CSU Channel Islands
Curriculum Committee Meeting Minutes
September 13, 2005

Attendees:   Nancy Mozingo  Virgil Adams   Liz King
Steve Stratton  Bill Cordeiro   Kathy Musashi
Paul Rivera  Jeanne Grier
Guests:  Steve Lefevre

1. Minutes.  Approved as presented

2. Procedures.  The Committee decided that pending items that have not been addressed for more than 30 days shall be returned to the originator.  Originators must resubmit revised documents.

3. Program Reviews
   A. BA Performing Arts - Long Form.  After discussion it was determined that Nancy Mozingo and Bill Cordeiro would compose a letter to Jacque Kilpatrick, Bob Mayberry and Ted Lucas outlining the concerns the committee has with the long form and course proposals.  The long form and following course proposals will be returned for refinement:
      
      PA 101,202,350, NEW COURSES
      Intro to the Performing Arts, Integrating Dance, Music & Theatre, Audience Studies
      PMU 261, 262, NEW COURSES
      Music Theory I, Music Theory II
      PATH 180, NEW COURSE, Needs GE Approval
      Oral Interpretation
      PATH 280,281,282, 380, NEW COURSES
      Acting I, Play Analysis, Acting II, Directing
      PADA 151, 252, 253, 254, NEW COURSES, Need GE
      Conditioning for Dancers, Ballet I, Jazz Dance, Modern Dance

   B. Business Minor Modification.  Approved as presented.

   C. Computer Science Program Modification.  Approved as presented.

   D. Upcoming Programs.  Steve Lefevre discussed the following upcoming programs:
      Political Science BA
      Computer Gaming Minor
      ESRM Program Modifications
      Early Childhood Studies BA (timeline distributed)

   E. Bill Cordeiro indicated the Marketing emphasis would also be forthcoming.

4. Course Reviews
   A. BIOL/BUS 331 Biotechnology in the 21st Century – Approved as submitted.  Concern regarding GE posting to catalog.

5. Pending Issues
   A. Nancy to follow-up with Renny Christopher on Learning Objectives for University Writing Requirements.

   B. Committee members should read catalog copy regarding Language and Multicultural Requirements (p. 113) and be ready to discuss criteria at the next meeting.