DATE (*Change if modified*)	31 OCTOBER 2007
PROGRAM AREA(S)	ANTHROPOLOGY

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **ANTH Course No. 470**
Title: The Development of Anthropological Perspectives **Units: 3**
X Prerequisites ANTH 102: Introduction to Cultural Anthropology
☐ Corequisites
☐ Consent of Instructor Required for Enrollment
Description (Do not use any symbols):   Introduction to the development of anthropological thought from the discipline's foundation to recent trends. Surveys and critically analyzes major schools of anthropological thought employed in explaining human behavior and phenomena. Theoretical perspectives discussed include evolutionary theory, functionalism, structuralism, cultural materialism, and symbolic/interpretative anthropology.

Grading Scheme:	Repeatability:	Lab Fee Required: ☐
X A-F Grades	☐ Repeatable for a maximum of units	
☐ Credit/No Credit	Total Completions Allowed	
☐ Optional (Student Choice)	☐ Multiple Enrollment in Same Semester	

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1		☐	
Seminar	3	1	20	☒	
Laboratory		3		☐	
Activity		2		☐	
Field Studies				☐	
Indep Study				☐	
Other Blank				☐	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.
3 hours seminar per week (*Use 2nd line only if necessary*)
     hours blank per week

Course Attributes:

☐ **General Education Categories**:   All courses with GE categories notations (including deletions) must be processed at the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
  A-1 Oral Communication   ☐
  A-2 English Writing   ☐
  A-3 Critical Thinking   ☐
B (Mathematics, Sciences & Technology)
  B-1 Physical Sciences   ☐
  B-2 Life Sciences – Biology   ☐
  B-3 Mathematics – Mathematics and Applications   ☐
  B-4 Computers and Information Technology   ☐
C (Fine Arts, Literature, Languages & Cultures)
  C-1 Art   ☐
  C-2 Literature Courses   ☐
  C-3a Language   ☐
  C-3b Multicultural   ☐

D (Social Perspectives) ☐
E (Human Psychological and Physiological Perspectives) ☐

UDIGE/INTD Interdisciplinary ☐
Meets University Writing Requirement ☐
Meets University Language Requirement ☐

☐ American Institutions, Title V Section 40404: ☐Government ☐US Constitution ☐US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
☐ Service Learning Course

3. **Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)
   A.   Justification: The Development of Anthropological Perspectives is a required course for the Anthropology major and serves as an upper division foundation course for major. Students will undertake an in-depth study of the foundations of contemporary anthropological inquiry. Students will explore and evaluate issues related to evolutionary theory, functionalism, structuralism, cultural materialism, symbolic/interpretative anthropology, interpretative frameworks, and ethical considerations.

   B.   Degree Requirement: **X** Requirement for the Major/Minor   **Note: Submit Program Modification if**
                                              Elective for the Major/Minor   **this course changes your program**.

4. **Learning Objectives.** (B*ullets, will occur upon carriage return*)
      Upon completion of the course, the student will be able to:
   - Describe the major developments in the history of anthropology
   - Recognize and assess ethical considerations in contemporary anthropological inquiry
   - Apply competing theoretical approaches to generate alternative interpretations of the same anthropological data

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

   Definitions of Culture
   Nineteenth Century Evolutionism
   Historicism
   Functionalism
   Culture & Personality
   Cultural Materialism
   Culture and Cognition
   Ecological Anthropology
   Cross-Cultural Comparison
   Marxist Anthropology
   Feminist Anthropology
   Structuralism
   Symbolic & Interpretive Anthropologies
   Postmodernism & Its Critics

   Does this course overlap a course offered in your academic program? YES ☐ NO **X**
   If YES, what course(s) and provide a justification of the overlap?

   Does this course overlap a course offered in another academic area? YES ☐ NO **X**
   If YES, what course(s) and provide a justification of the overlap?
   Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. **Cross-listed Courses (***Please fill out separate description in item 1 above, for each PREFIX*)
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
         Prefix for cross-listed discipline(s):

   B. Department responsible for staffing:

7. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

    - Paul A. Erickson and Liam D. Murphy 2001 Readings for a History of Anthropological Theory. Ontario, Canada: Broadview Press.
    - Philip Carl Salzman 2001 Understanding Culture: An Introduction to Anthropological Theory. Prospect Heights, Ill.: Waveland Press.
    - Johnson, Matthew 1999 *Archaeological Theory: An Introduction*, Blackwell

8. **List Faculty Qualified to Teach This Course.**

    - Colleen Delaney-Rivera, Ph.D.
    - William Hampton Adams, Ph.D.
    - Rainer Buschmann, Ph.D.

9. **Effective Date**
    A. First semester offered: Spring 2010

10. **New Resources Required. YES ☐ NO X**
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

    A. Computer (data processing), audio visual, broadcasting needs, other equipment)

    B. Library needs

    C. Facility/space needs

11. **Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO X**
    If, YES attach a program modification form for all programs affected.
    <u>Catalog deadline</u> for New Minors and Programs (including modifications): October 15, 2007, preceding year.
    <u>Catalog deadline</u> for Course Proposals and Modifications: November 9, 2007, of preceding year.
    Last day to submit any work to be considered for the academic year: April 15th.

Colleen Delaney-Rivera	10 October 2007
Proposer of Course	Date

Approval Sheet
Program/Course: Sociology/Anthropology: ANTH 470

_____

Program Chair(s)   Date

_____

Program Chair(s)   Date

_____

General Education Chair(s)   Date

_____

Curriculum Committee Chair(s)   Date

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Dean of Faculty   Date