

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH/PSYCHOLOGY

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 339 Psychology and Literature (3)

3 hours lecture per week

This course looks at the ways in which human psychology manifests in literature and the ways literature instructs us about human psychology. Through reading, writing about, and discussing texts with particularly rich psychological content issues related to mental health and the human condition will be explored. The course will also cover some theoretical and technical aspects of psychology relevant to the readings. GE: C2, E, Upper-Division Interdisciplinary Same as PSY 339

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- 2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	<u> </u>	<u> </u>	<u> </u>
Laboratory	<u> </u>	<u> </u>	<u> </u>
Activity	<u> </u>	<u> </u>	<u> </u>

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an upper-division interdisciplinary course which also serves as an elective within the English major and the Psychology major.

Learning Objectives:

1. Demonstrate an understanding of psychology in relation to disciplines such as Literature
2. Demonstrate knowledge and understanding of individual differences in behavior, including those related to gender, ethnicity, and culture
3. Demonstrate knowledge and understanding of perspectives on the origin and treatment of abnormal behavior as represented in literary texts
4. Explain behavior using different psychological and literary theories or models

- 4. Is this a General Education Course** ☒ **YES** ☐ **NO**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	C2

D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	E
Upper-Division Interdisciplinary	X

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Overview of Depth Psychology
The Hero Myth
The Oedipal Complex
Post-Traumatic Stress Disorder
Ethnic Identity
Paranoia and Schizo-affective Disorder
Non-Western Psychology
Psychoses
Journey to the Underworld
Narcissism
Sociopathy
Depression

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Mary Shelley, Frankenstein, 1818.
Mary Renault, The King Must Die. Vintage, 1988.
Leslie Marmon Silko, Ceremony. Penguin, 1988.
Franz Kafka, The Trial. Schocken Books, 1995.
Herman Hesse, Siddartha. Bantam, 1982.
Joseph Conrad, Heart of Darkness. 1902.
William Shakespeare, Richard III.

7. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick
Kevin Volkan

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring ____1____ Summer _____

9. New Resources Required.

- Computer (data processing), audio visual, broadcasting needs, other equipment
- Library needs
- Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

__ Jacquelyn Kilpatrick & Kevin Volkan _____ 12-2-02 _____
Proposer of Course Date