

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: ART

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of 9 units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

**Art 110 PREHISTORIC ART TO THE MIDDLE AGES (3)**

Three hours lecture per week.

Survey of the history of art, artifacts and architecture from the Prehistoric era through the Gothic period. The examination of cultural and conceptual contexts will trace the early development of Western artistic traditions. GenEd: C1.

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	<u>  3  </u>	<u>  1  </u>	<u>  30  </u>
Seminar	<u>      </u>	<u>      </u>	<u>      </u>
Laboratory	<u>      </u>	<u>      </u>	<u>      </u>
Activity	<u>      </u>	<u>      </u>	<u>      </u>

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification

This course fulfills three units of required lower division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in section C1.

This course will introduce the students to the diverse artistic developments of the period. By exposing them to various art historical movements and methodologies this course will allow them to better understand the complexity of art and its history. Moreover, the class discussions, visual presentations, readings, and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and



<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	

2. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

**I**

Introduction to Art History

**II**

Prehistoric Art

Egyptian Art-The Old Kingdom

**III**

Egyptian Art

**IV**

Mesopotamian Art

**V**

Aegean Art

**VI**

Greek Art - The Archaic Period

Greek Art - The Classical Period

**VII**

Greek Art- The Fourth Century

Greek Art -The Hellenistic Period

**VII**

Etruscan Art

**VIII**

Roman Art

**IX**

Early Christian Art / Byzantine Art

Carolingian and Ottonian Art

**X**

Romanesque Art

## XI

### Gothic Art

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support*

Janson. H.W. *History of Art*, Prentice Hall, 5th edition 2000  
Stokstad, *A Brief History of Art*, Englewood, NJ: Prentice Hall, 2001  
Fichner-Rathus, Lois. *Understanding Art*. Englewood, NJ: Prentice Hall, 2002.  
Gilbert, Rita. *Living With Art*. New York: McGraw Hill, 2001.  
Preble, Duane and Sarah Preble. *Artforms*. New York: Harper Collins, 1998.

**7. List Faculty Qualified to Teach This Course.**

Art faculty: Irina D. Costache

**8. Frequency.**

**9. New Resources Required.**

None

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

Irina D. Costache

12-4-02

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Proposer of Course

Date

## GE CRITERIA APPROVAL FORM

Course Number and Title: Art 110. Prehistoric Art to the Middle Ages (3)

Faculty Member(s) Proposing Course: Irina D. Costache

**Indicate which of the following categories would be satisfied by this course by marking an "X" on the appropriate lines.**  
Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

A1: Oral Communication

A2: English Writing

A3: Critical Thinking

B1: Physical Sciences

B2: Life Sciences

B3: Mathematics

B4: Computers and Technology

x

C1: Fine Arts

C2: Literature

C3: Languages & Cultures

D: Social Perspectives

E: Human Psychological & Physiological Perspectives

Upper Division Interdisciplinary GE

Lab Included? Yes \_\_\_\_\_ No X\_\_\_\_\_

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

### Category C1

Students will be able to:

- Describe, understand and analyze the connections between art and history

- Evaluate the ways that art develops within certain areas and specific conceptual contexts
- Examine a wide range of artistic developments in different areas and time periods
- Reflect in written and oral form on the various aspects of the art from previous time and the relevant connections to the present
- Describe and analyze the processes of making and preserving art
- Critically analyze the development of art and related institutions (such as museums and galleries)
- Evaluate and analyze the meaning of art from the past in contemporary culture
- Analyze the ethical issues related to the preservation of art
- Analyze the educational services offered by the museums and other art institutions and reflect on possibilities for new projects
- Analyze how the educational projects of museums are connected to what children learn in schools (California framework)
- Apply the knowledge and information to real life situation in a final presentation