CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 3, 2008,
to make the next catalog (2009-2010) production

DATE (CHANGE DATE EACH TIME REVISED): 2.13.09 REV 2.23.09

PROGRAM AREA(S): HISTORY

Directions: All of sections of this form must be completed for course modifications. All documents are stand-alone sources of course information.

1. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed) SPECIAL NOTE: FOR FALL 2009

<table>
<thead>
<tr>
<th>OLD</th>
<th>NEW</th>
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<tbody>
<tr>
<td>Prefix HIST</td>
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<tr>
<td>Course# 394</td>
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<tr>
<td>Title Traditional Japan</td>
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<tr>
<td>Units (3)</td>
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<td>3 hours lecture per week</td>
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<td>Prerequisites:</td>
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<td>Consent of Instructor Required for Enrollment</td>
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<td>Corequisites:</td>
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Catalog Description (Do not use any symbols): This course studies the social, political, economic, and cultural traditions in Japan from ancient times to the fall of the Tokugawa regime. Fullfills the world/Pacific Rim component of the History Program.

Catalog Description (Do not use any symbols): This course studies the social, political, economic, and cultural traditions in Japan from ancient times to the fall of the Tokugawa regime.

2. Mode of Instruction (Hours per Unit are defaulted)

<table>
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<tr>
<th>Existing</th>
<th>Proposed</th>
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<tr>
<td>Units</td>
<td>Hours Per Unit</td>
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<td>Lecture</td>
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3. Course Attributes:

9.15.08 km2
4. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD
This is the first course in a two-part series of Japanese history, which is also an integral part of the world/Pacific Rim component of the History Program. It introduces the early history of Japan, the influences from China, and the emergence of its native culture and traditions. It analyzes the formation of Japanese society, its religious, social, and cultural patterns as well as the power structures among the central, provincial, and local authorities. It examines the ways in which Japan dealt with its close neighbors, such as China and Korea, and with Western countries. Attention is given to the rise and fall of the Tokugawa shogunates.

NEW
This is the first course in a two-part series of Japanese history, which is also an integral part of the World component of the History Program. It introduces the early history of Japan, the influences from China, and the emergence of its native culture and traditions. It analyzes the formation of Japanese society, its religious, social, and cultural patterns as well as the power structures among the central, provincial, and local authorities. It examines the ways in which Japan dealt with its close neighbors, such as China and Korea, and with Western countries. Attention is given to the rise and fall of the Tokugawa shogunates. It also serves as an elective in the Asian Pacific Studies Minor.

Submit Program Modification if this course changes your program.

5. Learning Objectives. (List in numerical order. You may wish to visit resource information at the following website: http://senate.csuci.edu/comm/curriculum/resources.htm)

Upon completion of the course, the student will be able to:

OLD
Student who successfully complete this course will able to

--describe the evolution of Japanese traditions from ancient times to the Tokugawa Dynasty.

NEW
Upon completion of the course, the student will be able to:

no change
analyse in writing the philosophical, political, social, and cultural foundations of Japanese society.
--develop explanations of the forces that contributed to the continuity and transformation of Japan.

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

1:  Japan: land and people

2:  Early missions to China
   Adoption of the Chinese pattern.

3:  The development of a native religion and culture

4:  Political structure: local, provincial, and national
   Culture of the Fujiwara period. Early law codes.

5:  The Fujiwara Period
   The court system. Pillow Book and The Tale of Genji.

6:  The Kamakura period
   Early feudal culture. Conspiracies and wars.

7:  The establishment of the jito system
   Introduction of Zen from China to Japan. Failures of Mongol invasions.

8:  Power struggles: lords, emperors, and shoguns
   Disunity and warring states.

9:  The rise of the Japanese warrior class
   The countryside, land, and the Japanese farmer.

10: Arrival of the Portuguese and introduction of firearms

11: The Tokugawa shogunate

12: Tokugawa culture
    Resistance to foreign influence. Establishment of the “alternate attendance.”

13: Japan, Korea, and China
    Pirates and politicians. Territorial ambition and political ambivalence.

14: Erosion of the Tokugawa system
    Early American visits and arrival of Matthew Perry. The impact of the West. Japan and Russia.

15: Political fermentation in Japan

NEW

no change
Resort to military forces. The end of the Tokugawa Period.

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs’ signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   B. List each cross-listed prefix for the course:
   C. Program responsible for staffing:

8. References. [Provide 3-5 references]


NEW no change

9. Tenure Track Faculty qualified to teach this course.
   Nian Sheng-Huang, Rainer Buschmann

10. Requested Effective Date or First Semester offered: Fall 2009

11. New Resource Requested: Yes ☐ No ☒
    If YES, list the resources needed.
    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
    B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
    C. Facility/Space/Transportation Needs:
    D. Lab Fee Requested: Yes ☐ No ☒ (Refer to the Dean’s Office for additional processing)
    E. Other.

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]
   Course title
   Prefix/suffix
   Course number
   Units
   Staffing formula and enrollment limits
   Prerequisites/Corequisites
   Catalog description
   Mode of Instruction
   Course Content
   Course Learning Objectives
   References
   GE
   Other
   X Reactivate Course
Justification:
This course is part of an Asian rotation, and is up for this Fall 2009. The change in the catalog description is only to delete the last sentence about what requirement it fulfills.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No X
If, YES attach a program update or program modification form for all programs affected.
Priority deadline for New Minors and Programs: October 6, 2008 of preceding year.
Priority deadline for Course Proposals and Modifications: November 3, 2008.
Last day to submit forms to be considered during the current academic year: April 15th.

Marie Francois
2/13/09
Proposer(s) of Course Modification
Type in name. Signatures will be collected after Curriculum approval.

Date
Approval Sheet

Course:  
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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<td>Center for Intl Affairs Director</td>
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<td>Center for Integrative Studies Director</td>
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<td>Center for Multicultural Engagement Director</td>
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