CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

DATE: 10/07/2006

PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. [Follow accepted catalog format.]
   (If Cross-listed please submit a form for each prefix being modified)

   **OLD**
   Prefix PADA  Course# 254  Title Modern Dance I  Units (3)
   6 hours activity per week
   □ Prerequisites  □ Corequisites
   Description Beginning modern dance techniques based on movement vocabularies of pioneers: Duncan, Wigman, St. Denis, Graham, Weidman, Humphrey and Cunningham.

   **NEW**
   Prefix PADA  Course# 254  Title Modern Dance I  Units (3)
   3 hours lecture/activity per week
   □ Prerequisites  □ Corequisites
   Description Beginning modern dance techniques based on major dance pioneers, major points in dance history and language of Modern Dance.

   □ Gen Ed  □ CR/NC  □ Repeatable for up to
   Graded  A - F  Multiple
   Gen Ed Categories C1, E  Lab Fee Required
   Lab Fee Required
   Hegis Code Optional Enrollment in same semester
   Optional (Student’s choice)

   □ Mission Based Learning Objectives:  □ Interdisciplinary  □ International  □ Multicultural  □ Service Learning
   □ Title V Section 40404:  □ Government  □ US Constitution  □ US History

2. Mode of instruction

   **Existing**

<table>
<thead>
<tr>
<th>Mode</th>
<th>Units</th>
<th>Hour Per Unit</th>
<th>Benchmark Enrollment</th>
<th>CS# Units (filled out by Dean)</th>
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   **Proposed**

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3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

   **OLD**
   • Floor Exercises: sitting, standing
   • Center Practice: adagio, allegro; turns; jumps
   • Combinations: locomotor movements (run, jump, leap, skip, gallop, slide, hop, turn, walk; axial movements: bend, extend, roll down, uncurl, twist, spiral, tilt, rise
   • Improvisations using shape, space, time and energy as well as awareness of relationships to other dancers
   • Groups choreograph simple movement phrases using locomotor, axial and elements of dance - shape, space, time and energy
   • Study philosophy of and technique based on freeform movement of Isadora Duncan
   • Study philosophy of and technique based on elements of dance of Mary Wigman
   • Study philosophy of and technique based on breathing and contracting of Martha Graham
   • Study philosophy of and technique based on spiritual,

   **NEW**
   • Floor Exercises: sitting, standing
   • Center Practice: adagio, allegro; turns; jumps
   • Combinations: locomotor movements (run, jump, leap, skip, gallop, slide, hop, turn, walk; axial movements: bend, extend, roll down, uncurl, twist, spiral, tilt, rise
   • Improvisations using shape, space, time and energy as well as awareness of relationships to other dancers
   • Groups choreograph simple movement phrases using locomotor, axial and elements of dance - shape, space, time and energy
   • Study philosophy of and technique based on selected modern dance pioneers.
4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

OLD
Justification: This course is required for the Dance emphasis in Performing Arts, and it is an elective for other students. Modern dance is fundamental for musical theatre, which is at the core of the BA in Performing Arts.

Learning Objectives:
Upon completion of this course students will be able to:

• articulate an understanding of the foundational techniques in the originating principles of modern dance.
• illustrate a working and accessible understanding of their bodies
• dance while trusting, listening and responding to their bodies (dance improvisation).
• demonstrate the basic elements and components of modern dance - shape, space, time, energy, emotion and story telling.
• articulate their relationship with and understanding of the elements and components of modern dance.
• demonstrate an understanding of how the skills learned in dance will serve them in their professional careers
• present a written portfolio of their progress in the areas of artistic perception, creative expression, cultural/historical meaning/values found in their dance encounters
• produce an aesthetic evaluation of the modern dance pioneers' most notable choreographies.
• compare and contrast of the philosophies and techniques of major modern dance pioneers - Isadora Duncan, Mary Wigman, Ruth St. Denis, Martha Graham, Doris Humphrey, Charles Weidman, Merce Cunningham.

NEW
Justification: This course is required for the Dance emphasis in Performing Arts, and it is an elective for other students.

Learning Objectives:
Upon completion of this course students will be able to:

• articulate an understanding of the foundational techniques in the originating principles of modern dance.
• illustrate a working and accessible understanding of their bodies
• dance while trusting, listening and responding to their bodies (dance improvisation).
• demonstrate the basic elements and components of modern dance - shape, space, time, energy, emotion and story telling.
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• present a written portfolio of their progress in the areas of artistic perception, creative expression, cultural/historical meaning/values found in their dance encounters
• produce an aesthetic evaluation of the modern dance pioneers' most notable choreographies.
• compare and contrast of the philosophies and techniques of selected modern dance pioneers.

5. References. [Provide 3-5 references on which this course is based and/or support it.]

OLD

NEW


6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title
- Prefix/suffix
- Course number
- Units
- Staffing formula and enrollment limits
- Prerequisites/corequisites
- Catalog description
- Course content
- References
- GE
- Other

Justification

The content and references have been modified slightly to allow for more realistic preparation based on historically influential as well as more current styles of modern dance. This greater leeway will also allow for the particular instructor to emphasize his or her area(s) of expertise to greater benefit of the students, while still covering the work of the quintessential modern dance pioneers. Because of its historical, physical, and artistic components, this course satisfies the C-1 and E GE requirements.

7. If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form:
   A (English Language, Communication, Critical Thinking)
   - A-1 Oral Communication
   - A-2 English Writing
   - A-3 Critical Thinking
   B (Mathematics, Sciences & Technology)
   - B-1 Physical Sciences
   - B-2 Life Sciences – Biology
   - B-3 Mathematics – Mathematics and Applications
   - B-4 Computers and Information Technology
   C (Fine Arts, Literature, Languages & Cultures)
   - C-1 Art
   - C-2 Literature Courses
   - C-3a Language
   - C-3b Multicultural
   D (Social Perspectives)
   - E (Human Psychological and Physiological Perspectives)
   - UD Interdisciplinary

8. New Resources Required. YES ☐ NO ☒
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

   a. Computer (data processing), audio visual, broadcasting needs, other equipment

   b. Library needs

   c. Facility/space needs
9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
   If YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year): Spring 2007

    Dr. Catherine Scott Burriss 10/07/2006
    Proposer of Course Modification Date
<table>
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<th>Criteria Justifications</th>
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- Develop students' ability to respond subjectively as well as objectively to experience

Students learn to expand their sensory understanding of the world, in order to fully realize a dance on stage. But they also learn to critique their own performances as well as those of their peers. As audience members, they must do this subjectively; as fellow performers, the must do it objectively. Students will also respond both subjectively and objectively to a local performance and video screenings throughout the semester..

- Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

In order to understand the variety of choreographic and performance choices available, and to become inspired by great performances, students will examine key artifacts (such as video and critical essays) of major Modern Dance pioneers’ work.

- Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

By practicing the basic vocabularies of Modern Dance, as well as exploring the historical and artistic contexts in which they were developed, students will become intimately aware and appreciative of Modern Dance.
- Examine the interrelationship between the creative arts, the humanities, and self

Students will be required to articulate, in discussion and in writing, their individual process acquiring a new dance vocabulary, and how it relates the historical and larger artistic movements of Modern Dance.

- Include an exposure to world cultures

Modern Dance encompasses various cultures across the globe, and even in the US, it has been heavily influenced by movement traditions from Asia, Africa, and the Caribbean.

- Impart knowledge and appreciation of the visual and performing arts

Why students spend a considerably amount of time closely analyzing performance choices, they are also required to make performance choices themselves as part of a major assignment.

- Promote students' ability to effectively analyze and respond to works of human imagination

Students are lead through a multiple step analysis of their major performance assignments, and practice both analytical and emotional response during class critiques.

Request for GE Approval

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<td>Units</td>
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<th>E Human Physiological and Psychological Perspectives</th>
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Criteria Justifications

- Focus on some aspect of human physiology, psychology, health, or physical activity

  This is primarily a Modern Dance technique class.

- Promote an understanding the humans, as physiological and psychological beings, exist and live in a social and physical environment

  Students will learn about the historical and artistic contexts, as well as the social impact of pioneering Modern Dancers and choreographers, and apply such findings to their own process and experiences learning and performing dance.

Approvals
Program/Course: Performing Arts/PADA 254

Program Chair(s) Date

General Education Chair(s) Date

Curriculum Committee Chair(s) Date

Dean of Faculty Date