

NEW COURSE PROPOSAL

Courses must be submitted by November 3, 2008, to make the 2009-2010 catalog production

DATE (*Change if modified and redate file with current date*)

MAY 19, 2008 REV 12.16.08

PROGRAM AREA(S)

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **PA Course No. 499**

Title: PERFORMING ARTS CAPSTONE Units: 3

Prerequisites PA 350, PA 360, Senior Standing

Corequisites

Consent of Instructor Required for Enrollment

Description (Do not use any symbols): **Research and performance in a student's area of emphasis in the performing arts program.**

Grading Scheme:

A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Lab Fee Required:

Mode of Instruction/Components (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	12	<input checked="" type="checkbox"/>	_____
Seminar	_____	1	_____	<input type="checkbox"/>	_____
Laboratory	_____	3	_____	<input type="checkbox"/>	_____
Activity	_____	2	_____	<input type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	_____
Indep Study	_____	_____	_____	<input type="checkbox"/>	_____
Other Blank	_____	_____	_____	<input type="checkbox"/>	_____

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

3 hours lecture per week (*Use 2nd line only if necessary*)

hours blank per week

Course Attributes:

General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

- American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>
 Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This new course replaces PADA 499, PAMU 499, and PATH 499. It will be offered each spring to senior level students majoring in one of the emphases of the performing arts, such as dance, music, or theatre. Students will produce a project that exemplifies their particular emphasis, and may also engage an interdisciplinary perspective on their work. In a public presentation before an audience of their peers students will speak about their research, and perform dances, dialogues, and songs which reflect the outcomes of their investigations, both individually and together.

B. Degree Requirement: Requirement for the Major/Minor **Note: Submit Program Modification if this course changes your program.**
 Elective for the Major/Minor

4. Learning Objectives. (Bullets, will occur upon carriage return)

Upon completion of the course, the student will be able to:

- Design and complete a performing arts project in dance, music, or theater
- Analyze and articulate the crucial theories and practices of the performing arts
- Reflect on how personal experience informs understanding of theory and practice
- Examine how gender, culture and ethnicity influence personal performance
- Apply the principles of performance in dance, music, or theater
- Communicate skillfully with an audience in performance.

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- I. Overview of theoretical and practical achievements to date in the dance, music or theatre emphasis
- II. Research papers and oral presentations to peers
- III. Compilation of an annotated bibliography consisting of at least 5-6 sources specific to their area of interest
- IV. Creating performance pieces in dance, music, or theatre that exemplify their research
- V. Rehearsal of performance piece(s)
- VI. A final presentation which combines researched information and a performance
- VII. A final written paper containing a comprehensive discussion of the research, a description of the performance, and a reflection on their overall presentation.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Consultation and signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
Prefix for cross-listed discipline(s):

B. Department responsible for staffing:

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]

- A bibliography of at least 5-6 sources will be compiled by each student focusing on their area of research.

8. List Faculty Qualified to Teach This Course.

- Jacquelyn Kilpatrick, Ph.D.
- Luda Popenhagen, Ph.D.
- Catherine Burriss, Ph.D.

9. Effective Date

- A. First semester offered: Spring 2010

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- A. Computer (data processing), audio visual, broadcasting needs, other equipment)

- B. Library needs

- C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Catalog deadline for New Minors and Programs: **October 6, 2008** of preceding year.

Catalog deadline for Course Proposals and Modifications: **November 3, 2008**, of preceding year.

Last day to submit any work to be considered for the academic year: **April 15th**.

Luda Popenhagen, PhD

Proposer of Course

5/19/2008

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Learning and Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date