NEW COURSE PROPOSAL

Courses must be submitted by November 2, 2009, for priority catalog review.

DATE (Change if modified and redate file with current date) 11/02/09; REV 12.14.09

PROGRAM AREA(S) SPANISH

1. Course Information. [Follow accepted catalog format.]
Prefix(es) (Add additional prefixes if cross-listed) and Course No. SPAN 450
Title: INTRODUCTION TO LITERARY TRANSLATION Units: 3
Prerequisites SPAN 310 and SPAN 320, or Consent of the instructor
Corequisites
Consent of Instructor Required for Enrollment
Catalog Description (Do not use any symbols): An introduction to the theory and practice of literary translation from Spanish to English and vice-versa. Genres to be studied include poetry, short story, novel, and drama.

Grading Scheme: Repeatability: Course Level Information:
X A-F Grades Repeatable for a maximum of X Undergraduate
Credit/No Credit Total Completions Allowed Multiple Enrollment in Same Semester Post-Baccalaureate/Credential
Optional (Student Choice) Graduate

Mode of Instruction/Components (Hours per Unit are defaulted).

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<tr>
<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
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<tr>
<td>Lecture</td>
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<td>Seminar</td>
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Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours lecture per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)
   A. Justification: This course will complement the other translation and literature courses offered by our program in order to meet the needs of students who wish to graduate with professional preparation in the Spanish language. This course will count towards a proposed certificate in translation.

   B. Degree Requirement: ☒ Requirement for the Major/Minor ☒ Elective for the Major/Minor ☒ Requirement for Certificate in Spanish Translation

4. Learning Objectives. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: http://senate.csuci.edu/comm/curriculum/resources.htm)

   Upon completion of the course, the student will be able to:
   1. Articulate a brief history of the translation of Spanish literature.
   2. Identify accurate and inaccurate translations of Spanish literature translated to English, and English literature translated to Spanish.
   3. Produce brief, accurate translations of poetry, narrative, and drama from English to Spanish, and vice-versa.
   4. Demonstrate knowledge of key literary terminology (tropes, figures of speech, etc.) and concepts (tone, irony, etc.) in Spanish and English.

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

   Week 1: Introduction to Literary Translation from Spanish to English and vice-versa: History and Overview
   Weeks 2-6: Translation of Narrative (Spanish to English and vice-versa)
   Weeks 7-11: Translation of Poetry (Spanish to English and vice-versa)
   Weeks 12-15: Translation of Drama (Spanish to English and vice-versa)
   Final Exam: Students present one-act play translated from Spanish to English or vice-versa

   Does this course content overlap with a course offered in your academic program? YES ☒ NO ☒
   If YES, what course(s) and provide a justification of the overlap.

   Does this course content overlap a course offered in another academic area? YES ☒ NO ☒
   If YES, what course(s) and provide a justification of the overlap.

   Overlapping courses require Chairs’ signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   B. Program responsible for staffing:

7. References. [Provide 3 - 5 references]


8. **Tenure Track Faculty Qualified to Teach This Course.**

Stephen Clark

9. **Requested Effective Date:**
   First semester offered: Spring 2012

10. **New Resources Requested.** Yes X No
    
    If YES, list the resources needed.
    
    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
    
    B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
    
    C. Facility/Space/Transportation Needs
    
    D. Lab Fee Requested (please refer to Dean’s Office for additional processing) Yes X No
    
    E. Other
    
11. **Will this new course alter any degree, credential, certificate, or minor in your program?** Yes X No
    
    If, YES attach a program update or program modification form for all programs affected.
    
    Priority deadline for New Minors and Programs: October 5, 2009 of preceding year.
    
    Priority deadline for Course Proposals and Modifications: November 2, 2009, of preceding year.
    
    Last day to submit forms to be considered during the current academic year: April 15th.

Stephen Clark 11/02/2009

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval) Date
Approval Sheet

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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<th>Chair Name</th>
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<td>Dean of Faculty</td>
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