

NEW COURSE PROPOSAL**Courses must be submitted by November 9, 2007, to make the next catalog production**DATE (*Change if modified*)

NOVEMBER 5, 2007 REV 12.14.07

PROGRAM AREA(S)

SPANISH/LANGUAGES

1. Catalog Description of the Course. *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) **ARAB Course No. 101****Title: ELEMENTARY ARABIC I Units: 4**☐ Prerequisites☐ Corequisites☐ Consent of Instructor Required for Enrollment**Description** (Do not use any symbols): **First course in Modern Standard Arabic. Features some exposure to the Egyptian dialect. Aims at developing elementary communicative skills and knowledge about the Arab-speaking world. Not intended for students with prior knowledge of Arabic.****Grading Scheme:**☒ A-F Grades☐ Credit/No Credit☐ Optional (Student Choice)**Repeatability:**☐ Repeatable for a maximum of
units

Total Completions Allowed

☐ Multiple Enrollment in Same Semester**Lab Fee Required:** ☐**Mode of Instruction/Components** (*Hours per Unit are defaulted.*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	4	1	25	<input checked="" type="checkbox"/>	
Seminar		1		<input type="checkbox"/>	
Laboratory		3		<input type="checkbox"/>	
Activity		2		<input type="checkbox"/>	
Field Studies				<input type="checkbox"/>	
Indep Study				<input type="checkbox"/>	
Other Blank				<input type="checkbox"/>	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

4 hours lecture per week (*Use 2nd line only if necessary*)

hours blank per week

Course Attributes:☒ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.**A (English Language, Communication, Critical Thinking)**A-1 Oral Communication ☐A-2 English Writing ☐A-3 Critical Thinking ☐**B (Mathematics, Sciences & Technology)**B-1 Physical Sciences ☐B-2 Life Sciences – Biology ☐B-3 Mathematics – Mathematics and Applications ☐B-4 Computers and Information Technology ☐**C (Fine Arts, Literature, Languages & Cultures)**C-1 Art ☐C-2 Literature Courses ☐C-3a Language ☒C-3b Multicultural ☐**D (Social Perspectives)** ☐

E (Human Psychological and Physiological Perspectives) ☐

UDIGE/INTD Interdisciplinary ☐

Meets University Writing Requirement ☐

Meets University Language Requirement ☐

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: CSUCI now has the burgeoning enrollment and curriculum (e.g., Minor in Global Studies) to justify offering languages in addition to the current offerings of American Sign Language and Spanish. Today's global arena makes critical the need to produce students with basic communicative proficiency in Arabic and knowledge about the Arabic speaking world.

B. Degree Requirement: ☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (*Bullets, will occur upon carriage return*)

Upon completion of the course, the student will be able to:

- use the Arabic alphabet, sound system and basic grammar
- initiate social interactions, ask for basic information, and describe basic cultural aspects of social interaction in the Arab world
- use Arabic to talk about self, education and family
- read and write simple texts on familiar topics
- explain the differences between formal and spoken Arabic
- Give examples of English words derived from Arabic.

5. Course Content in Outline Form. [*Be as brief as possible, but use as much space as necessary*]

- I. Introduction to the course: What is Modern Standard Arabic (MSA), Role of the Egyptian dialect; Arabic as liturgical language of the Qu'ran; Overview of Arab speaking world
- II. Introduction to sound system, Arabic alphabet, basic Arabic grammar; Basic greetings and leave taking; Asking and giving basic information in appropriate cultural ways
- III. More on sound system, Arabic alphabet, grammar; Contributions of Arabic world during Middle Ages, especially in sciences and examples of Arabic loan words to English (e.g., algebra); Subject areas studied at the university
- IV. Several daily cultural practices related to Islam; Several of the great works identified; modern-day Egypt as chief producer of media (television, film, news) to Arabic world; Family vocabulary introduced; Students required to talk about self, education and family; Basic texts read and analyzed, with students doing simple dictations.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (*Please fill out separate description in item 1 above, for each PREFIX*)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
Prefix for cross-listed discipline(s):

B. Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

- Alif Baa with DVDs. Introduction to Arabic Letters and Sounds, 2nd ed. by Brustad et al
- Al-Kitaab fii Ta'allum al-'Arabiyya with DVDs. A Textbook for Beginning Arabic: Part I, 2nd ed. by Brustad et al
- A dictionary of Arabic-English/English-Arab

8. List Faculty Qualified to Teach This Course.

- A part-time instructor would be hired to teach this course.

9. Effective Date

A. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☐

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs
DVDs on Arab world

C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☐

If, YES attach a program modification form for all programs affected.

Catalog deadline for New Minors and Programs (including modifications): October 15, 2007, preceding year.

Catalog deadline for Course Proposals and Modifications: November 9, 2007, of preceding year.

Last day to submit any work to be considered for the academic year: April 15th.

Terry L. Ballman

Proposer of Course

11/5/2007

Date

Request for unassigned 103: ARAB 101: Elementary Arabic I to be added to GE Category C3a: Language.

Committee Response:

Approved by committee on 11-07-2007

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*
Students will be actively engaged since the first day of instruction with the subject matter. In addition to learning language and cultural information, students are asked to share information about their own experiences as well as give opinions about cultural similarities and differences.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*
Some of the cultural information examined in the course are great cultural products in sciences, mathematics, philosophy and architecture. Students are asked to respond and reflect on same.
- *Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.*
Students will learn about the contributions of the Arab world in literature, art and architecture.
- *Examine the interrelationship between the creative arts, the humanities, and self*
Whether in English or Arabic, students will be asked to reflect and respond to the interrelationship between how the Arabic language is used as a classical and colloquial language and how it is used to express cultural themes and practices.
- *Include an exposure to world cultures*
Native speakers of Arabic number between 186 and 422 million, and Arabic is spoken by numerous countries in the Middle East and Northern Africa. Focus will be placed on Egypt, as its population of about 76 million people use the most widely-spoken variety of Arabic, due in part to the popularity of Egyptian-made films and TV programming. Comparisons and contrasts between the Arab-speaking world and the U.S. will be made.
- *Include a cultural component and not solely skills acquisition*
Cultural information is found in each lesson taught. In fact, every quiz and exam has a section dedicated to culture (practices, products, belief systems).
- *Include human to human communication*
One of the primary objectives of the CSUCI Spanish/Languages programs is the development of effective communicative competence, requiring consistent and frequent human-to-human communication. Pair- and small-group work is commonplace throughout the curriculum.

Approval Sheet

Program/Course: Arab 101

Program Chair(s)	Date
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Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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