California State University Channel Islands

NEW COURSE PROPOSAL

Courses must be submitted by November 2, 2009, for priority catalog review.

DATE  OCT 1, 2009
PROGRAM AREA(S)  ENGLISH/PERFORMING ARTS

1. Course Information. [Follow accepted catalog format.]
Prefix(es) (ENGL/PA and Course No. 466
Title: SCREENWRITING  Units: 3
Prerequisites
Corequisites
x Consent of Instructor Required for Enrollment
Catalog Description (Do not use any symbols): The writing of screenplays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. Repeatable by topic up to 6 units.

Grading Scheme:
Repeatability:
Course Level Information:

Mode of Instruction/Components (Hours per Unit are defaulted).

| Lecture | 3 | 1 | 25 | xx |
| Seminar | 1 |
| Laboratory | 3 |
| Activity | 2 |
| Field Studies | |
| Indep Study | |
| Other Blank | |

Grading Scheme: x A-F Grades
Credit/No Credit: x Repeatable for a maximum of 6 units
Total Completions Allowed: 2
Optional (Student Choice): x Multiple Enrollment in Same Semester

Graduation Mode of Instruction/Components (Hours per Unit are defaulted).

Leave the following hours per week areas blank. The hours per week will be filled out for you.
3 hours lecture per week
hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural
3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)
   A. Justification: we have divided the “Writing for Stage and Screen” (English 463) into two courses in order to focus on each one separately, as they are separate disciplines with separate areas of expertise.

   B. Degree Requirement: ☒ Requirement for the Major/Minor  🆓 Elective for the Major/Minor  ☒ Free Elective  

   Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs:  
   http://senate.csuci.edu/comm/curriculum/resources.htm)
   Upon completion of the course, the student will be able to:
1. analyze the elements of screenwriting  
2. develop their own screenplay  
3. develop and expand their screenplay  
4. critique and support the screenplays of other students

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
   1. discussion of one or two major stage/screenplays that the student will read or watch  
   2. writing exercises that will build the skills of the students in screenwriting  
   3. cultivate drafts of students' screenplays  
   4. develop, expand and deepen screenplays  
   5. workstop critiques  
   6. practice readings of the screenplays

   Does this course content overlap with a course offered in your academic program?  ✗ Yes  ☒ No  
   If YES, what course(s) and provide a justification of the overlap.

   Does this course content overlap a course offered in another academic area?  ✗ Yes  ☒ No  
   If YES, what course(s) and provide a justification of the overlap.

   Overlapping courses require Chairs’ signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
      List each cross-listed prefix for the course: ENGL 466/PA 466

   B. Program responsible for staffing: English

7. References. [Provide 3 - 5 references]
8. **Tenure Track Faculty Qualified to Teach This Course:**

   Bob Mayberry, Jacquelyn Kilpatrick

9. **Requested Effective Date:**
   
   First semester offered: Fall, 2010

10. **New Resources Requested.** Yes [ ] No [x]
    If YES, list the resources needed.

   A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

   B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

   C. Facility/Space/Transportation Needs

   D. Lab Fee Requested (please refer to Dean’s Office for additional processing) Yes [ ] No [x]

   E. Other

11. **Will this new course alter any degree, credential, certificate, or minor in your program?** Yes [ ] No [x]
    If YES attach a program update or program modification form for all programs affected.

    Priority deadline for New Minors and Programs: **October 5, 2009** of preceding year.
    Priority deadline for Course Proposals and Modifications: **November 2, 2009**, of preceding year.
    Last day to submit forms to be considered during the current academic year: **April 15th**.

    Joan K. Peters Oct. 1, 2009

    Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)  Date
### Approval Sheet

**Program/Course:** ENGL 463/PA 463

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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