

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL**

DATE 4/7/07
PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PA Course# 292 Title Internship in Performing Arts Units (1-3)
hours blank per week

2-6 hours activity per week

- Prerequisites Consent of instructor
 Corequisites

Description Students with no experience in the Performing Arts will have the opportunity for community involvement with an arts organization. Supervised by a Performing Arts faculty member. Repeatable up to 6 units.

- Graded
 Gen Ed CR/NC Repeatable for up to 3 units
Categories
 Lab Fee Required A - F Total Completions Allowed 2
 Optional (Student's choice) Multiple Enrollment in same semester
 Title V Section 40404: Government US Constitution US History

2. Mode of Instruction (Hours per Unit are set for you).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	<u>2-6</u>	<u>2</u>	<u>20</u>	<input checked="" type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, the degree it pertains to, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*
Applied practice designed to strengthen the student's initiative, motivation and independent learning.

Upon completion of the course, the student will be able to:

- meet the terms of the mutually-agreed upon contract
- demonstrate an ability to perform in a specified position in a performing arts organization
- operate as a professional in a performing arts organization
- recognize the role of the specified position in the larger organization
- evaluate, in writing, their internship experience as it relates to their course of study

4. Is this a General Education Course YES NO
If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
 - A-2 English Writing
 - A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
 - B-2 Life Sciences – Biology
 - B-3 Mathematics – Mathematics and Applications
 - B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art

- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Varies with internship:

- Placement in a performing arts organization.
- Acquisition of skills specific to the position.
- Application of skills specific to the position.
- Written self- evaluation of experiences.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate description for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Varies with internship:

- Hartnoll, Phyllis and Peter Found. The Concise Oxford Companion to the Theatre. New York: Oxford UP, 1992
- McCarthy, Kevin. The Performing Arts in a New Era. Santa Monica, CA: Rand, 2001.
- Moore, Frank Ledlie. Dictionary of the Performing Arts. Chicago: Contemporary Books, 1999.

8. List Faculty Qualified to Teach This Course.

- Catherine Scott Burriss, Ph.D.
- Luda Popenhagen, Ph.D.
- Bob Mayberry, Ph.D.
- Theodore Lucas, Ph.D.
- Jacquelyn Kilpatrick, Ph.D.

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall Spring Summer
- b. First semester offered: Fall 2007

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Catherine Scott Burriss, Ph.D

Proposer of Course

3/15/2007

Date

Approval Sheet

Program/Course: PA 292

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date