1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

SPAN 422: SPANISH FOR EDUCATORS II (3 units)
Three hours of class per week.
Prerequisite: SPAN 302 or equivalent.

Prepare students to function effectively in Spanish within a school setting. Emphasis is placed on developing the Spanish fluency and vocabulary necessary for classroom and school-related community situations. Course content emphasizes the K-6 school setting. The topics include: 1) General science vocabulary (parts of the body, illnesses, foods and nutrition, animals, plants, minerals, weather, solar system), 2) General art vocabulary and brief introduction to several Hispanic artists and their work, 3) General music vocabulary and brief introduction to several Spanish-language songs, including children’s songs.

2. Mode of Instruction.

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<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<td>Lecture</td>
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<td>Seminar</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course would be a general elective and could meet the university second language graduation requirement. It would also be an elective in the proposed Spanish minor. The course would be of interest to students in education who have met the prerequisite and who are interested in improving their Spanish in order to better serve the fast-growing population of monolingual Spanish-speaking children in our schools. When BCLAD certification is available at CSUCI, this course could serve as a BCLAD requirement. The course involves a great deal of practical application (e.g. preparing a lesson on the food pyramid), including classroom presentations.

Learning Objectives:
Students who successfully complete this course will be able--in Spanish--to:
• identify (orally and in writing) parts of the body
• name general illnesses, including childhood diseases and vaccinations
• use (orally and in writing) vocabulary to identify numerous foods and drinks,
• explain the food pyramid
• create a “nutritious” 3-day menu that includes Hispanic foods, and report on same
• list and identify the names of many animals and their habitats
• use the names of common trees and flowers
• describe various aspects of nature, including weather phenomena
• identify the basic components of our solar system
• use general art vocabulary (e.g., markers, crayons, to paint/draw/sketch/sculpt, etc.)
• recognize the works of several famous Hispanic artists and report to class which artist/work is the student’s favorite and why
• use general music vocabulary (e.g., song, lyrics)
• learn several Spanish-language songs, including children’s songs.

4. Is this a General Education Course     YES  NO

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
1. Sciences
   a. parts of the body
   b. illnesses and vaccinations
   c. foods and drinks; the food pyramid
   d. animals and habitats
   e. trees and flowers
   f. weather
   g. solar system
2. Art
   a. basic vocabulary
   b. several Hispanic artists and their work
3. Music
   a. basic vocabulary
   b. several Spanish-language songs, including children’s songs

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

7. List Faculty Qualified to Teach This Course.
   Terry L. Ballman and a new hire

8. Frequency.
   a. Projected semesters to be offered: Fall _ Spring X Summer _____

9. New Resources Required.
   a. Minimal, if any, Library requests.

10. Consultation.
    Attach consultation sheet from all program areas, Library, and others (if necessary)
    Please see signature from Education program (L. Vega-Castañeda)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification. n/a at this time

Terry L. Ballman _______________________________ November 25, 2002
Proposer of Course _______________________________ Date