California State University Channel Islands
NEW COURSE PROPOSAL
Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester for the next catalog production.
Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date)*) 10/15/10; REV 11.16.10; REV 12.10.10
PROGRAM AREA(S) **ART**

1. **Course Information.** *[Follow accepted catalog format.]*
   Prefix(es) (Add additional prefixes if cross-listed) **and Course No. ART 200**
   Title: ART HISTORY: TOOLS AND METHODS   Units: 3
   Prerequisites
   Corequisites
   Consent of Instructor Required for Enrollment
   Catalog Description (Do not use any symbols): An introduction to research, methodologies, analyses and writings specific to the discipline of art history. Utilizes case study analyses selected from a variety of cultures and art periods, and addresses multiple resources available for researching and interpreting art historical material.

Grading Scheme:

x A-F Grades

Credit/No Credit
Optional (Student Choice)

Repeatability:

Repeatable for a maximum of   units
Total Completions Allowed
Multiple Enrollment in Same Semester

Course Level Information:

x Undergraduate

Post-Baccalaureate/Credential
Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	40	X	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.
3 hours lecture per week
     hours blank per week

2. **Course Attributes:**

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.
A (English Language, Communication, Critical Thinking)
   A-1 Oral Communication
   A-2 English Writing
   A-3 Critical Thinking
B (Mathematics, Sciences & Technology)
   B-1 Physical Sciences
   B-2 Life Sciences – Biology
   B-3 Mathematics – Mathematics and Applications
   B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)
   C-1 Art

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

    A.   Justification: This course is a much-needed introduction to the basic research tools and methodologies employed in art history. The course is open to all art majors. It is a requirement for art history option majors. The course critically examines the wide range of visual and textual resources available, discusses their specificity and usage for interpretative art historical purposes, and provides guidelines specific to this field for evaluating both, print and online sources. Furthermore, the class examines the numerous methodologies used in art analysis and comparatively analyzes various types of writing and research. This course is a crucial basic component for a solid education in art history and art in general. The knowledge acquired in this class will be used in all art history and some humanities courses and research. All art majors will highly benefit from understanding the tools and methods art experts use to examine and interpret works of art.

    B. Degree Requirement: x Requirement for the Major/Minor   **Note: Submit Program Modification if**
                                       x Elective for the Major/Minor   **this course changes your program**.
                                       Free Elective

4. Student Learning Outcomes. (*List in numerical order. You may wish to use the following resource in utilizing measurable verbs: http://senate.csuci.edu/comm/curriculum/resources.htm*)

    Upon completion of the course, the student will be able to:

- Describe the tools and research methods used in art history.
- Critically analyze and evaluate the visual, textual, and online resources specific to the field of art history.
- Develop and formulate personal analytical approaches and sound interpretative perspectives.
- Describe the specificity and role of art experts, art institutions, and other components of the art world.
- Analyze the processes and factors that play a determining role in defining art.
- Interpret cultural and artistic codes across time and cultures.
- Compare and reflect on the value of various methodologies in understanding visual and cultural diversity.
- Analyze of art from a variety of cultures and time periods.
- Express opinions and analyses in written and oral form.

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

    Week 1-3 **Visual Resources**
        The Work of Art
        Conservation and Provenance
        Other visual resources
        Case study: Van Gogh
    Week 4-5 **Textual Resources**
        Primary and Secondary Sources
        History and Interdisciplinary resources
        Case Study: Leonardo, Frida Kahlo
    Week 6-7 **Online Research: Primary and Secondary Sources**
        Critical examination of museums, art journals, artists and the web
        Primary sources on the web
        Innovative web Projects and Resources

Case study: The MET, MOMA

Week 8 **The "Art World"**
Critical analysis of the role of art experts, art institutions, and other components of the Art World

Week 9-11 **Methodologies of Art**
Biography/Autobiography
Connoisseurship
Context
Deconstruction
Formalism and Style
Feminism
Gender
Iconography
Multiculturalism
Post-colonialism
Psychoanalysis
Semiotics
Structuralism/Post-structuralism/
Visual and Material Culture

Week 12-15 **Art Writing**
Discussion and critical analysis of a variety of texts (including reviews, essays, exhibition catalogues, and scholarly articles and books)

Does this course content overlap with a course offered in your academic program? **Yes**   **No** x
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes**   **No** x
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6.   **Cross-listed Courses** (*Please note each prefix in item No. 1)*
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   List each cross-listed prefix for the course:

   B. Program responsible for staffing: Art

7.   **References.** *[Provide 3 - 5 references]*

Barnet, Sylvan, *Short Guide to Writing About Art*, Prentice Hall, 2010.
D'Alleva, Anne, *Look! The Fundamentals of Art History*, Prentice Hall, 2006.
D'Alleva, Anne, *Methods and Theories of Art History*, Laurence King Publishers, 2009.
Gilles, Sarah, *The Critic Sees: A Guide to Art Criticism*, Kendall Hunt Pub Co., 2010.
Schneider Adams, Laurie, *The Methodologies Of Art: An Introduction*, Westview Press, 1996.
Nelson S., Robert and Schiff, Richard, eds., *Critical Terms for Art History,* University Of Chicago Press, 2003

8.   **Tenure Track Faculty Qualified to Teach This Course.**

   Irina D. Costache, Catie Mihalopoulos

9. **Requested Effective Date:**
    First semester offered: Spring 2012

10. **New Resources Requested. Yes** ▮   **No** x
    If YES, list the resources needed.

    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
    ▮

    B.   Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
    ▮

    C.   Facility/Space/Transportation Needs
    ▮

    D.   Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes** ▮   **No** x

    E.   Other
    ▮

11. **Will this new course alter any degree, credential, certificate, or minor in your program? Yes** x   **No** ▮
    If, YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 4, 2010 of preceding year.
    Priority deadline for Course Proposals and Modifications: October 15, 2010, of preceding year.
    Last day to submit forms to be considered during the current academic year: April 15th.

    Irina D. Costache   10/14/2010
    _____
    Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)   Date

Approval Sheet

Program/Course: ART 200 ART HISTORY: TOOLS AND METHODS

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair Jack Reilly		10/15/10
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for International Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

Dean of Faculty		
	Signature	Date