CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ___________ HISTORY

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

HIST 395 MODERN JAPAN (3 Units)
This course studies the social, political, economic, and cultural changes in Japan from the Meiji Restoration to the present. Fulfills the world/Pacific Rim component of the History Program.

2. Mode of Instruction.

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<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<tr>
<td>Lecture</td>
<td>3.0</td>
<td>1</td>
<td>30</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is the second course in a two-part series of Japanese history, which is an integral part of the world/Pacific Rim component of the History Program. It examines Japanese society and culture from the Meiji Restoration to the present. Emphasis is given to those ideas, individuals, events, and social forces that have changed Japan from a feudal society to a modern power, from its military aggression to self-destruction, from its economic recovery to post-World War II reform, and from its foreign policies in the past to the problems and issues it faces today in a world community.

Learning objectives:
Student who successfully complete this course will able to

--describe the evolution of Japanese society from the Meiji Restoration to the present.
--write analyses of the social, political, and economic dynamics that changed modern Japan.
--develop explanations of the ways in which Japan dealt with domestic and international challenges/crisis.

4. Is this a General Education Course YES NO
If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)
B (Mathematics & Sciences)
C (Fine Arts, Literature, Languages & Cultures)
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1: Enthronement of Mutsuhito (Meiji) and the return of power to the throne
The establishment of Tokyo as the new capital. Daimyo becoming governors. The rise and conflict of regional powers.

NEWCRSFR 9/30/02
2: New directions in foreign relations
   Looking outward: Korea and Russia.

3: Reform in the country: ward, town, and village assemblies
   Literacy and education. Modernization, fashion, and society.

4: The Meiji Constitution
   Political realignment: the prime minister and the peerage.

5: Aggression and expansion: early military actions
   Japanese colonial rule in Korea.

6: The growth of Parliamentary influence
   Taisho democracy.

7: Warrior culture and the rise of militarism
   Mobilization underway and the means of control.

8: Infiltration into Northeast China
   Japan at war: invasions into China and Southeast Asia.

9: Pearl Harbor: the beginning of demise
   Japanese atrocities and brutalities during World War II.

10: Wartime economy and government control
    The defeat of the Axis powers and the Potsdam Proclamation.

11: The Atomic bombs and the final days before surrender
    General MacArthur and the American occupation.

12: New Constitution and restoration of Parliamentary democracy
    Postwar society and culture: tradition and transition.

13: Postwar economic recovery and reform
    The Toyota story: sons of a carpenter to an economic giant.

14: Japan during the Korean and Vietnam Wars
    International realignment after Nixon’s visit to China in 1972.
    Japan, China, Taiwan, Koreas, and Southeast Asia.

15: Japan facing the future
    Problems of growth: markets and resources.
    Japan and US. Japan’s role in the new era of globalization.

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

   Ikegami Eiko, The Taming of the Samurai (Harvard University Press, 1995).

7. List Faculty Qualified to Teach This Course.

   History staff.
8. **Frequency.**
   a. Projected semesters to be offered: Fall _____ Spring ___X___ Summer _____

9. **New Resources Required.** NONE
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

    HISTORY/Nian-Sheng Huang 11-22-02

    _Proposer of Course_ _Date_