CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

DATE: 04/15/07 REV 9.6.07

PROGRAM AREA SPANISH

1. Catalog Description of the Course. [Follow accepted catalog format.]
   (If Cross-listed please submit a form for each prefix being modified)

<table>
<thead>
<tr>
<th>OLD</th>
<th>NEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prefix SPAN</td>
<td>Prefix SPAN</td>
</tr>
<tr>
<td>Course# 301</td>
<td>Course# 301</td>
</tr>
<tr>
<td>Title Advanced Spanish I</td>
<td>Title Advanced Spanish I</td>
</tr>
<tr>
<td>Units (3)</td>
<td>Units (3)</td>
</tr>
<tr>
<td>3 hours of lecture per week</td>
<td>3 hours of lecture per week</td>
</tr>
</tbody>
</table>

   Prerequisites SPAN 202 or SPAN 212 or consent of the instructor
   Corequisites
   Description: Enhancement of communicative abilities in listening, speaking, reading and writing through the examination of topics of interest in the Hispanic world. Student projects to include presentations, service activities and cultural portfolio.

   Gen Ed Categories: ____________________________
   Lab Fee Required: ____________________________
   Hegis Code: Optional (Student’s choice)
   Mission Based Learning Objectives: Interdisciplinary
   Title V Section 40404: Government

2. Mode of instruction (Hours per Unit are set for you)

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>CS# Units (filled out by Dean)</td>
</tr>
<tr>
<td>Units</td>
<td>Hour Per Unit</td>
</tr>
<tr>
<td>Lecture</td>
<td>3</td>
</tr>
<tr>
<td>Seminar</td>
<td>______</td>
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<tr>
<td>Laboratory</td>
<td>______</td>
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<tr>
<td>Activity</td>
<td>______</td>
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3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

   OLD
   1. Introduction to the course. Who are your classmates?
   2. Topic: Perspectives: Perceptions and impressions
      a. Vocabulary of personality characteristics
      b. Readings on Spain (e.g., geography, celebrations, artists)
      c. Essay on 7 mortal sins in the US by Fernando Díaz-Plaja
   3. Topic: Connections: How important are our roots?
      a. More vocabulary on personality characteristics and on physical characteristics
      b. Readings on U.S. Latinos and the Caribbean
      c. Short story by Cristina García
   4. Topic: Sentimental relationships: How do others influence our lives?
      a. Vocabulary on relationships
      b. Readings on Mexico

   NEW
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      c. Short story by Cristina García
   4. Topic: Sentimental relationships: How do others influence our lives?
      a. Vocabulary on relationships
      b. Readings on Mexico
5. References. [Provide 3-5 references on which this course is based and/or support it.]


6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

☐ Course title
☐ Prefix/suffix
☐ Course number
☐ Units
☐ Staffing formula and enrollment limits
☐ Prerequisites/corequisites
Justification Criteria and Justifications:

*Develop students' ability to respond subjectively as well as objectively to experience

Students discuss cultural issues related to the Spanish speaking world, critically analyze the issue and respond to it gaining a deeper understanding of and a different perspective on the issue and, by comparison, they also learn about their own cultural context.

*Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

Students in this course analyze the product of a series of renowned writers from the different regions of the Spanish-speaking world, including the US Chicano population. Some of the authors are Fernando Diaz Plaja, Cristina Garcia, Elena Paniatowska, and Julio Ramon. Through the study of these authors' portrayal of the different Spanish regions, students cultivate and refine their affective and cognitive faculties.

*Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.

Although considered mainly a language course, this course is interdisciplinary in nature, as it includes information and critical discussion about Spanish music, literature, arts, dances, movies, mass media, etc.

*Examine the interrelationship between the creative arts, the humanities, and self

Through the study of the above mentioned creative arts, students analyze this content in relation to the context in which they were created and they compare it to other pieces that they may be more familiar with in their own cultural and social milieu. This comparison makes them aware of the differences and similarities between the Spanish speaking world and their own context, gaining in this way a better appreciation of who they are.

*Include an exposure to world cultures

This course include cultural information of all the different regions of the Spanish speaking world, such as Spain, Mexico, the Andean region, the Southern Cone, the Caribbean and Central America.

*Include a cultural component and not solely skills acquisition

Different cultural issues are discussed in this course, including topics such as sentimental relationships in the Spanish world, politics, crime, social justice, human rights, and technology.

*Include human to human communication

Considered mainly a language course that uses the communicative teaching method in which human to human communication is the main focus.

7. If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form:
   A (English Language, Communication, Critical Thinking)
   A-1 Oral Communication
   A-2 English Writing
   A-3 Critical Thinking
   B (Mathematics, Sciences & Technology)
   B-1 Physical Sciences
   B-2 Life Sciences – Biology
   B-3 Mathematics – Mathematics and Applications
   B-4 Computers and Information Technology
   C (Fine Arts, Literature, Languages & Cultures)
   C-1 Art
8. **New Resources Required.** YES ☐ NO ☒
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

   a. Computer (data processing), audio visual, broadcasting needs, other equipment

   b. Library needs

   c. Facility/space needs

9. **Will this course modification alter any degree, credential, certificate, or minor in your program?** YES ☐ NO ☒
   If YES attach a program modification form for all programs affected.

10. **Effective Date (Semester and Year):** Fall 2007

    Terry Ballman and Antonio Jimenez  04/15/07
    Proposer of Course Modification  Date
Request for GE Approval

Course

<table>
<thead>
<tr>
<th>Course Title</th>
<th>SPAN 301 ADVANCED SPANISH I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Units</td>
<td>3</td>
</tr>
<tr>
<td>Lab</td>
<td>No</td>
</tr>
<tr>
<td>New Proposal</td>
<td>No</td>
</tr>
</tbody>
</table>

Request

<table>
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<tr>
<th>GE Category</th>
<th>C3a Language</th>
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<tbody>
<tr>
<td>Submitter</td>
<td>Jimenez-Jimenez, Antonio</td>
</tr>
<tr>
<td>Submission Date</td>
<td>10/11/2006</td>
</tr>
<tr>
<td>Status</td>
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Criteria Justifications

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Approvals
Program/Course: SPAN 301

_________________________________________________________
Program Chair(s)     Date

_________________________________________________________
General Education Chair(s)     Date

_________________________________________________________
Curriculum Committee Chair(s)     Date

_________________________________________________________
Dean of Faculty     Date