## California State University Channel Islands

## NEW COURSE PROPOSAL

Courses must be submitted by November 2, 2009, for priority catalog review.

REV 11.17.09 DATE OCT 1, 2009

PROGRAM AREA(S) ENGLISH/PERFORMING ARTS

1.	Course	Information.	[Follow accept	pted co	atalog j	format.
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Prefix(es) (ENGL/PA and Course No. 466 Title: SCREENWRITING Units: 3

Prerequisites Corequisites

x Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols ): The writing of screenplays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. Repeatable by topic up to 6 units.

Grading Scheme:		Repeatability:		Course Level Information:		
x A-F Grades		x Repeatable for a maximum of 6 units		x Undergraduate		
		Credit/No Credit	Total Completions Allowed 2			Post-Baccalaureate/Credential
		Optional (Student Choice)		Multiple Enrollment in Same Semester		Graduate

**Mode of Instruction/Components** (*Hours per Unit are defaulted*).

	TI*4	Hours per	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
	Units	Unit			
Lecture	3	1	25	XX	
Seminar		1			
Laboratory		3			
Activity		2			
Field					
Studies					
Indep Study				_	
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours lecture per week

hours blank per week

## 2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

#### A (English Language, Communication, Critical Thinking)

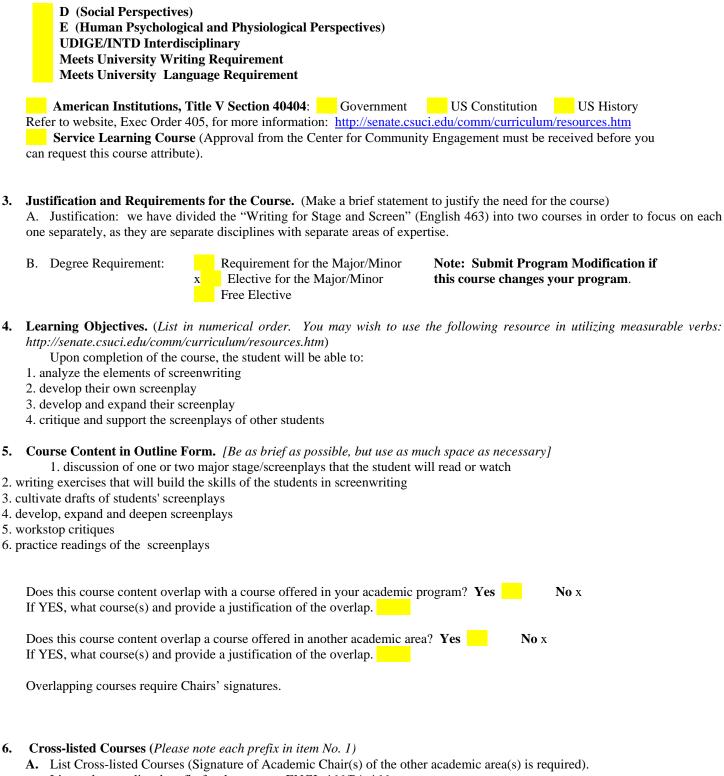
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

## B (Mathematics, Sciences & Technology)

- **B-1 Physical Sciences**
- B-2 Life Sciences Biology
- B-3 Mathematics Mathematics and Applications
- **B-4** Computers and Information Technology

## C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural



List each cross-listed prefix for the course: ENGL 466/PA 466

**B.** Program responsible for staffing: English

**References.** [Provide 3 - 5 references]

Syd Feld, Screenplay: The Foundations of Screenwriting, Delta, 2005; Cynthia Whitcomb, The Writer's Guide to Writing your Screenplay, The Writer Books, 2002; Robert McKee, Story: Substance, Structure, Style and the Principles of Screenwriting, IT Books, 1997

## **Tenure Track Faculty Qualified to Teach This Course:** Bob Mayberry, Jacquelyn Kilpatrick **Requested Effective Date:** First semester offered: Fall, 2010 10. New Resources Requested. Yes No x If YES, list the resources needed. A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.) B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.) C. Facility/Space/Transportation Needs D. Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes** No E. Other 11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes No x If, YES attach a program update or program modification form for all programs affected. Priority deadline for New Minors and Programs: October 5, 2009 of preceding year. Priority deadline for Course Proposals and Modifications: November 2, 2009, of preceding year. Last day to submit forms to be considered during the current academic year: April 15<sup>th</sup>. Joan K. Peters Oct. 1, 2009 Proposer of Course (Type in name. Signatures will be collected after Curriculum approval) Date

# **Approval Sheet**

Program/Course: ENGL 463/ PA 463

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair			
	Signature	Date	
Program Chair			
	Signature	Date	
Program Chair			
	Signature	Date	
General Education Chair			
	Signature	Date	
Center for International Affairs Director			
	Signature	Date	
Center for Integrative Studies Director			
	Signature	Date	
Center for Multicultural Engagement Director			
	Signature	Date	
Center for Civic Engagement Director			
	Signature	Date	
Curriculum Chair			
	Signature	Date	
Dean of Faculty			
	Signature	Date	