific Rim component of the History Program. It introduces the early history of Japan, the influences from China, and the emergence of its native culture and traditions. It analyzes the formation of Japanese society, its religious, social, and cultural patterns as well as the power structures among the central, provincial, and local authorities. It examines the ways in which Japan dealt with its close neighbors, such as China and Korea, and with Western countries. Attention is given to the rise and fall of the Tokugawa shogunates.

Learning objectives:
Student who successfully complete this course will be able to

--describe the evolution of Japanese traditions from ancient times to the Tokugawa Dynasty.
--write analyses of the philosophical, political, social, and cultural foundations of Japanese society.
--develop explanations of the forces that contributed to the continuity and transformation of Japan.

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)
B (Mathematics & Sciences)
C (Fine Arts, Literature, Languages & Cultures)
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1: Japan: land and people

2: Early missions to China
   Adoption of the Chinese pattern.
3: The development of a native religion and culture  

4: Political structure: local, provincial, and national  
   Culture of the Fujiwara period. Early law codes.

5: The Fujiwara Period  
   The court system. Pillow Book and The Tale of Genji.

6: The Kamakura period  
   Early feudal culture. Conspiracies and wars.

7: The establishment of the jito system  
   Introduction of Zen from China to Japan. Failures of Mongol invasions.

8: Power struggles: lords, emperors, and shoguns  
   Disunity and warring states.

9: The rise of the Japanese warrior class  
   The countryside, land, and the Japanese farmer.

10: Arrival of the Portuguese and introduction of firearms  

11: The Tokugawa shogunate  

12: Tokugawa culture  
    Resistance to foreign influence. Establishment of the “alternate attendance.”

13: Japan, Korea, and China  
    Pirates and politicians. Territorial ambition and political ambivalence.

14: Erosion of the Tokugawa system  
    Early American visits and arrival of Matthew Perry. The impact of the West. Japan and Russia.

15: Political fermentation in Japan  
    Resort to military forces. The end of the Tokugawa Period.

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

7. List Faculty Qualified to Teach This Course.  
   History staff.

8. Frequency.  
   a. Projected semesters to be offered: Fall ___X___ Spring _____ Summer _____
9. **New Resources Required.** NONE  
   a. Computer (data processing), audio visual, broadcasting needs, other equipment  
   b. Library needs  
   c. Facility/space needs  

10. **Consultation.**  
    Attach consultation sheet from all program areas, Library, and others (if necessary)  

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

    HISTORY/Nian-Sheng Huang  
    11-22-02  
    
    Proposer of Course  
    Date
## Approvals

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<td>Program Coordinator</td>
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<td>GE Committee Chair</td>
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<td>Curriculum Committee Chair</td>
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Effective Semester: ____________________________
1. Course prefix, number, title, and units: _____ HIST 394  Traditional Japan  (3 Units)_______________________________

2. Program Area: ___HISTORY__________________________________________

**Recommend Approval**

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<tr>
<th>Program Area/Unit</th>
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* If needed