1. **Catalog Description of the Course.** [Follow accepted catalog format.]

   Prefix PADA  
   Course# 353  
   Title JAZZ DANCE II  
   Units (3)  
   6 hours Activity per week  
   ☒ Prerequisites PADA 253  
   ☐ Corequisites  
   Description Activities designed to develop intermediate jazz dance technique and a study of the history of jazz dance.

   □ Gen Ed  
   □ CR/NC  
   □ Repeatable for up to units  
   □ Lab Fee Required  
   ☒ A - F  
   Total Completions Allowed  
   (Student’s choice)  
   Optional Multiple Enrollment in same semester  
   Lab Fee Required  

2. **Mode of Instruction.**

<table>
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<tr>
<th>Unit</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS # (filled in by Dean)</th>
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<tbody>
<tr>
<td>Lecture</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<tr>
<td>Activity</td>
<td>3</td>
<td>2</td>
<td>30</td>
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3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]  
   Justification: This course is a required course for students in the Dance emphasis, and it is an elective course for other students. This course will give students an opportunity to continue their study of jazz dance started in PADA253: Jazz Dance I. The focus will be on techniques based on the unique musical forms of jazz.

   Learning Objectives:  
   Upon completion of this course students will be able to: (Press enter for the next bulleted item)

   - recall and list intermediate jazz dance terminology, choreographers and associated musical styles as assigned in required texts.  
   - describe and perform intermediate jazz dance steps with correct phrasing according to different jazz music accompaniment.  
   - create and perform complex jazz sequences using learned steps from diverse jazz dance styles and musical accompaniment.  
   - demonstrate mastery of jazz sequences emphasizing choreography specific to different jazz dance artists, styles and music.  
   - illustrate an understanding of the evolution and development of styles, artists and music of jazz  
   - critically analyze various jazz dance masterpiece choreographies.  
   - summarize, both verbally and in writing, as well as physically demonstrate, an understanding of course content to their peers.  
   - illustrate a sophisticated understanding of the process of analyzing and evaluating different forms of professional jazz dance.

4. **Is this a General Education Course**  
   YES ☐  
   NO ☒  
   If Yes, indicate GE category and attach GE Criteria Form:
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

(Press enter for the next bulleted item)

- Intermediate Jazz Dance Technical Skills and Vocabulary
- Choreographic phrases from the works of Jerome Robbins, Peter Genero, Gus Giordano, Luigi, Michael Bennett, Bob Fosse, Alvin Ailey.
- Influences on jazz music: Big Bands/Swing, Spirituals, Blues, Bebop, Rock and Roll, Beetles, Funk, Rap, Latin American influences
- Choreograph to select music from above influences.
- Analyze, compare, contrast great choreographies from films/videos
- Discuss different directions in the evolution of jazz dance movements

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: PA

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]
(Press enter for the next number)

8. List Faculty Qualified to Teach This Course.

Performing Arts Faculty

   a. Projected semesters to be offered: Fall ☑ Spring ☐ Summer ☐

10. New Resources Required. YES ☐ NO ☑
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
    a. Computer (data processing), audio visual, broadcasting needs, other equipment
    b. Library needs
    c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☑
    If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick 9/27/2005
Proposer of Course  Date
Approvals

___________________________________________________
Program Chair     Date

___________________________________________________
General Education Committee Chair   Date

___________________________________________________
Curriculum Committee Chair   Date

___________________________________________________
Dean       Date