1. Catalog Description of the Course.
   [Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

   OLD
   Prefix PAMU Course# 202 Title GROUP GUITAR
   LESSONS Units (1)
   ______ hours lecture per week
   ______ 2 hours activity per week

   NEW
   Prefix PAMU Course# 202 Title GROUP GUITAR
   LESSONS Units (2)
   ______ 1 hours seminar per week
   ______ 2 hours activity per week

   □ Prerequisites:
   □ Corequisites:
   Description (Do not use any symbols): An introduction to classical guitar in a group format for beginning/intermediate level students.

   □ Gen Ed Categories
   □ Lab Fee Required
   □ Repeatable for up to ______ units
   □ Multiple Enrollment in same semester
   □ A - F
   □ Optional (Student’s choice)

   Graded
   □ CR/NC
   □ Repeatable for up to ______ units
   □ Multiple Enrollment in same semester
   □ A - F
   □ Optional (Student’s choice)

   □ American Institutions, Title V Section 40404:
   □ Government
   □ US Constitution
   □ US History (Refer to EO 405, for more information at: http://senate.csuci.edu/comm/curriculum/resources.htm
   □ Service Learning Course

2. Mode of instruction (Hours per Unit are defaulted for you) Hegis Code(s) (Provided by the Dean)

   Existing
   
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   Proposed

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3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

   OLD
   1. Introduction to the guitar
   2. Learning the open strings and notes on the guitar neck
   3. Learn how to read notes in the first position on the guitar
   4. Learning open position chords on the guitar

   NEW
   1. Introduction to the guitar
   2. Learning the open strings and notes on the guitar neck
   3. Learn how to read notes in the first position on the guitar
   4. Learning open position chords on the guitar
5. Practicing chord progressions common in popular music from around the world
6. Memorizing how to perform beginning level pop music songs from around the world
7. Learning how to use a pick or plectrum
8. Learning how to play finger-style guitar
9. Learning beginning level classical finger-style pieces
10. Memorizing the notes in the treble clef
11. Memorizing a twelve-bar blues progression
12. Memorizing of basic music theory
13. Learning how to write and spell major scales
14. Learning what notes are enharmonic to one another
15. Performance of various pieces from various cultures in duo and/or trio format

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

OLD
This elective course serves students by providing them with an opportunity to take guitar lessons that would otherwise be unavailable to them, as there is a limited number of students that we can accommodate with private, one-on-one guitar lessons. Such private lessons will increasingly become available to Performing Arts majors only. The course does not meet University Writing and/or Language requirements.

At the completion of this course, students will be able to:

A. Demonstrate how to read music on all six strings of the guitar
B. Perform songs on guitar in a variety of popular music styles, including ethnic and international styles
C. Differentiate between different musical styles of the guitar, including ethnic and international styles
D. Discuss in writing musical characteristics and techniques utilized by guitarists
E. Identify notes and chords on their instrument
F. Write intelligently about a guitar concert they previously attended
G. Understand basic music theory and how it relates to the guitar
H. Speak knowledgeably about the importance and influence of guitar in popular music

NEW
This course is proposed as a lower division General Education course that meets Area C1 requirements. It exposes students to the study of a musical instrument by learning how to read music and chords, play popular songs that utilize chord progressions and gives them a greater appreciation for the necessary preparation it takes to learn a musical instrument.

Upon completion of the course, students will be able to:

A. Demonstrate how to read music on all six strings of the guitar
B. Perform songs on guitar in a variety of popular music styles
C. Demonstrate various techniques like finger-style and pick-style guitar
D. Discuss in writing musical characteristics and techniques utilized by guitarists
E. Attend and analyze, in writing, a guitar concert
F. Identify and recite specific notes in chords and notes on the guitar
G. Describe basic music theory through written examples
H. Apply music theory to better understanding of the guitar
I. Articulate the history of guitar performance styles
J. Communicate knowledgeably about the influence of guitar in popular music

5. References. [Provide 3-5 references on which this course is based and/or support it.]
OLD  Fredrick M. Noad Beginning Guitar Method Book 1  
Music manuscript book (5 line paper)

NEW
1. First Book for the Guitar by Frederick Noad-Hal Leonard Publishing-1978  
ISBN # -50334370

ISBN # -0634087207

ISBN # -1303193FQ

6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

□ Course title  □ Course Content  
□ Prefix/suffix  □ Course Learning Objectives  
□ Course number  □ References  
☒ Units  □ GE  
□ Staffing formula and enrollment limits  □ Other  
□ Prerequisites/corequisites  □ Reactive Course  
□ Catalog description

Justification:
As a two-unit course, it will be possible to adequately achieve the learning objectives as outlined above. To achieve these objectives students need 2 hours of activity and a one hour seminar which will introduce students to basic music theory and the ability to read guitar music.

The new catalog description clarifies the new time and teaching arrangement, two hours of activity and one hour of seminar, as at least half of the class time will be given to learning how to sight-read music, music fundamentals and music theory and how it applies to the guitar.

The seminar/activity instruction for this class will enhance the students learning experience by providing more hands-on practice time, and an introduction to relevant theory. This class was originally proposed as a one-unit course that would meet for an hour twice a week and was designed to accommodate students who were not taking private music lessons, but who were interested in studying guitar at CSUCI. At present the class is too brief, and is taking away from the students learning experience.

The new references accommodate the increased time of the activity/seminar, and also accommodate the needs of the class.

This course is an elective for PA majors for CSUCI students interested in learning to play the guitar. The need to expand the learning time of this course reflects the requests made in the SETEs and the observations offered by students in person during class.

7. □ General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication  
A-2 English Writing  
A-3 Critical Thinking  

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences  
B-2 Life Sciences – Biology  
B-3 Mathematics – Mathematics and Applications  
B-4 Computers and Information Technology  

C (Fine Arts, Literature, Languages & Cultures)
8. New Resources Required. YES ☐ NO ☒
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
   
a. Computer (data processing), audio visual, broadcasting needs, other equipment)
   
b. Library needs
   
c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
   If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 3, 2008, will be effective in the Fall 2009 catalog):  Fall 2009

   Dr. Luda Popenhagen       March 28, 2008

   Proposer of Course Modification       Date
Approval Sheet

Program/Course:
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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