NEW COURSE PROPOSAL

PROGRAM AREA: SPANISH/LANGUAGES

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture 3 hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

SPAN 460: MASTERPIECES OF SPANISH LITERATURE
Prerequisite: SPAN 301 or SPAN 302 or consent of instructor.
Grading: Letter grades, including + and –
This is an advanced literature course designed to develop reading, writing, and literary analysis. The content of the course will focus on selections of poetry, prose, and theater from literary masterpieces of Spanish Literature. Lectures, discussions, and analysis of the texts will be the center of class activities. Student projects will include both individual as well as group oral presentations and reports.

2. Mode of Instruction.

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<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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2. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]
This course would: 1) fulfill the current second language graduation requirement; and 2) be an elective in the Spanish minor and the proposed Spanish major.
Learning Objectives:
A partial list of what students will be able to do, in Spanish, includes:
*Identify Spanish Literature Masterpieces
*Categorize major Spanish and world historical events and their relationship to the literary texts
*Recognize the literary genre of a text and identify its characteristics
*Synthesize themes and plots from the different texts studied
*Give two oral presentations which analyze two literary texts that are not on the class reading list.
*Write two essays exploring in-depth texts from the reading list.
*Write a research paper on a literary text – not from reading list- from one or two of the authors studied in class.
*Demonstrate improvement in critical thinking, oral and writing skills in Spanish

4. Is this a General Education Course  
   YES  
   NO

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

I. Introduction to the course.
   a. Brief History of Spanish Literature
   b. What is a Masterpiece? – discussion –

II. Selected literary works from the following list:
1. El Cantar del Mío Cid - Anónimo
2. Las Partidas – Alfonso X
3. Libro de Buen Amor - El Arcipreste de Hita
4. Coplas – Jorge Manrique
5. La Celestina- Rodrigo Cota o Juan de Mena
6. Vida de Lazarillo de Tormes – Anónimo
7. Poesía – Santa Teresa de Jesús
8. Don Quijote de la Mancha-Miguel de Cervantes Saavedra
9. La Dorotea- Lope de Vega
10. La fábula de Polifemo y Galatea - Francisco de Quevedo
11. La vida es sueño – Calderón de la Barca
12. Poemas – Santa Teresa
13. “Canto a Teresa” – José de Espronceda
14. Rimas- Gustavo Adolfo Bécquer
15. Fortunata y Jacinta- Benito Pérez Galdós
16. Los cuatro jinetes del apocalipsis- Vicente Blasco Ibáñez
17. Femeninas- Ramón Valle Inclán
18. Gregerias- Ramón Gómez de la Serna
19. La casa de Bernarda Alba- Federico García Lorca
20. Poemas – Juan Ramón Jiménez
21. Poemas- Rafael Alberti
22. Poemas- Luis Cernuda
23. Poemas – Dámaso Alonso
24. La colmena – Camilo José Célá
25. Señas de identidad – Juan Goytisolo
26. El cuarto de atrás – Carmen Martín-Gaite

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]
2. Díaz-Plaja, A. A History of Spanish Literature. 1961
   -Various Anthologies-

7. **List Faculty Qualified to Teach This Course.**
   
   Terry L. Ballman

8. **Frequency.**
   a. Projected semesters to be offered: Fall ___ X ___ Spring ___ Summer _____

9. **New Resources Required.**
   No new resources are required

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)
    
    N/A

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.
    
    N/A

Proposer of Course ___________________________ Date ________________
Terry. L. Ballman _______ September 27, 2004
Approvals

___________________________________________________
Program Coordinator    Date

___________________________________________________
GE Committee Chair  Date
(If applicable)

___________________________________________________
Curriculum Committee Chair    Date

___________________________________________________
Dean    Date

Effective Semester: Fall 2003
1. Course prefix, number, title, and units: SPAN 460: Masterpieces of Spanish Literature (3)

2. Program Area: SPANISH/LANGUAGES

**Recommend Approval**

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<th>Program Area/Unit</th>
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<th>NO (attach objections)</th>
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* If needed