

NEW COURSE PROPOSAL

PROGRAM AREA: **ART**

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ART 105 DRAWING AND COMPOSITION (3)

Six hours laboratory per week.

Basic fundamentals of drawing are explored through the use of various techniques and media. Investigations into line, value, perspective and composition as related to surface and pictorial space is also investigated.

2. Mode of Instruction.

| | Units | Hours per Unit | Benchmark Enrollment |
|------------|---------|----------------|----------------------|
| Lecture | _____ | _____ | _____ |
| Seminar | _____ | _____ | _____ |
| Laboratory | ___3___ | ___2___ | ___20___ |
| Activity | _____ | _____ | _____ |

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification

Required lower division course for the Art Major.

Drawing and composition Are basic elements of art making, integral to any comprehensive art curricula. Virtually every art program throughout the world offers a course of this nature. This course is an articulated (CAN) course with neighboring colleges and universities. It provides introductory artistic preparation for CSUCI students desiring to eventually pursue art as a career in the fine or commercial arts.

Learning Objectives

Through studio projects involving technical demonstrations, artistic exercises, class discussions, field trips to museums and galleries, project presentations and class critiques, students will:

- Develop skills in contour line drawing.
- Demonstrate gesture drawing technique in a variety of art materials.
- Demonstrate concepts of mass weight techniques and its use in a wide range of subject matter
- Demonstrate proportion and perspective through drawing exercises
- Illustrate the perception of light and shadows

- Demonstrate artistic skills incorporating numerous drawing techniques.
- Articulate, verbally and in written form, their conscious intentions and coherent aesthetics in relationship to projects they produce.
- Demonstrate growth toward professional artistic practice through the refinement of ideas and technique.
- Produce individual works of art.

4. Is this a General Education Course YES NO
 If Yes, indicate GE category:

| | |
|--|--|
| A (English Language, Communication, Critical Thinking) | |
| B (Mathematics & Sciences) | |
| C (Fine Arts, Literature, Languages & Cultures) | |
| D (Social Perspectives) | |
| E (Human Psychological and Physiological Perspectives) | |

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

ART 105 Drawing and Composition (3)

I. Contour Drawing

- A. Defining an edge as you perceive it
- B. Edges of a form.
- C. Imagine touching the object with the pencil point instead of the paper.
- D. Observe every aspect of the contour at the particular moment.

II. Gesture drawing, perceiving the forms as a whole unit

- A. Quick gesture drawing to develop a feeling of volume
- B. Create forms from imagination to extend ideas

III. Space, working with positive and negative areas

- A. Fit and place together both positive shapes and negative space within specified area
- B. Compositional elements exercised in relating forms together in space

IV. Perspective drawing

- A. vertical and horizontal lines to determine linear movement
 1. one point perspective
 2. two point perspective
- B. proportions, direction of forms, and other sighting techniques.
- C. proportion the relative size of forms the other objects.

V. Light and shadow

- A. highlights,
- B. cast shadows
- C. reflected light, and crest shadows
- D. volume

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

