

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS  
NEW COURSE PROPOSAL**

PROGRAM AREA: **HUMANITIES; LIBERAL STUDIES TEACHING AND LEARNING OPTION**

**1. Catalog Description of the Course**

**ANTH 102. CULTURAL ANTHROPOLOGY (3)**

Three hours lecture per week.

The study of recent and modern societies using a cross-cultural perspective to gain an understanding on the range of human expression in culture and society. Issues discussed include ethnicity, gender, family structure, kinship, sex and marriage, socio-economic class, religion and the supernatural, language and culture, economics, political and social organization, art, and culture change.

*GenEd: D.*

**2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	20
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements/)

**Justification:** This course is a required course in the Liberal Studies Teaching and Learning Option for History and Social Science and contributes to General Education. This introductory course provides the student with a basic understanding of multiculturalism, humans' place in the environment, and the meaning of culture from a systems theory perspective.

**Learning Objectives.** Upon completion of course, the student will be able to:

- Outline the many forms human cultures take.
- Distinguish different manifestations of ethnocentrism
- Apply cultural relativism to life issues.
- Analysis multiculturalism in a global context.
- Relate the many aspects of culture from a systems theory perspective

**4. Is this a General Education Course**                      **YES**                      **NO**  
If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	<b>X</b>
<b>E (Human Psychological and Physiological Perspectives)</b>	

**5. Course Content in Outline Form.**

Week	Lecture
1	Introduction; Being Human, Meaning of Culture
2	Human Beginnings
3	Human Ecology
4	Language and Culture
5	Culture and Personality
6	Subsistence
7	Economics
8	Sex and Marriage
9	Family & Household
10	Kinship & Descent
11	Groups

12	Political and Social Organization
13	Religion and the Supernatural
14	Art
15	Culture Change
16	The Future of Humanity

**6. References.** [Provide 3 - 5 references on which this course is based and/or support it.]

BODLEY, JOHN H.

1999 *Victims of Progress*. 4th ed. Mayfield, Mountain View, CA.

HAVILAND, WILLIAM A.

1999 *Cultural Anthropology*. 9th edition. Harcourt College Publishers, Sydney.

**7. List Faculty Qualified to Teach This Course.**

William H. Adams

**8. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer \_\_\_\_\_

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment: a dozen videos.
- b. Library needs: more books in anthropology
- c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

William H. Adams

01/06/2003

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Proposer of Course

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Date