1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix PA  Course# 101  Title INTRODUCTION TO THE PERFORMING ARTS  Units (3)
3 hours  Lecture per week

Prerequisites □  Corequisites □

Description Overview of the history of performance, cultural traditions, and artistic assumptions in theatre, history and dance. Requires some involvement in local or campus productions.

Graded □  CR/NC □  Repeatable for up to units

Categories
Gen Ed □  Lab Fee Required □
CR/NC □  Repeatable for up to units

A - F □  Multiple Enrollment in same semester

Total Completions Allowed (Student’s choice)

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Justification: This course is required for all Performing Arts majors. As an introduction to the interdisciplinary nature of the Performing Arts, this course will immerse Performing Arts majors in the culture, traditions and language of music, dance and theatre, encourage in them an appreciation for each of the performing arts, while demonstrating to them the ways the three art forms enrich one another. The required involvement in a local production will familiarize students with the assumption underlying the Performing Arts program: that all majors will be experienced and self-reflective performers by the time they graduate.

Learning Objectives:
Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

- Demonstrate in writing a grasp of the history and cultural traditions of performance
- Demonstrate an understanding for performance arts and artists by commentary on a local production
- Demonstrate through written critiques a familiarity with the languages of music, dance and theatre

4. Is this a General Education Course YES □  NO □

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication □
A-2 English Writing □
A-3 Critical Thinking □

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences □
B-2 Life Sciences – Biology □
B-3 Mathematics – Mathematics and Applications □
B-4 Computers and Information Technology □
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary] 
(Press enter for the next bulleted item)

1. Performance as an art form
2. History of performance
3. Cultural context of performance
4. Languages of music, dance and theatre
5. Styles of production
6. Observations of performances
7. Involvement in local or campus productions

Does this course overlap a course offered in your academic program? YES □ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES □ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. References. [Provide 3 - 5 references on which this course is based and/or support it.] 
(Press enter for the next number)


8. List Faculty Qualified to Teach This Course.

TBA

   a. Projected semesters to be offered: Fall ☒ Spring □ Summer □

10. New Resources Required. YES □ NO ☒
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment

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b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES [ ] NO [ ]
If, YES attach a program modification form for all programs affected.

Bob Mayberry  10/11/2005
Proposer of Course  Date
Approvals

______________________________  ______________________
Program Chair                  Date

______________________________  ______________________
General Education Committee Chair Date

______________________________  ______________________
Curriculum Committee Chair      Date

______________________________  ______________________
Dean                         Date
1. Course Title: **Introduction to the Performing Arts**

2. Program Area: **Performing Arts**

**Recommend Approval**

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