1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix PATH Course# 499 Title PERFORMING ARTS CAPSTONE IN THEATRE Units (3)
3 hours Seminar per week
Prerequisites PA 350, PA 360, Senior status
Corequisites
Description Students will join in the capstone experience course and blend their knowledge and practice to produce an interdisciplinary performing arts project. Alternatively, students may receive an internship with a theatre company.

Graded
Gen Ed
CR/NC
Repeatable for up to units
Lab Fee Required
A - F
Optional (Student’s choice)
Total Completions Allowed
Multiple Enrollment in same semester

2. Mode of Instruction.

Lecture Units Hours per Unit Benchmark Enrollment Graded Component CS #
Seminar 3 1 20
Laboratory
Activity

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Justification: Required for Theatre emphasis. This seminar is intended to allow Performing Arts students to put into practice the skills they have learned throughout their academic careers either by producing a performing arts project or interning with a theatre company.

Learning Objectives:
Upon completion of this course students will be able to:

Design and complete a performing arts project in which they:
• Demonstrate analytic thinking and verbal articulation of the crucial theories and practices of the performing arts
• Reflect on how personal experience informs understanding of theory and practice
• Think critically about how gender, culture and ethnicity influence personal performance
• Demonstrate knowledge of the principles of theatrical performance
• Communicate skillfully with an audience in performance.

4. Is this a General Education Course YES ☐ NO ☑
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology

6/6/05 cp
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
(Press enter for the next bulleted item)

- Proposal of Performing Arts Project or Application for Internship with Theatre Company
- Discussion of proposal/application with faculty
- Acceptance of proposal/application
- Completion of project/internship
- Written reflection of experience
- Self-assessment

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]
(Press enter for the next number)

Craig, David. A Performer Prepares.
Craig, David. On Singing Onstage.
Cohen, Robert. Acting One.

8. List Faculty Qualified to Teach This Course.

Performing Arts Faculty

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
10. New Resources Required. YES ☑ NO ☐
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
   
a. Computer (data processing), audio visual, broadcasting needs, other equipment)
   
b. Library needs
   
c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☑
   If, YES attach a program modification form for all programs affected.

Bob Mayberry _______________________________ 10/10/2005
Proposer of Course ___________________________ Date __________________
**Approvals**

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