CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

DATE:  1-25-2007
PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. [Follow accepted catalog format.]

(If Cross-listed please submit a form for each prefix being modified)

OLD
Prefix PAMU  Course# 343  Title Teaching Music to Children
Units (3)  3 hours per week

NEW
Prefix PAMU  Course# 243  Title Teaching Music to Children
Units (3)  3 hours lecture per week

Prerequisites
Corequisites

Description An introduction to musical experiences appropriate for children in grades K-6. Consisting of instruction in music fundamentals, general music, vocal music and instrumental music for the classroom teacher, the course also incorporates movement and improvisation in the form of dance and theatre. Kodaly, Orff and Dalcroze techniques will be emphasized. Includes music technology in the classroom.

Gen Ed Categories
CR/NC
Repeatable for up to
Lab Fee Required
Multiple Enrollment in same semester
Hegis Code
Optional (Student’s choice)
Mission Based Learning Objectives:  Interdisciplinary  International  Multicultural  Service Learning

2. Mode of instruction (Hours per Unit are set for you)

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<th>Existing</th>
<th>Proposed</th>
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<td></td>
<td>Units</td>
<td>Hour Per Unit</td>
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<tr>
<td>Lecture</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD

NEW

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

OLD

NEW

no change

5. References. [Provide 3-5 references on which this course is based and/or support it.]

OLD
NEW no change

6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

☐ Course title
☐ Prefix/suffix
☒ Course number
☐ Units
☐ Staffing formula and enrollment limits
☐ Prerequisites/corequisites
☐ Catalog description
☐ Course content
☐ References
☐ GE
☐ Other

Justification This course was eliminated from GE designation by the GE Committee, which has necessitated a change of course number.

7. If this modification results in a GE-related change indicate GE category affected and attach a GE Criteria Form:

A (English Language, Communication, Critical Thinking)
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

8. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year): Spring 2007

N Jacqueelyn Kilpatrick 1-25-07
Proposer of Course Modification Date

11.29.06 km2
# Approvals

**Program/Course:** Performing Arts

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<tr>
<th>Position</th>
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<tr>
<td>Program Chair(s)</td>
<td>Date</td>
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<tr>
<td>General Education Chair(s)</td>
<td>Date</td>
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<tr>
<td>Curriculum Committee Chair(s)</td>
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<td>Dean of Faculty</td>
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