

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: ART

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (**May be repeated to a maximum of 9 units**); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

Art 111 RENAISSANCE TO MODERN ART (3)

Three hours lecture per week.

Survey of the history of art and architecture from the European Renaissance through Modern Art. Cultural and conceptual contexts will examine the evolution of the art object as a form of Western cultural expression.

GenEd: C1

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	___3___	___1___	___30___
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification

This course fulfills three units of required lower division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in section C1.

This course will introduce the students to the diverse artistic developments of the period. By exposing them to various art historical movements and methodologies this course will allow them to better understand the complexity of art and its history. Moreover, the class discussions, visual presentations, readings and museum visits will enable students to

develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the value and meaning of art for contemporary times.

Learning Objectives

Students will be able to:

- Describe and analyze the connections between art and history
- Evaluate the ways in which art develops within certain areas and specific conceptual contexts
- Examine and describe a wide range of artistic developments in different areas and time periods
- Reflect in written and oral form on the various aspects of the art from previous time and its connections to the present
- Describe and analyze the processes of making and preserving art
- Critically analyze the development of art and related institutions (such as museums and galleries)
- Evaluate and analyze the meaning of past art in contemporary culture
- Analyze the ethical issues related to the preservation of art
- Analyze the educational services offered by museums and reflect on possibilities for new projects
- Apply the knowledge and information to real life situation in presentations

4. Is this a General Education Course **YES**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	C 1
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

2. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

I

Introduction to Art History

II

14th century Italian Art
Early Renaissance in Italy

III

Renaissance in the North-The 15th century

IV

High Renaissance in Italy

V

High Renaissance and Mannerism in Italy

VI

Renaissance in the North/The 16th century

VII

Venetian Art/ Italian Baroque

VIII

Baroque Art in Spain, Flanders
Baroque Art in Holland and France

IX

The 18th century

X

The 18th century

XI

Early 19th century Art
Impressionism

XII

Post-Impressionism
Architecture in the late 19th and early 20th century

XIII

Sculpture in the late 19th and early 20th century
Early 20th century Art

XIV

Mid 20th century Art

XV

Late 20th century Art

6. References. *[Provide 3 - 5 references on which this course is based and/or support*

Janson. H.W. *History of Art*, Prentice Hall, 5th edition 2000

Stokstad, *A Brief History of Art*, Englewood, NJ: Prentice Hall, 2001

Fichner-Rathus, Lois. *Understanding Art*. Englewood, NJ: Prentice Hall, 2002.

Ocvirk, Bone, Stinson, and Wigg. *Art Fundamentals*, New York: Wm. C. Brown, 1999.

7. List Faculty Qualified to Teach This Course.

Art faculty: Irina D. Costache, Jack Reilly

8. Frequency.

9. New Resources Required.

None

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Irina D. Costache

Proposer of Course

Date

GE CRITERIA APPROVAL FORM

Course Number and Title: Art 111 Renaissance Art to Modern (3)

Faculty Member(s) Proposing Course: Irina D. Costache

Indicate which of the following categories would be satisfied by this course by marking an "X" on the appropriate lines.
Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

A1: Oral Communication

A2: English Writing

A3: Critical Thinking

B1: Physical Sciences

B2: Life Sciences

B3: Mathematics

B4: Computers and Technology

x

C1: Fine Arts

C2: Literature

C3: Languages & Cultures

D: Social Perspectives

E: Human Psychological & Physiological Perspectives

Upper Division Interdisciplinary GE

Lab Included? Yes _____ No X_____

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

Category C1

Students will be able to:

- Describe, understand and analyze the connections between art and history

- Evaluate the ways in which art develops within certain areas and specific conceptual contexts
- Examine a wide range of artistic developments in different areas and time periods
- Reflect in written and oral form on the various aspects of the art from previous times and analyze relevant connections to the present
- Describe and analyze the processes of making and preserving art
- Critically analyze the development of art and related institutions (such as museums and galleries)
- Evaluate and analyze the meaning of art from the past in contemporary culture
- Analyze the ethical issues related to the preservation of art
- Analyze the educational services offered by museums and other art institutions and reflect on possibilities for new projects
- Analyze how the educational projects of the museum are connected to what children learn in schools (California framework)
- Apply the knowledge and information to real life situation in a final presentation