

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE: NOVEMBER 2, 2005
 PROGRAM AREA PERFORMING ARTS/HISTORY

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PA/HIS **Course#** 338 **Title** Theatre in History **Units** (3)
hours Lecture **per week**

- Prerequisites
 Corequisites

Description

PA 338:

A survey of the history of theatrical productions. Includes formal productions and performances as well as other types of "theatre" or "dramatization" such as political posturing, i.e. Caesar's entrance into Rome in historical reality as well as performed or recorded later in theatre, music, and history.
 Same as HIS 338.

HIS 338:

A survey of the history of theatrical productions. Includes formal productions and performances as well as other types of "theatre" or "dramatization" such as political posturing, i.e. Caesar's entrance into Rome in historical reality as well as performed or recorded later in theatre, music, and history.
 Same as PA 338.

- | | | | |
|--|--|---|---|
| <input checked="" type="checkbox"/> Gen Ed | Graded | <input type="checkbox"/> CR/NC | <input type="checkbox"/> Repeatable for up to _____ units |
| Categories C1, D, ID | | | |
| <input type="checkbox"/> Lab Fee Required | <input checked="" type="checkbox"/> A - F | Total Completions Allowed | |
| | <input type="checkbox"/> Optional (Student's choice) | <input type="checkbox"/> Multiple Enrollment in same semester | |

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	3	1	30	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is an elective course that will give students an overview of the history of the theatre, including not only formal productions but also other forms of theatre.

Learning Objectives:

Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

- Read and critically examine the history of the theatre.
- Write successful essay exams and term papers on the subjects assigned.
- Think critically and verbally articulate their ideas regarding the history of theatre and the theatre of history.
- Demonstrate, in writing and discussion, an understanding of the texts assigned.
- Show, through oral presentation, an understanding of the course content and an ability to convey that understanding to an audience of their peers.

4. Is this a General Education Course YES NO

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural

D (Social Perspectives)

-

E (Human Psychological and Physiological Perspectives)

-

UD Interdisciplinary

-

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- The development of theatre as a religious celebration, a political tool, and an entertainment medium.
- The history of classical theatre and the history within classical plays.
- The history of medieval, renaissance and modern theatre and the ways in which human history is reflected within the plays and performances.
- Contemporary theatre and the ways in which current events are presented within it.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

PA 338: Theatre in History, HIST 338: Theatre in History

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts and/or History

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

The Oxford Illustrated History of Theatre
John Russell Brown
Oxford University Press (May 1, 2001)
ISBN: 0192854429

History of the Theatre, 9th Ed.
Oscar G. Brockett, Franklin J. Hildy
Allyn & Bacon (July 16, 2002)
ISBN: 0205358780

A Cultural History of Theatre
Jack Watson, Grant McKernie
Longman (February 28, 1993)
ISBN: 0801306183

New Readings in Theatre History
Jacky Bratton, Tracy C. Davis
Cambridge University Press (November 27, 2003)
ISBN: 0521794633

1.

8. List Faculty Qualified to Teach This Course.

TBD

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Nian Huang and Jacquelyn Kilpatrick
Proposer of Course

10-31-05
Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date

GE CRITERIA APPROVAL FORM

Course Number and Title: **HIST 338: Theatre in History (3)**

Faculty Member(s) Proposing Course: Nian Huang and Jacquelyn Kilpatrick

Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines.

Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
X	C1: Fine Arts
	C2: Literature
	C3: Languages & Cultures
X	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
X	Upper Division Interdisciplinary GE

Lab Included? Yes _____ No x

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

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1. C1:

- . . . *enable students to develop a basic appreciation of the human imagination and understand the value of personal creativity in a complex, global society*
- . . . *exposure to a diverse range of work in art, literature, languages and cultures*
- *cultivates the student’s ability to express intellectual and emotional responses and make subjective and objective evaluations.*
- . . . *stresses the interrelationship between individual aesthetics and collective human sensibility.*
- *Numerous teaching methodologies involve active participation in the creative experience, leading to personal inquiries into the cultural diversity prevalent in the visual, audible, kinetic, and oral traditions of human expressions.*

Students will study theatre, music and dance in a historical context. This means that they will read and/or perform theatrical creations from ancient Greece to the modern world of global theatre. The plays, music and dance studied will be chosen for the value they hold as purveyors of historical, cultural signifiers. Students will learn to think critically about the theatre, music and dance being studied, and they will also experience and learn about the aesthetic elements of the performance pieces by secondary (audience/reader) as well as primary (performer/collaborator) experiences.

2. D. . . enhance student knowledge of the complex cultural and institutional knowledge of the complex cultural and institutional world . . . examines relationships between various cultures and institutions that shape our social, economic, psychological, and political realities. Using the lenses of the social sciences, students gain insight and understanding of the social, political, historical, economic, educational or behavioral aspects of world cultures and systems, including the ways in which these interact and influence each other.

As noted in the course description, “theatre” will also include performances outside performing arts venues and will include other “staged” acts, such as political speeches and historical courtroom scenes. Students will investigate the ties between spoken language, body language and staging—the elements of performance—and the reception and perceptions of audiences—voting public, jurors, etc.

3. Upper division interdisciplinary. Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines. . . . Include substantive written work consisting of in-class writing as well as outside class writing of revised prose.

As noted above, students will use the heuristics of performance/audience studies and those of the social sciences in order to place theatre (and music and dance) in the context of history and history in the context of theatre (performance).

Students will:

- Read and critically examine the history of the theatre.
- Write successful essay exams and substantive term papers (a minimum total of 20 pages).
- Learn to think critically and articulate their ideas (verbally and in writing) regarding the history of theatre and the theatre of history.
- Demonstrate, in writing and discussion, an understanding of the texts and performance pieces assigned.
- Show, through oral presentation, an understanding of the course content and an ability to convey that understanding to an audience of their peers.