California State University Channel Islands

NEW COURSE PROPOSAL

Courses must be submitted by November 3, 2008, to make the 2009-2010 catalog production

DATE (Change if modified and redate file with current date)  MAY 19, 2008 REV 12.16.08

PROGRAM AREA(S)

1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix(es) (Add additional prefixes if cross-listed) PA  Course No. 499
Title: PERFORMING ARTS CAPSTONE  Units: 3
Prerequisites PA 350, PA 360, Senior Standing
Corequisites
Consent of Instructor Required for Enrollment
Description (Do not use any symbols): Research and performance in a student's area of emphasis in the performing arts program.

Grading Scheme:  Repeatability:  Lab Fee Required: 
- A-F Grades  Repeatable for a maximum of units
- Credit/No Credit
- Optional (Student Choice)  Multiple Enrollment in Same Semester

Mode of Instruction/Components (Hours per Unit are defaulted).

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS &amp; HEGIS #</th>
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<tbody>
<tr>
<td>Lecture</td>
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<td>1</td>
<td>12</td>
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<tr>
<td>Seminar</td>
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The following two lines will be filled out internally based on the Mode of Instruction data directly above.

3 hours lecture per week (Use 2nd line only if necessary)
3 hours blank per week

Course Attributes:

- General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: [http://summit.csuci.edu/geapproval](http://summit.csuci.edu/geapproval). Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)
UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information:  http://senate.csuci.edu/comm/curriculum/resources.htm
☐ Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)
   A. Justification: This new course replaces PADA 499, PAMU 499, and PATH 499. It will be offered each spring to senior level students majoring in one of the emphases of the performing arts, such as dance, music, or theatre. Students will produce a project that exemplifies their particular emphasis, and may also engage an interdisciplinary perspective on their work. In a public presentation before an audience of their peers students will speak about their research, and perform dances, dialogues, and songs which reflect the outcomes of their investigations, both individually and together.

   B. Degree Requirement:  ☑ Requirement for the Major/Minor  ☐ Elective for the Major/Minor  
   Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (Bullets, will occur upon carriage return)
   Upon completion of the course, the student will be able to:
   • Design and complete a performing arts project in dance, music, or theater
   • Analyze and articulate the crucial theories and practices of the performing arts
   • Reflect on how personal experience informs understanding of theory and practice
   • Examine how gender, culture and ethnicity influence personal performance
   • Apply the principles of performance in dance, music, or theater
   • Communicate skillfully with an audience in performance.

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
   I. Overview of theoretical and practical achievements to date in the dance, music or theatre emphasis
   II. Research papers and oral presentations to peers
   III. Compilation of an annotated bibliography consisting of at least 5-6 sources specific to their area of interest
   IV. Creating performance pieces in dance, music, or theatre that exemplify their research
   V. Rehearsal of performance piece(s)
   VI. A final presentation which combines researched information and a performance
   VII. A final written paper containing a comprehensive discussion of the research, a description of the performance, and a reflection on their overall presentation.

Does this course overlap a course offered in your academic program?  YES ☐ NO ☑
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area?  YES ☐ NO ☑
If YES, what course(s) and provide a justification of the overlap?

Consultation and signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
      Prefix for cross-listed discipline(s):
   B. Department responsible for staffing:

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]
• A bibliography of at least 5-6 sources will be compiled by each student focusing on their area of research.

8. List Faculty Qualified to Teach This Course.

• Jacquelyn Kilpatrick, Ph.D.
• Luda Popenhagen, Ph.D.
• Catherine Burriss, Ph.D.

9. Effective Date
A. First semester offered: Spring 2010

10. New Resources Required. YES ☐ NO ☒
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs

C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☒ NO ☐
If, YES attach a program modification form for all programs affected.
Catalog deadline for New Minors and Programs: October 6, 2008 of preceding year.
Catalog deadline for Course Proposals and Modifications: November 3, 2008, of preceding year.
Last day to submit any work to be considered for the academic year: April 15th.

Luda Popenhagen, PhD ___________________________ 5/19/2008
Proposer of Course ___________________________ Date ___________________________
**Approval Sheet**

**Program/Course:**
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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<tr>
<th>Chair Name</th>
<th>Signature</th>
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<td>Dean of Faculty</td>
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