1. **Catalog Description of the Course.** [Follow accepted catalog format.]

Prefix(es) (Add additional prefixes if cross-listed) SOC Course No. 309

**Title:** TOPICS IN GAY, LESBIAN, BISEXUAL, TRANSGENDER, & QUEER STUDIES  Units: 1

- Prerequisites
- Corequisites
- Consent of Instructor Required for Enrollment

**Description** (Do not use any symbols): This course provides an introductory exposure to gay, lesbian, bisexual, and transgendered issues through lecture, presentation, activities, and discussion. Each semester a new topic of importance to gay, lesbian, bisexual, transgendered, and/or queer individuals will be presented.

**Grading Scheme:**

- A-F Grades
- Credit/No Credit
- Optional (Student Choice)

**Repeatability:**

- Repeatable for a maximum of 3 units
- Total Completions Allowed

**Lab Fee Required:**

- No

**Mode of Instruction/Components (Hours per Unit are defaulted).**

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<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS &amp; HEGIS #</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>1</td>
<td>1</td>
<td>20</td>
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<tr>
<td>Seminar</td>
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<td>Activity</td>
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<td>Field Studies</td>
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<td>Indep Study</td>
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The following two lines will be filled out internally based on the Mode of Instruction data directly above.

1 hour lecture per week (Use 2nd line only if necessary)

- hours blank per week

**Course Attributes:**

- General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: [http://summit.csuci.edu/geapproval](http://summit.csuci.edu/geapproval). Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

**D (Social Perspectives)**

- E (Human Psychological and Physiological Perspectives)
UDIGE/INTD Interdisciplinary ☐
Meets University Writing Requirement ☐
Meets University Language Requirement ☐

☐ American Institutions, Title V Section 40404: ☐Government ☐US Constitution ☐US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
☐ Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)
   A. Justification: This course offers a sociological perspective on diversity, with respect to gay & lesbian people. The course topic will be rotating; students may take the course up to a maximum of three times for credit. Topics will include, but are not limited to: Culture, Politics, Representation in Film, Sports, & Religion.

   B. Degree Requirement: ☐ Requirement for the Major/Minor ☐ Elective for the Major/Minor
   Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (Bullets, will occur upon carriage return)
   Upon completion of the course, the student will be able to:
   • Obtain and be able to elaborate upon a greater understanding of some facet (dependent upon course topic) of a minority population.
   • Articulate the nature of controversial issues a minority population must face.
   • Explain issues that the GLBT population faces, from an uninvolved perspective.
   • Bring social science data to bear on a discussion of issues facing some part of the GLBTQ population.

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
   I. The course content will vary, dependent upon the topic for that offering. Examples of topics include, but are not limited to: GLBTQ Representation in Film, GLBTQ Politics, GLBTQ Culture.

   Does this course overlap a course offered in your academic program? YES ☐ NO ☑
   If YES, what course(s) and provide a justification of the overlap?

   Does this course overlap a course offered in another academic area? YES ☐ NO ☑
   If YES, what course(s) and provide a justification of the overlap? ENGL/GEND 433. While the courses both address the same general subject area, the format, perspective, and topics differ. This is a one-unit course, which will rotate substantive topics. This allows students who are not sociology students greater flexibility in terms of taking an elective course. It also allows greater flexibility in tailoring relevant topics to current events. Furthermore, it will typically provide a sociological perspective.
   Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
      Prefix for cross-listed discipline(s): GEND

   B. Department responsible for staffing: Sociology

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]


8. **List Faculty Qualified to Teach This Course.**
   - William E. Wagner, III, Associate Professor of Sociology

9. **Effective Date**
   A. First semester offered: Fall 2008 or Spring 2009

10. **New Resources Required.** YES ☒ NO ☐
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.
    A. Computer (data processing), audio visual, broadcasting needs, other equipment)
    B. Library needs
    C. Facility/space needs

11. **Will this new course alter any degree, credential, certificate, or minor in your program?** YES ☒ NO ☐
    If YES attach a program modification form for all programs affected.
    Catalog deadline for New Minors and Programs (including modifications): October 15, 2007, preceding year.
    Catalog deadline for Course Proposals and Modifications: November 9, 2007, of preceding year.
    Last day to submit any work to be considered for the academic year: April 15th.

William E. Wagner, III
Proposer of Course

October 31, 2007
Date
### Approval Sheet

**Program/Course:**

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<thead>
<tr>
<th>Role</th>
<th>Signature</th>
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<tbody>
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<td>Program Chair</td>
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<td>Curriculum Chair</td>
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<td>Dean of Faculty</td>
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