

**NEW COURSE PROPOSAL**

**Courses must be submitted by November 2, 2009, for priority catalog review.**

DATE OCT 1, 2009

REV 11.17.09

PROGRAM AREA(S) ENGLISH/PERFORMING ARTS

**1. Course Information.** *[Follow accepted catalog format.]*

Prefix(es) (ENGL/PA and Course No. **466**)

Title: **SCREENWRITING** Units: **3**

Prerequisites  
Corequisites

x Consent of Instructor Required for Enrollment

**Catalog Description** (Do not use any symbols): **The writing of screenplays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. Repeatable by topic up to 6 units.**

**Grading Scheme:**

x A-F Grades  
Credit/No Credit  
Optional (Student Choice)

**Repeatability:**

x Repeatable for a maximum of 6 units  
Total Completions Allowed 2  
Multiple Enrollment in Same Semester

**Course Level Information:**

x Undergraduate  
Post-Baccalaureate/Credential Graduate

**Mode of Instruction/Components** (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	25	xx	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours **lecture** per week  
hours blank per week

**2. Course Attributes:**

**General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

**D (Social Perspectives)**  
 **E (Human Psychological and Physiological Perspectives)**  
 **UDIGE/INTD Interdisciplinary**  
 **Meets University Writing Requirement**  
 **Meets University Language Requirement**

**American Institutions, Title V Section 40404:**  Government  US Constitution  US History  
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

**Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. **Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)  
A. Justification: we have divided the "Writing for Stage and Screen" (English 463) into two courses in order to focus on each one separately, as they are separate disciplines with separate areas of expertise.

B. Degree Requirement:  Requirement for the Major/Minor **Note: Submit Program Modification if this course changes your program.**  
 Elective for the Major/Minor  
 Free Elective

4. **Learning Objectives.** (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

1. analyze the elements of screenwriting
2. develop their own screenplay
3. develop and expand their screenplay
4. critique and support the screenplays of other students

5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

1. discussion of one or two major stage/screenplays that the student will read or watch
2. writing exercises that will build the skills of the students in screenwriting
3. cultivate drafts of students' screenplays
4. develop, expand and deepen screenplays
5. workstop critiques
6. practice readings of the screenplays

Does this course content overlap with a course offered in your academic program? **Yes**  **No**   
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes**  **No**   
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. **Cross-listed Courses** (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).  
List each cross-listed prefix for the course: ENGL 466/PA 466

B. Program responsible for staffing: English

7. **References.** [Provide 3 - 5 references]

Syd Feld, Screenplay: The Foundations of Screenwriting, Delta, 2005; Cynthia Whitcomb, The Writer's Guide to Writing your Screenplay, The Writer Books, 2002; Robert McKee, Story: Substance, Structure, Style and the Principles of Screenwriting, IT Books, 1997

**8. Tenure Track Faculty Qualified to Teach This Course:**

Bob Mayberry, Jacquelyn Kilpatrick

**9. Requested Effective Date:**

First semester offered: Fall, 2010

**10. New Resources Requested. Yes  No**

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes  No

E. Other

**11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes  No**

**If, YES attach a program update or program modification form for all programs affected.**

Priority deadline for New Minors and Programs: **October 5, 2009** of preceding year.

Priority deadline for Course Proposals and Modifications: **November 2, 2009**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15<sup>th</sup>**.

Joan K. Peters

Oct. 1, 2009

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Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

# Approval Sheet

**Program/Course:** ENGL 463/ PA 463

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for International Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date