1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

MUS 307—University Chorus (1)
Three hours rehearsal per week
Preq: Consent of Instructor
Rehearsal and performance of the masterworks of choral literature from the Renaissance through the Modern period. Repeatable for up to 8 units.

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<tbody>
<tr>
<td>Lecture</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<tr>
<td>Activity</td>
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<td>3</td>
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</tbody>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Elective.

Learning Objectives: Under the direction of the conductor, rehearse and perform masterworks in choral literature from the Renaissance through the Modern period.

Students will be able to:

- Sing repertoire music using correct voice production techniques (support, posture, etc.).
- Produce musical music with tone quality appropriate for the style of music performed.
- Sing in tune, with no more than 5% deviation.
- Blend their voices with the other choir members; sing as a team.
- Use correct diction in singing works in English, French, German, Italian, Spanish, and Russian.
- Discuss and explain in writing the proper choral techniques for singing music from the Medieval, Renaissance, Baroque, Classical, Romantic, and Modern periods.
- Discuss and explain in writing the varieties of choral ensemble literature, from duets and trios to large forms such as oratorios and masses.

4. Is this a General Education Course

If Yes, indicate GE category:

- A (English Language, Communication, Critical Thinking)
- B (Mathematics & Sciences)
- C (Fine Arts, Literature, Languages & Cultures) X
- D (Social Perspectives)
- E (Human Psychological and Physiological Perspectives)
- Upper-Division Interdisciplinary

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
Students will rehearse one night per week, 3 hours per week. It is anticipated that the choir will give two concerts per semester for both the University and the surrounding community.

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Varies by Music Selection

7. List Faculty Qualified to Teach This Course.

Ted Lucas

8. Frequency.

a. Projected semesters to be offered: Fall ___X___ Spring ___X___ Summer _____

N.B.: May be repeated for up to a total of 8 units (one unit per semester).

9. New Resources Required.

a. Computer (data processing), audio visual, broadcasting needs, other equipment--None
b. Library needs--None
c. Facility/space needs—Lecture Hall 2, one night per week.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary) N/A

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

__ Ted Lucas ______________________ November 22, 2003 ___

Proposer of Course Date