

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2011, and finalized by the end of the fall semester to make the next catalog (2012-13) production

DATE (CHANGE DATE EACH TIME REVISED): 10/4/11; REV 10.20.11; REV 11.9.11

PROGRAM AREA(S): ANTH

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title
Prefix/suffix
Course number
Units
Staffing formula and enrollment limits
Prerequisites/Corequisites
X Catalog description
X Mode of Instruction
Course Content
X Course Learning Outcomes
References
GE
x Other Grading Scheme
Reactivate Course

Justification: The implementation of the Anthropology major requires some minor updating to select courses. We are updating a) grading scheme from optional to A-F and b) course learning outcomes for ANTH 323.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ANTH Course# 323
Title NATIVE AMERICANS OF CALIFORNIA TO THE 1850S
Units (3)
3 hours lecture per week
hours blank per week

Prerequisites:
Consent of Instructor Required for Enrollment
Corequisites:

Catalog Description (Do not use any symbols):
This course examines the development of Native American peoples and cultures in California as they adapted to diverse environments. The environmental history of the last glacial and post-glacial periods will be examined to provide a backdrop for human history. Using archaeological, historical, and ethnographic sources, the culture history of California's Native Americans will be traced from antiquity to the 1850s. The impact of Spanish exploration, colonization, and the mission system will be traced from the perspectives of both the Native Americans and their colonizers.

Grading Scheme (Select one below):

- A - F
Credit/No Credit
x Optional (Student's Choice)
Repeatable for up to units
Total Completions
Multiple Enrollment in Same Semester Y/N
Course Level:
x Undergraduate
Post-Baccalaureate
Graduate

NEW

Prefix ANTH Course# 323
Title NATIVE AMERICANS OF CALIFORNIA TO THE 1850S
Units (3)
3 hours lecture per week
hours blank per week

Prerequisites:
Consent of Instructor Required for Enrollment
Corequisites:

Catalog Description (Do not use any symbols):
Examines the development of Native American peoples and cultures in California as they adapted to diverse environments. The environmental history of the last glacial and post-glacial periods will be examined to provide a backdrop for human history. Using archaeological, historical, and ethnographic sources, the culture history of California's Native Americans will be traced from antiquity to the 1850s. The impact of Spanish exploration, colonization, and the mission system will be traced from the perspectives of both the Native Americans and their colonizers.

Grading Scheme (Select one below):

- x A - F
Credit/No Credit
Optional (Student's Choice)
Repeatable for up to units
Total Completions
Multiple Enrollment in Same Semester Y/N
Course Level:
x Undergraduate
Post-Baccalaureate
Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	x	Lecture	<u>3</u>	<u>1</u>	<u>25</u>	x	
Seminar		<u>1</u>			Seminar		<u>1</u>			
Lab		<u>3</u>			Lab		<u>3</u>			
Activity		<u>2</u>			Activity		<u>2</u>			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

4. Course Attributes:

x **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- x C-3b Multicultural

x **D (Social Perspectives)**

E (Human Psychological and Physiological Perspectives)

- UDIGE/INTD Interdisciplinary
- Meets University Writing Requirement
- Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

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This course is a required course in the Liberal Studies Teaching and Learning Option for History and Social Science and contributes to General Education. This course focuses upon the Native American history of California up to the 1850s, using multiple perspectives gained from anthropology, archaeology, history, and geography.

- Requirement for the Major/Minor
- Elective for the Major/Minor
- Free Elective

This course may be taken to fulfill one of the courses required in the Liberal Studies Teaching and Learning Option for History and Social Science and contributes to General Education. This course focuses upon the Native American history of California up to the 1850s, using multiple perspectives gained from anthropology, archaeology, history, and geography.

- Requirement for the Major/Minor
- Elective for the Major/Minor
- Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. You may wish to visit resource information at the following website: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

OLD

- Outline the origins of Native Americans in California using both scientific and aboriginal knowledges.
- Detail the various subsistence strategies used by California Native Americans in adapting to the environment.
- Outline the culture history of California Native Americans.
- Distinguish the major linguistic and cultural groups in California.

Discuss the impact of Spanish, Mexican, and American governments and cultures upon the Native Americans.

Upon completion of the course, the student will be able to:

NEW

1. Describe the origins of Native Americans in California using both scientific and aboriginal knowledge.
2. Detail the various subsistence strategies used by California Native Americans in adapting to the environment.
3. Outline the culture history of California Native Americans.
4. Differentiate the major linguistic and cultural groups in California.
5. Discuss the impact of Spanish, Mexican, and American governments and cultures upon the Native Americans.
6. Integrate content, ideas, and approaches from various cultural and disciplinary perspectives
7. Convey issues relevant to social, cultural, political, contemporary/historical, economics, educational, or psychological realities interact with each other

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

Origins: The Native American Perspectives
Origins: The Archaeological Perspectives
California Biomes and Environments
Subsistence Strategies of California Indians
Communities and Tribes

NEW

Origins: The Native American Perspectives
Origins: The Archaeological Perspectives
California Biomes and Environments
Subsistence Strategies of California Indians
Communities and Tribes

Ceremonial; Kinship
Chumash
Yokut
Pomo
Yurok
Karok
Modok
The Spanish Period
The Mexican Period
The Early American Period
Prologue

Ceremonial; Kinship
Chumash
Yokut
Pomo
Yurok
Karok
Modoc
The Spanish Period
The Mexican Period
The Early American Period
Prologue

Does this course content overlap with a course offered in your academic program? Yes No
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes No
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD COOK, SHERBURNE

1976 *The Conflict Between the California Indians and White Civilization.* University of California Press, Berkeley.

COOK, SHERBURNE

1976 *The Population of the California , 1769-1970.* University of California Press, Berkeley.

GLASSOW, MICHAEL A.

1996 *Purisimeno Chumash Prehistory.* Harcourt Brace College Publishers, New York.

HEIZER, R. AND M. WHIPPLE, EDITORS

1971 *The California Indians: A Source Book.* University of California Press, Berkeley.

HEIZER, ROBERT, EDITOR

1978 *Handbook of North American Indians. Volume 8: California.* Smithsonian Institution, Washington, D.C..

NEW

ANDERSON, M. KAT

2005 **TENDING THE WILD: NATIVE AMERICAN KNOWLEDGE AND THE MANAGEMENT O CALIFORNIA'S NATIVE RESOURCES.**
UNIVERSITY OF CALIFORNIA PRESS, BERKELEY.

ARNOLD, JEANNE E. AND MICHAEL WALSH

2010 **CALIFORNIA'S ANCIENT PAST: FROM THE PACIFIC TO THE RANGE OF LIGHT.** SOCIETY OF AMERICAN
ARCHAEOLOGY PRESS. WASHINGTON, DC.

GLASSOW, MICHAEL A.

1996 *Purisimeno Chumash Prehistory.* Harcourt Brace College Publishers, New York.

HEIZER, ROBERT, EDITOR

1978 *Handbook of North American Indians. Volume 8: California.* Smithsonian Institution, Washington, D.C..

10. Tenure Track Faculty qualified to teach this course.

William H. Adams
Colleen Delaney-Rivera

11. Requested Effective Date or First Semester offered: Fall 2012

12. New Resource Requested: Yes No

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes No (Refer to the Dean's Office for additional processing)

E. Other.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2011** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2011.**

Last day to submit forms to be considered during the current academic year: **April 15th.**

Colleen Delaney-Rivera

2October2011

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

1. Develop students' ability to respond subjectively as well as objectively to experience

By introducing students to the great variety of prehistoric and historic cultures of California, students will have to evaluate how they feel about behaviors and activities completely out of their experiences. For example, Anthropology 323 students discuss religious activities and experiences of Native Californians, including the treatment of Native Californians by Spanish missionaries and American settlers. The students' objective responses will be how they respond to the material they have learned in class.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

Human cultures and societies are the result of human imagination. Humans simply need access to resources to survive: food, water, and shelter. The human imagination in California created dozens of different languages and hundreds of cultures, and societies. Anthropology 323 will promote affective and cognitive growth by introducing students to the range of human activities that are outside the realm of students' experiences.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.

California was home to the greatest number of languages and cultures in all of what is today the United States. Included in the discussion of California's indigenous and historic cultural groups is a consideration of material culture and religious worldviews. For example, students examine the range of artistic styles and meaning associated with petroglyphs and pictographs (rock art).

4. Examine the interrelationship between the creative arts, the humanities, and self

The humanities study the human condition. Anthropology, as a discipline that studies humans, falls into this category. Anthropology 323 coursework introduces students to the different worldview of human cultures in California, often including art (architecture and traditional art), performance, and religion. Additionally, a key component of anthropology is cultural relativism and ethnocentrism. Students learn more about themselves as they are exposed to topics that are outside their comfort zone where they learn to accept different cultural practices and learn to avoid ethnocentrism.

5. Include an exposure to world cultures

California was home to the greatest number of languages and cultures in all of what is today the United States; the state is a microcosm of the types of societies found throughout the rest of the world. Dozens of sociocultural and linguistic groups, and hundreds of sociopolitical groups lived within our state's borders. These groups ranged in cultural, societal, economic, and political complexity.

6. Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspects of ethnicity, class, gender, ability/disability, and community.

ANTH 323 is an overview of human cultures and societies in California. Although the course focuses on California cultures prior to 1850, the course topics include issues that affect contemporary humans face today; also discussed are the status and activities of contemporary Native Californians. For example, a comparison of

colonization activities of Spanish and Russian immigrants to California provides the link to discussed how the differences between these non-American colonial systems affect Native American cultures even today

Course: ANTH323 Native Americans of California until the 1850s

Area: D Social Perspectives

Date Submitted: 10/7/2011 10:33:17 AM

1. Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience

ANTH 323 considers the various subsystems of human societies (subsistence, economic systems, environmental factors, political organization, etc) within California and examines how these systems interact together to create the unique societies found in the state. All humans have to address the same needs (food, shelter, etc), but the way each society tackles these issues varies.

2. Focus on how a social science discipline conceives and studies human existence

The goal of anthropology is to address the human condition past and present. This course in particular focuses on how humans have adapted to their changing social, cultural, and environmental realms through time within the state of California.

3. Address issues using the methods commonly employed by a social science discipline

ANTH 323 addresses the specific archaeological methods employed by anthropologists to gather the data necessary to compare the dozens/hundreds of cultures and societies found within California's current boundaries. Data gleaned from the past is also applied to contemporary issues such as warfare, climate change, and sociocultural interaction.

Approval Sheet

Course: ANTH 323

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date