

California State University Channel Islands

New Course proposal

Program Area: **ART**

REVISED 8.1.08 BY DAN WAKELEE

1. **Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ART 207 CERAMICS (3)

Six hours ACTIVITY per week.

Prerequisites: Art 105, 106

Explorations into a wide variety of ceramic ideas, techniques and materials utilized in the development of hand-building methods as applied to sculptural and vessel forms. Basic competence with the potter's wheel will also be covered.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	_____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	<u> 3 </u>	<u> 2 </u>	<u> 20 </u>

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification

This course fulfills 3 units of the lower division studio art requirement for the Art Major; it is also available to the non-art major seeking to develop basic knowledge and skills working in ceramics.

Ceramics is one of humankind's oldest technologies, one that marked the evolution of advanced civilizations. The purpose of this course is to begin study into the application of this technology as a vital and expressive art form. Students learn to express artistic ideas through a variety of visual, spatial, and sensorial forms.

Virtually every art program throughout the world offers a course of this nature. This course is an articulated (CAN) course with neighboring colleges and universities. It provides basic artistic preparation of CSUCI students desiring to eventually work as artists in the gallery and museum environments as well as providing the opportunity to begin development of skills related to occupations in the entertainment industry.

Learning Objectives

Through studio projects involving technical demonstrations, artistic exercises, class discussions, field trips to museums and galleries, project presentations and class critiques, students will:

- Construct technically proficient objects out of clay.
- Apply slips, stains, and glazes in several techniques to achieve a successfully glazed surface.

- Develop an idea from its conception to its final resolution
- Develop a vocabulary of ceramic terms
- Develop critical skills necessary to analyze and interpret works of ceramic arts.
- Develop the beginning of an understanding of firing processes.
- Develop projects that explore the basic use of ceramic materials.
- Articulate, verbally and in written form, their conscious intentions and coherent aesthetics in relationship to projects they produce.
- Develop a personal artistic/symbolic language expressed through the artistic process.
- Demonstrate methods and processes utilized in refinement of artistic ideas and technical issues.
- Participate in the critical evaluation process of peer projects.
- Develop basic artistic skills leading toward practices as a ceramic artist.
- Produce a variety of exploratory ceramic artworks.

4. Is this a General Education Course **YES** **NO**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

ART 207 Ceramics (3)

I. Analysis of traditional ceramic techniques

- A. Representational
- B. Abstract
- C. Mixed-Media

II. Negative vs. Positive Space

- A. Additive process
- B. Subtractive process

III. Form and Shape

- A. Abstract
- B. Representational
- C. Volume
- D. Space

IV. Project Development

- A. Technique/Theory
- B. Discussion/Critique of ideas
- C. Implementation of project
- D. Digital documentation

V. Exploration of media

- A. Clay (pre-processed)
- B. Plaster
- C. Slips
- D. Glazes

VI. Scale and proportion

- A. Sculptural integrity
- B. Composition

VII. Concept and content

- A. Self-referential aspects
- B. Historical references
- C. Contemporary social/political references
- D. Appropriation

VIII. Presentation formats

- A. Wall hangings
- B. Objects
- C. Freestanding structures
- D. Experimental formats

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Nelson, Glenn C. *Ceramics, A Potter's Handbook*, New York: Holt, Rinhart and Winston, Inc. 1971
Speight, Charlotte F. *Hands in Clay, An Introduction to Ceramics*, California: Mayfield Publishing, 1989

7. List Faculty Qualified to Teach This Course.

- Matthew Furmanski, MFA, Assistant Professor of Art

8. Frequency.

- a. Projected semesters to be offered: Fall __04__ Spring __05__ Summer ____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

No new resources will be required to implement this course. Instruction takes place in the CSUCI Art Complex sculpture studio that is equipped with an industrial gas and electric ceramic kiln including tools and materials required to successfully execute assigned projects. Existing equipment and facilities are currently adequate to support the implementation of this course.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Matthew Furmanski, Assistant Professor of Art 12-03-03 (U.D. 1-22-04)

Proposer of Course

Date

Approvals



(Jack Reilly) 12-03-03 (U.D. 1-22-04)

Program Chair

Date

GE Committee Chair
(If applicable)

Date

Curriculum Committee Chair

Date

Dean

Date


Effective Semester: _____

California State University Channel Islands
New Course Proposal Consultation Sheet

1. Course prefix, number, title, and units: **ART 207 Ceramics (3)**

2. Program Area: ART

Recommend Approval

Program Area/Unit	Program/Unit Chair	YES	NO (attach objections)	Date
Art		X		12-03-03 (U.D. 1-22-04)
Biology and Sciences				
Business & Economics				
English				
Education				
Multiple Programs				
History				
Liberal Studies				
Mathematics & CS				
Psychology				
Library*				
Information Technology*				

* If needed