NEW COURSE PROPOSAL

DATE: NOVEMBER 21, 2005

PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix PADA Course# 253 Title JAZZ DANCE I Units (3)
6 hours Activity per week
☒ Prerequisites Consent of Instructor
☐ Corequisites

Description Activities designed to develop basic jazz dance technique accompanied by historical information relevant to the dance form.

Graded
☐ CR/NC
☐ Repeatable for up to __ units

Gen Ed
☒ A - F
Total Completions Allowed

Lab Fee Required
☐ Optional (Student’s choice)

Multiple Enrollment in same semester

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
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<tr>
<td>Seminar</td>
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<tr>
<td>Laboratory</td>
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</tr>
<tr>
<td>Activity</td>
<td>3</td>
<td>2</td>
<td>30</td>
<td>x</td>
</tr>
</tbody>
</table>

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Justification: This course is required for the Dance emphasis in Performing Arts and is an elective for other students. Jazz dance is fundamental to musical theatre, which is the core of the BA in Performing Arts.

Learning Objectives:
Upon completion of this course students will be able to:

(Press enter for the next bulleted item)

• recall and list beginning jazz dance terminology as assigned in required texts.
• describe and perform basic beginning jazz steps.
• create simple jazz sequences, combining learned steps.
• illustrate an understanding of the process of aesthetic evaluation of concert jazz dance, including an assessment of the qualitative and quantitative aspects of audience action and response.
• critically analyze, compare, contrast and articulate an understanding of the evolution of jazz dance and music.

4. Is this a General Education Course

YES ☒ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
5. **Course Content in Outline Form.** *Be as brief as possible, but use as much space as necessary*

(Press enter for the next bulleted item)

- Beginning jazz dance technical skills and vocabulary
- Beginning jazz dance sequences, using combinations of above steps.
- Introduction to jazz dance history and jazz music

Does this course overlap a course offered in your academic program?  **YES ☠ NO ☑**
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area?  **YES ☠ NO ☑**
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: **PA**

7. **References.** *Provide 3 - 5 references on which this course is based and/or support it.*

(Press enter for the next number)


8. **List Faculty Qualified to Teach This Course.**

Performing Arts Faculty

9. **Frequency.**

   a. Projected semesters to be offered:  Fall ☐  Spring ☑  Summer ☐

10. **New Resources Required.**  **YES ☠ NO ☑**

    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

6/6/05 cp
a. Computer (data processing), audio visual, broadcasting needs, other equipment

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES □ NO ☒
   If, YES attach a program modification form for all programs affected.

   _____________________________________________  9/27/2005
   Jacquelyn Kilpatrick                           Date
   Proposer of Course

   6/6/05 cp
Approvals

___________________________________________________
Program Chair     Date

___________________________________________________
General Education Committee Chair   Date

___________________________________________________
Curriculum Committee Chair   Date

___________________________________________________
Dean       Date
GE CRITERIA APPROVAL FORM

Course Number and Title:
PADA 253: Jazz Dance I (3)

Faculty member(s) proposing course:
Jacquelyn Kilpatrick

Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

<table>
<thead>
<tr>
<th>GE Category</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>Oral Communication</td>
</tr>
<tr>
<td>A2</td>
<td>English Writing</td>
</tr>
<tr>
<td>A3</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>B1</td>
<td>Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences</td>
</tr>
<tr>
<td>B2</td>
<td>Life Sciences—Biology</td>
</tr>
<tr>
<td>B3</td>
<td>Mathematics—Mathematics and Applications</td>
</tr>
<tr>
<td>B4</td>
<td>Computers and Information Technology</td>
</tr>
<tr>
<td>C1</td>
<td>Art</td>
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<tr>
<td>C2</td>
<td>Literature</td>
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<td>C3a</td>
<td>Language</td>
</tr>
<tr>
<td>C3b</td>
<td>Multicultural</td>
</tr>
<tr>
<td>D</td>
<td>Social Perspectives</td>
</tr>
<tr>
<td>X</td>
<td>E: Human Physiological and Psychological Perspectives</td>
</tr>
</tbody>
</table>

Upper Division Interdisciplinary GE

Lab Included? Yes [x] No

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected GE categories.

GE Category E: . . . enhance students’ awareness and understanding of themselves as both psychological and physiological beings . . . physical activity . . . the perspective is that human beings must relate to others in a physical and social environment.

- This course enhances students’ awareness and understanding of themselves as both psychological and physiological beings. It requires physical activity and an awareness of the body’s movement in professional, social, performance venues.