

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

**Courses must be submitted by October 15, 2011, and finalized by the end of the fall semester to make the next catalog (2012-13) production**

DATE (CHANGE DATE EACH TIME REVISED): 10/2/11; REV 11.10.11

PROGRAM AREA(S): ANTH

**Directions:** All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

**1. Indicate Changes and Justification for Each.** [Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

<input type="checkbox"/> Course title	<input type="checkbox"/> Course Content
<input type="checkbox"/> Prefix/suffix	<input checked="" type="checkbox"/> X Course Learning Outcomes
<input type="checkbox"/> Course number	<input checked="" type="checkbox"/> X References
<input type="checkbox"/> Units	<input type="checkbox"/> GE
<input type="checkbox"/> Staffing formula and enrollment limits	<input checked="" type="checkbox"/> x Other Grading Scheme
<input type="checkbox"/> Prerequisites/Corequisites	<input type="checkbox"/> Reactivate Course
<input type="checkbox"/> Catalog description	
<input checked="" type="checkbox"/> X Mode of Instruction	

**Justification:** The implementation of the Anthropology major requires some minor updating to select courses. We are updating the grading scheme from optional A-F or Credit/No Credit to only graded A-F, as well as the references and course learning outcomes. We have also updated the enrollment benchmark.

**2. Course Information.**

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

**OLD**

Prefix ANTH Course# 102  
 Title CULTURAL ANTHROPOLOGY Units (3)  
 3 hours lecture per week  
☐ hours blank per week

☐ Prerequisites: ☐  
 Consent of Instructor Required for Enrollment  
☐ Corequisites: ☐

**Catalog Description** (Do not use any symbols):

The study of recent and modern societies using a cross-cultural perspective to gain an understanding on the range of human expression in culture and society. Issues discussed include ethnicity, gender, family structure, kinship, sex and marriage, socio-economic class, religion and the supernatural, language and culture, economics, political and social organization, art, and culture change.

**Grading Scheme** (Select one below):

☐ A – F  
☐ Credit/No Credit  
☒ x Optional (Student's Choice)  
 Repeatable for up to ☐ units  
 Total Completions ☐  
 Multiple Enrollment in Same Semester Y/N ☐  
 Course Level:  
☒ x Undergraduate  
☐ Post-Baccalaureate  
☐ Graduate

**NEW**

Prefix ANTH Course# 102  
 Title CULTURAL ANTHROPOLOGY Units (3)  
 3 hours lecture per week  
☐ hours blank per week

☐ Prerequisites: ☐  
 Consent of Instructor Required for Enrollment  
☐ Corequisites: ☐

**Catalog Description** (Do not use any symbols):

The study of recent and modern societies using a cross-cultural perspective to gain an understanding on the range of human expression in culture and society. Issues discussed include ethnicity, gender, family structure, kinship, sex and marriage, socio-economic class, religion and the supernatural, language and culture, economics, political and social organization, art, and culture change.

**Grading Scheme** (Select one below):

☒ x A – F  
☐ Credit/No Credit  
☐ Optional (Student's Choice)  
 Repeatable for up to ☐ units  
 Total Completions ☐  
 Multiple Enrollment in Same Semester Y/N ☐  
 Course Level:  
☒ x Undergraduate  
☐ Post-Baccalaureate  
☐ Graduate

### 3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) \_\_\_\_\_  
(Provided by the Dean)

#### Existing

#### Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	30	X	Lecture	3	1	30	A-F	
Seminar		1			Seminar		1			
Lab		3			Lab		3			
Activity		2			Activity		2			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

### 4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

#### A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

#### B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

#### C (Fine Arts, Literature, Languages & Cultures)

- ☐ C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- X C-3b Multicultural

#### x D (Social Perspectives)

#### ☐ E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

### 5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

#### OLD

This course is a required course in the Liberal Studies Teaching and Learning Option for History and Social Science and contributes to General Education. This introductory course provides the student with a basic understanding of multiculturalism, humans' place in the environment,

#### NEW

. This introductory course provides the student with a basic understanding of multiculturalism, humans place in the environment, and the meaning of culture from a systems theory perspective.

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X Requirement for the Major/Minor  
☐ Elective for the Major/Minor  
☐ Free Elective

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☐ Elective for the Major/Minor  
☐ Free Elective

**Submit Program Modification if this course changes your program.**

**6. Student Learning Outcomes.** (List in numerical order. You may wish to visit resource information at the following website: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

**OLD**

- Outline the many forms human cultures take.
- Distinguish different manifestations of ethnocentrism
- Apply cultural relativism to life issues.
- Analyze multiculturalism in a global context.
- Relate the many aspects of culture from a systems theory perspective

Upon completion of the course, the student will be able to:

**NEW**

- Integrate content, ideas, and approaches from various cultural perspectives.
- Explore the importance of culture and cultural norms of behavior in the every-day lives of all humans (including students' own culture)
- Utilize the anthropological approach to cross-cultural comparison (ethnology)
- Use social science methods to explain or predict individual or collective human behavior

**7. Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

**OLD**

Introduction; Being Human, Meaning of Culture  
Human Beginnings  
Human Ecology  
Language and Culture  
Culture and Personality  
Subsistence  
Economics  
Sex and Marriage  
Family & Household  
Kinship & Descent  
Groups  
Political and Social Organization  
Religion and the Supernatural  
Art  
Culture Change  
The Future of Humanity

**NEW**

Introduction; Being Human, Meaning of Culture  
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Kinship & Descent  
Groups  
Political and Social Organization  
Religion and the Supernatural  
Art  
Culture Change  
The Future of Humanity

**Does this course content overlap with a course offered in your academic program?** Yes ☐ No ☒

**If YES, what course(s) and provide a justification of the overlap.**

**Does this course content overlap a course offered in another academic area?** Yes ☐ No ☒

**If YES, what course(s) and provide a justification of the overlap.**

**Overlapping courses require Chairs' signatures.**

**8. Cross-listed Courses (Please note each prefix in item No. 1)**

**A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).**

**B. List each cross-listed prefix for the course:**

**C. Program responsible for staffing:**

**9. References.** [Provide 3-5 references]

**OLD** BODLEY, JOHN H.

1999 *Victims of Progress*. 4th ed. Mayfield, Mountain View, CA.

HAVILAND, WILLIAM A.

1999 *Cultural Anthropology*. 9th edition. Harcourt College Publishers, Sydney.

**NEW**

Kottak, Conrad 2007 *Mirror for Humanity, Concise Edition* 7th edition

Robbins, Richard H. 2008 *Cultural Anthropology: A Problem-Based Approach*, Wadsworth Publishing.

**10. Tenure Track Faculty qualified to teach this course.**

William H. Adams

Colleen Delaney-Rivera

**11. Requested Effective Date or First Semester offered: Fall 2012**

**12. New Resource Requested: Yes ☐ No ☒**

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☒ (Refer to the Dean's Office for additional processing)

E. Other. ☐

**13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☐**

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2011** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2011**.

Last day to submit forms to be considered during the current academic year: **April 15<sup>th</sup>**.

Colleen Delaney-Rivera

2October 2011

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Proposer(s) of Course Modification

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Date

Type in name. Signatures will be collected after Curriculum approval.

1. Develop students' ability to respond subjectively as well as objectively to experience

By introducing students to the great variety of human cultures, students will have to evaluate how they feel about behaviors and activities completely out of their experiences. For example, Anthropology 102 students discuss human marriage patterns, which include discussions of polygynous and polyandrous marriages, while most American students are only familiar with monogamous marriages.

The students' objective responses will be how they respond to the material they have learned in class

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

Human cultures and societies are the result of human imagination. Humans simply need access to resources to survive: food, water, and shelter. The human imagination has created thousands of different languages, cultures, and societies scattered throughout the entire globe (and into space). Anthropology 102 will promote affective and cognitive growth by introducing students to the range of human activities that are outside the realm of students' experiences.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.

As a survey of human cultures and societies, Anthropology 102 spends a portion of the class comparing religious and ceremonial activities of humans, with a focus on how these subsystems interact with the greater cultural system. For example, Bali is a major focus of the religion section of the class, as Balinese art, literature, art, drama, and dance are all intertwined and form the core of their cultural and spiritual life.

4. Examine the interrelationship between the creative arts, the humanities, and self

The humanities study the human condition. Anthropology, as a discipline that studies humans, falls into this category. Anthropology 102 coursework introduces students to the different worldview of human cultures, often including art (architecture and traditional art), performance, and religion. Additionally, a key component of anthropology is cultural relativism and ethnocentrism. Students learn more about themselves as they are exposed to topics that are outside their comfort zone (such as scarification as a right of passage), where they learn to accept different cultural practices and learn to avoid ethnocentrism.

5. Include an exposure to world cultures

Cultural Anthropology is a general overview of human cultures and societies. Coursework focuses on a series of topics (marriage, kinship, political systems, religion, subsistence, etc) and students learn how various societies around the world have tackled each topic. For example, with marriage, students learn of American monogamous marriages, polygynous marriages in Africa, and polyandrous societies in Nepal and India.

6. Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspects of ethnicity, class, gender, ability/disability, and community.

Cultural Anthropology is a general overview of contemporary human cultures and societies. Coursework

focuses on a series of topics including: race and ethnicity, gender, language use and communication, marriage, kinship, political systems, social stratification, religion, and subsistence. Through the discussion of the specific cultural and social adaptations, students learn the perspective of each culture to that topic.

1. Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience

Human cultures and societies are one large system made up of many interacting parts. Cultural Anthropology examines the social, political, and economic (to name of few) aspects of human cultures and groups, discussing each topic separately, but also demonstrating how they interrelate.

2. Focus on how a social science discipline conceives and studies human existence

Anthropology's focus is to provide a holistic account of humans. Although the class focuses on contemporary cultures, course material also addresses the biological, linguistic, historic and cultural aspects of problems and topics. Furthermore, Cultural Anthropology breaks down the subsystems of human cultures and societies (subsistence, political systems, kinship, family, marriage, gender, to name just a few) and determines how they differ by group, how they are similar, and how these components interact with one another.

3. Address issues using the methods commonly employed by a social science discipline

Students learn about and engage in standard anthropological methods as a part of the course, including different interview styles, surveys, ethics, and participant observation.

# Approval Sheet

**Course:** ANTH 102

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair Elizabeth Hartung		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date