

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: ART

1. **Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (**May be repeated to a maximum of 9 units**); time distribution (Lecture ____ hours, laboratory ____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

Art 112. ART OF THE EASTERN WORLD (3)

Three hours lecture per week.

Exploration of painting, architecture and crafts of India, China, Japan and Southeast Asia. An examination of artistic, cultural, and historical events explores the exchange of influences and ideas related to Eastern cultures. GenEd: C1, C3b

2. **Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	____3____	____1____	____30____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification

This course fulfills three units of required lower division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in section C1 or C3b.

This course will introduce the students to the diverse artistic developments of the period. By exposing them to various art historical movements and methodologies this course will allow them to better understand the complexity of art in this region and the specificity of

its culture and history. Moreover, the class discussions, visual presentations, readings and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the value and meaning of art from a global perspective.

Learning Objectives

Students will be able to:

- Describe and analyze the connections between art and history
- Evaluate the ways in which art develops within certain areas and specific cultural and conceptual contexts
- Examine and describe a wide range of artistic developments in different areas and time periods
- Reflect in written and oral form on the art from the past and discuss its connections to the present
- Describe and analyze the processes of making and preserving art
- Critically analyze the development of art and related institutions (such as museums and galleries)
- Evaluate and analyze the meaning of art in various times and geographical areas
- Analyze ethical issues related to the preservation of art
- Analyze the educational services offered by museums and reflect on possibilities for new projects
- Apply the knowledge and information to papers and presentations

4. Is this a General Education Course YES

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	C1 C3b

D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

2. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Art 112. Art of the Eastern World (3)

I

Introduction to Art History

II

The Arts in China

III

The Arts in Japan

IV

The Arts in India

V

The Arts in Southeast Asia

VI

The dialogue between Eastern and Western cultures

- 6. References.** *[Provide 3 - 5 references on which this course is based and/or support]*

Thorp, Robert, and Vinograd, Richard Ellis, *Chinese Art and Culture*, Prentice Hall, 2001

Mackenzie, Lynn, *Survey of Non-Western Art*, Prentice Hall, 2001

Lee, Sherman, *History of Far Eastern Art*, Prentice Hall, 1994

Mason, Penelope, *History of Japanese Art*, Prentice Hall, 1993

- 7. List Faculty Qualified to Teach This Course.**

Art faculty

- 8. Frequency.**

- 9. New Resources Required.**

None

- 10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Irina D. Costache 1-08-03

Proposer of Course

Date

GE CRITERIA APPROVAL FORM

Course Number and Title: **Art 112. Art of the Eastern World (3))**

Faculty Member(s) Proposing Course: Irina D. Costache

Indicate which of the following categories would be satisfied by this course by marking an "X" on the appropriate lines.
Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

A1: Oral Communication

A2: English Writing

A3: Critical Thinking

B1: Physical Sciences

B2: Life Sciences

B3: Mathematics

B4: Computers and Technology

X

C1: Fine Arts

C2: Literature

x

C3b: Languages & Cultures

D: Social Perspectives

E: Human Psychological & Physiological Perspectives

Upper Division Interdisciplinary GE

Lab Included? Yes _____ No X

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

Category C1

Students will be able to:

- Describe, understand and analyze the connections between various cultures, art, and history
- Evaluate the ways in which art develops within certain areas and specific cultural and conceptual contexts
- Examine a wide range of artistic developments in different areas and time periods
- Reflect in written and oral form on art from the past and analyze relevant connections to the present
- Describe and analyze the processes of making and preserving art
- Critically analyze the development of art and related institutions (such as museums and galleries)
- Analyze the ethical issues related to the preservation of art
- Analyze the educational services offered by museums and other art institutions and reflect on possibilities for new projects
- Apply the knowledge and information to real life situation in a final presentation

C3b category

Students will be able to:

- Learn objective and subjective modalities of evaluating art within specific and global contexts.
- Develop new ways of looking and thinking about Western and non-Western traditions
- Formulate an interpretative level of analysis based on a comprehensive understanding of cultural contexts.
- Critically examine in comparative ways the formation of meanings in specific artistic and cultural environments.
- Decipher symbols, cultural and artistic codes
- Examine cultural and artistic contexts in which identity is defined
- Apply the knowledge and information in papers and presentations