NEW COURSE PROPOSAL

PROGRAM AREA: SPANISH/LANGUAGES

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

SPAN 461: MASTERPIECES OF LATIN AMERICAN LITERATURE
Prerequisite: SPAN 301 or SPAN 302 or consent of instructor.
Grading: Letter grades, including + and –
This is an advanced literature course that explores major Latin American Literary works. It will enhance students knowledge of Latin American Literature, history and culture. It will develop critical thinking and improve student’s reading and writings skills while it broadens their Spanish language vocabulary. Class will include lectures, discussions and both oral and written reports.

2. Mode of Instruction.

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<th>Hours per Benchmark</th>
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<td>Units</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course would: 1) fulfill the current second language graduation requirement; 2) be an elective for the Spanish minor and the proposed Spanish major.
Learning objectives:
A partial list of what students will be able to do, in Spanish, includes:
*Understand and describe the assigned readings.
*Analyze literary texts.
*Describe the differences between literary genres.
*Discuss the various literary movements and its relationship to culture and history.
*Understand fundamental literary terms.
*Compare and contrast literary texts.
*Give two oral analytical presentations to the class on two literary texts, different from the ones studied in class.
*Write weekly, a brief report on the texts read for the class.
*Write a research paper on a literary text different than the ones examined in class.
*Demonstrate improvement in Spanish language skills.
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
   I. Introduction to the course:
      a. Objectives
      b. General history of Latin American “eclectic” Literature
      c. Influences
      d. What are the characteristics of a “Masterpiece”? –discussion–

   II. Selected literary works from the following list:
      1. Historia de las Indias- Fray Bartolomé de las Casas
      2. Comentarios reales de los incas-El Inca Garcilaso de la Vega
      3. La Araucana-Alonso de Ercilla y Zúñiga
      4. Respuesta de la poetisa a la muy ilustre Sor Filotea de la Cruz- Sor Juana Inés de la Cruz
      5. el Periquillo Sarniento-José Joaquín Fernández de Lizardi
      6. El matadero- Esteban Echeverría
      7. Poemas-Gertrudis Gómez de Avellaneda
      8. Cuentos-Ricardo Palma
      9. El gaucho Martín Fierro-José Hernández
      10. Poemas-José Martí
      11. Poemas-Manuel Gutiérrez Nájera
      12. Poemas-Rubén Darío
      13. Ariel-José Enrique Rodó
      14. Cuentos-Horacio Quiroga
      15. Poemas-Gabriela Mistral
      16. Poemas- César Vallejo
      17. Poemas-Pablo Neruda
      18. Poemas-Nicolás Guillén
      19. Viaje a la semilla-Alejo Carpentier
      20. Los ríos profundos-José María Arguedas
      21. Cien años de soledad y Los funerales de la mamá grande- Gabriel García Márquez
      22. Pedro Páramo y Talpa- Juan Rulfo
      23. Cuentos- Julio Cortázar
      24. Cuentos/ Poemas-Jorge Luis Borges
      25. El laberinto de la soledad/Cuentos/Poemas- Octavio Paz
      26. Altazor-Vicente Huidobro
      27. Los jefes/Los perros hambrientos- Mario Vargas Llosa
      28. Cuentos/Ensayos-Carlos Fuentes
      29. El beso de la mujer araña-Manuel Puig
      30. Cuentos-Cristina Peri Rosi
      31. Cuentos- Elena Poniatoska
      32. La casa de los espíritus/Cuentos-Isabel Allende
6. **References.** [Provide 3 - 5 references on which this course is based and/or support it.]


- Various Anthologies -

7. **List Faculty Qualified to Teach This Course.**

    Terry L. Ballman

8. **Frequency.**
   
a. Projected semesters to be offered:   Fall ___   Spring __X__   Summer _____

9. **New Resources Required.**

    No further resources are needed

10. **Consultation.**

    Attach consultation sheet from all program areas, Library, and others (if necessary)

    N/A

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

    N/A

    Proposer of Course    Date

    Terry L. Ballman    September 29, 2004
Approvals

Program Coordinator               Date

GE Committee Chair               Date
(If applicable)

Curriculum Committee Chair       Date

Dean                               Date

Effective Semester: Fall 2003
1. Course prefix, number, title, and units: **SPAN 461**: Masterpieces of Latin American Literature (3)

2. Program Area: SPANISH/LANGUAGES

**Recommend Approval**

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<tr>
<th>Program Area/Unit</th>
<th>Program/Unit Coordinator</th>
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<th>NO (attach objections)</th>
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