

NEW COURSE PROPOSAL**Courses must be submitted by November 9, 2007, to make the next catalog production**DATE (*Change if modified*)

NOVEMBER 5, 2007 REV 1.10.08 REV 2.7.08

PROGRAM AREA(S)

SPANISH/LANGUAGES

1. Catalog Description of the Course. *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) **ARAB Course No. 102****Title: ELEMENTARY ARABIC II Units: 4**☒ Prerequisites☐ Corequisites☐ Consent of Instructor Required for Enrollment**Description** (Do not use any symbols): **Arabic 102 is the second course in Modern Standard Arabic, and features some exposure to the Egyptian dialect. It aims at the continued development of students' elementary communicative skills and knowledge about the Arab-speaking world. Not intended for students with prior knowledge of Arabic.****Grading Scheme:**☒ A-F Grades☐ Credit/No Credit☐ Optional (Student Choice)**Repeatability:**☐ Repeatable for a maximum of
units

Total Completions Allowed

☐ Multiple Enrollment in Same Semester**Lab Fee Required:** ☐**Mode of Instruction/Components** (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	4	1	25	<input checked="" type="checkbox"/>	
Seminar		1		<input type="checkbox"/>	
Laboratory		3		<input type="checkbox"/>	
Activity		2		<input type="checkbox"/>	
Field Studies				<input type="checkbox"/>	
Indep Study				<input type="checkbox"/>	
Other Blank				<input type="checkbox"/>	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

hours lecture per week (*Use 2nd line only if necessary*)

hours blank per week

Course Attributes:☐ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.**A (English Language, Communication, Critical Thinking)**A-1 Oral Communication ☐A-2 English Writing ☐A-3 Critical Thinking ☐**B (Mathematics, Sciences & Technology)**B-1 Physical Sciences ☐B-2 Life Sciences – Biology ☐B-3 Mathematics – Mathematics and Applications ☐B-4 Computers and Information Technology ☐**C (Fine Arts, Literature, Languages & Cultures)**C-1 Art ☐C-2 Literature Courses ☐C-3a Language ☒C-3b Multicultural ☐

D (Social Perspectives)	<input type="checkbox"/>
E (Human Psychological and Physiological Perspectives)	<input type="checkbox"/>
UDIGE/INTD Interdisciplinary	<input type="checkbox"/>
Meets University Writing Requirement	<input type="checkbox"/>
Meets University Language Requirement	<input type="checkbox"/>

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>
☐ Service Learning Course

- 3. Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)
- A. Justification: CSUCI now has the burgeoning enrollment and curriculum (e.g., Minor in Global Studies) to justify offering languages in addition to the current offerings of American Sign Language and Spanish. Today's global arena makes critical the need to produce students with basic communicative proficiency in Arabic and knowledge about the Arabic speaking world.
- B. Degree Requirement: ☐ Requirement for the Major/Minor **Note: Submit Program Modification if this course changes your program.**
☐ Elective for the Major/Minor

- 4. Learning Objectives.** (*Bullets, will occur upon carriage return*)
Upon completion of the course, the student will be able to:
- demonstrate mastery of the Arabic alphabet, sound system and basic grammar
 - initiate social interactions, ask for basic information, and be aware of basic cultural aspects of social interaction in the Arab world
 - demonstrate ability to talk about self, education and family
 - read and write simple texts on familiar topics
 - explain some of the differences between formal and spoken Arabic
 - take basic dictation and produce simple texts using an on-line Arabic keyboard
 - identify where Arabic is spoken as an official language;
 - explain and give examples of Arabic words--especially contributions from the Middle Ages in science, mathematics and philosophy--found in English
 - describe some elements of daily cultural practices related to Islam, Egypt and several significant cultural products.

5. Course Content in Outline Form. [*Be as brief as possible, but use as much space as necessary*]

- I. Introduction to the course; Review of ARAB 101: What is Modern Standard Arabic (MSA), Role of the Egyptian dialect; Arabic as liturgical language of the Qu'ran; Overview of Arab speaking world; basic social interaction of initiating, responding and asking questions related to greetings, leave taking, subjects studied in school, family
- II. Continued work with Arabic sound system, alphabet, and basic grammar; Arabic as major source of vocabulary on other languages (English, Spanish, Portuguese, Italian, Urdu, Swahili, Armenian, Berber, Kurdish, etc.) and historical reasons for its influence
- III. More on sound system, Arabic alphabet, grammar; Reading and writing as applied to basic texts on familiar topics; Arabic calligraphy as a major art form; Presentation and analysis of several Arabic proverbs and how these are manifested in cultural practice
- IV. A modern-day Arabic film made in Egypt with English subtitles will be shown and discussed that features modern-day issues of socio-economic class and gender roles

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses *(Please fill out separate description in item 1 above, for each PREFIX)*

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

Prefix for cross-listed discipline(s):

B. Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

- Alif Baa with DVDs. Introduction to Arabic Letters and Sounds, 2nd ed. by Brustad et al
- Al-Kitaab fii Ta'allum al-'Arabiyya with DVDs. A Textbook for Beginning Arabic: Part I, 2nd ed. by Brustad et al
- A dictionary of Arabic-English/English-Arabic

8. List Faculty Qualified to Teach This Course.

- A part-time instructor would be hired to teach this course.

9. Effective Date

A. First semester offered: Spring 2009

10. New Resources Required. YES ☒ NO ☐

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs
DVDs on Arab world

C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Catalog deadline for New Minors and Programs (including modifications): October 15, 2007, preceding year.

Catalog deadline for Course Proposals and Modifications: November 9, 2007, of preceding year.

Last day to submit any work to be considered for the academic year: April 15th.

Terry L. Ballman

Proposer of Course

11/5/2007

Date

Approval Sheet
Program/Course:

Program Chair(s)

Date

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date