1. **Catalog Description of the Course.** [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

MUS 308—UNIVERSITY ORCHESTRA (1)
Three hours rehearsal per week
Prerequisite: Consent of Instructor
Rehearsal and performance of the masterworks of orchestral literature from the Baroque through the Modern period. Repeatable for up to 8 units.

2. **Mode of Instruction.**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar</td>
<td>______</td>
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<tr>
<td>Laboratory</td>
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<tr>
<td>Activity</td>
<td>1</td>
<td>3</td>
<td>20</td>
</tr>
</tbody>
</table>

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Elective.

Learning Objectives: Under the direction of the conductor, rehearse and perform masterworks in orchestral literature from the Baroque through the Modern period.

Students will be able to:

- Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work.
- Play in tune, with no more than 5% deviation.
- Blend with all other orchestral instruments.
- Play with correct articulation and rhythmic precision.
- Strings: Play with correct bowing and fingering techniques.
- Winds: Play with correct tone and fingering techniques.
- Brass: Play with proper tone production, and blend with softer instruments.
- Percussion: Play with precise rhythmic articulation, and blend with other instruments.
- Discuss and explain in writing the varieties of styles and forms within orchestral literature from the Baroque to the present.
4. **Is this a General Education Course**
   
   YES, but must be taken for at least 3 semesters

   If Yes, indicate GE category:

   | A (English Language, Communication, Critical Thinking) |   |
   | B (Mathematics & Sciences) |   |
   | C (Fine Arts, Literature, Languages & Cultures) | X |
   | D (Social Perspectives) |   |
   | E (Human Psychological and Physiological Perspectives) |   |
   | Upper-Division Interdisciplinary |   |

5. **Course Content in Outline Form.** *Be as brief as possible, but use as much space as necessary*

   Students will rehearse one night per week, 3 hours per week. It is anticipated that the orchestra will give one concert per semester for both the University and the surrounding community.

6. **References.** *Provide 3 - 5 references on which this course is based and/or support it.*

   Varies by Musical selection

7. **List Faculty Qualified to Teach This Course.**

   Ted Lucas

8. **Frequency.**

   a. Projected semesters to be offered:  
      Fall ___X___  Spring ___X___  Summer _____

   N.B.: May be repeated for up to a total of 8 units (one unit per semester).

9. **New Resources Required.**

   a. Computer (data processing), audio visual, broadcasting needs, other equipment--None
   b. Library needs--None
   c. Facility/space needs—Lecture Hall 2, one night per week.

10. **Consultation.**

    Attach consultation sheet from all program areas, Library, and others (if necessary)  N/A

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

    N/A

    __ Ted Lucas _______________________  November 22, 2003__

    Proposer of Course  Date