

GE CRITERIA APPROVAL FORM

Course Number and Title: **ANTH 323 Native Americans of California to the 1850s**

Faculty Member(s) Proposing Course: **William H. Adams**

**Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines.** Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

|   |   |
|---|---|
|   | A1: Oral Communication                              |
|   | A2: English Writing                                 |
|   | A3: Critical Thinking                               |
|   | B1: Physical Sciences                               |
|   | B2: Life Sciences                                   |
|   | B3: Mathematics                                     |
|   | B4: Computers and Technology                        |
|   | C1: Fine Arts                                       |
|   | C2: Literature                                      |
| X | C3: Languages & Cultures                            |
| X | D: Social Perspectives                              |
|   | E: Human Psychological & Physiological Perspectives |
|   | Upper Division Interdisciplinary GE                 |

Lab Included? Yes \_\_\_\_\_ No X

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

ANTH 323 examines the development of Native American peoples and cultures in California as they adapted to the diverse environments there. The environmental history of the last glacial and post-glacial periods will be examined to provide a backdrop for human history. Using archaeological, historical, and ethnographic sources, the culture history of California's Native Americans will be traced from antiquity to the 1850s. The impact of Spanish exploration, colonization, and the mission system will be traced from the perspectives of both the Native Americans and their colonizers.

**Category C3b Multicultural:** The course promotes a cross-cultural perspective on humanity. It reveals multiple ways of knowing in different cultures and ethnic groups by examining many of the Native American cultures in California. Through the use of case studies and films, the students will be involved in deep understanding of several different cultures.

**Category D Social Perspectives:** The course provides a broad understanding of the human experience and relevant social issues in the contemporary world by examining how different cultures have developed their art, social organization, economics, subsistence, environmental adaptation, etc. Students are exposed to the methods and theories in social sciences generally, and specifically within anthropology.

Students who successfully complete this course will be able to:

- Outline the origins of Native Americans in California using both scientific and aboriginal knowledge.
- Detail the various subsistence strategies used by California Native Americans in adapting to the environment.
- Outline the culture history of California Native Americans.
- Distinguish the major linguistic and cultural groups in California.
- Discuss the impact of Spanish, Mexican, and American governments and cultures upon the Native Americans.

Hence we feel that this course meets each of the criteria in GE Categories **C3b** and **D**.