

California State University Channel Islands
NEW COURSE PROPOSAL

DATE 11.21.07

PROGRAM AREA(S)

ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **ART Course No. 209**

Title: PHOTOGRAPHY Units: 3

☐ Prerequisites ART 108

☐ Corequisites

☐ Consent of Instructor Required for Enrollment

Description (Do not use any symbols): Fundamental techniques and theories of photographic media are explored through studio experiments into various genres of photography including documentary, fine art and commercial applications. Through a series of projects that build upon one another, students produce photographic work that leads toward the development of a personal style and vision.

Grading Scheme:

X A-F Grades

☐ Credit/No Credit

☐ Optional (Student Choice)

Repeatability:

☐ Repeatable for a maximum of units

Total Completions Allowed

☐ Multiple Enrollment in Same Semester

Lab Fee Required: X

Mode of Instruction/Components *(Hours per Unit are defaulted).*

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1		<input type="checkbox"/>	
Seminar		1		<input type="checkbox"/>	
Laboratory		3		<input type="checkbox"/>	
Activity	3	2	24	X	C7
Field Studies				<input type="checkbox"/>	
Indep Study				<input type="checkbox"/>	
Other Blank				<input type="checkbox"/>	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

hours lecture per week *(Use 2nd line only if necessary)*

6 hours Activity per week

Course Attributes:

☐ **General Education Categories:** N/A

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

☐
☐
☐

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>
☐ Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Since CSUCI ART Program began offering digital photography courses in 2004, there has been a high demand from Art majors (and non-art majors taking art electives) to expand course offerings of photography. A basic, 200 level photography course is needed to provide an adequate foundation in photography and a offer a solid platform of knowledge and technical skills, which will adequately prepare students for our currently offered courses ART 314 Digital Photography and ART 328 Photographic Theory and Process. This new course will fulfill lower division studio art elective credits within the art major as well as providing important instruction in basic photography technique and principles.

B. Degree Requirement: ☐ Requirement for the Major/Minor
X Elective for the Major/Minor

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (Bullets, will occur upon carriage return)

Upon completion of the course, the student will be able to:

- Develop projects that integrate photographic techniques with current photographic technologies.
- Articulate visually, verbally and in writing, their conscious intentions and coherent aesthetics in relationship to projects they create.
- Produce projects that express personal ideas and formulate artistic statements.
- Demonstrate competency in the execution photographic techniques and styles.
- Participate in group discussions and peer reviews (critiques) of artworks produced in class.
- Develop artistic skills, leading toward artistic practice in the field of photography.
- Produce individual works of art employing photographic media.

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

I. Art 209 Photography

- Introduction to the use of the camera, its technology and functions
- Explorations into uses of f-stop and shutter speed to produce specific technical outcomes
- Introduction to applications of black and white and color photography
- Technical information concerning exposure, use of iso speeds, and white balance or color temperature settings
- Basic concepts of lighting, both natural and artificial
- Concepts and trends in art and commercial photography
- Introduction to photographic printing processes
- Presentation and critique of projects and portfolios

Does this course overlap a course offered in your academic program? YES ☐ NO **X**

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO **X**

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

II.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

Prefix for cross-listed discipline(s):

B. Department responsible for staffing: **ART**

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]

- Langford, Michael *Basic Photography 7th edition*, published by Focal Press.
- Long, Ben *Complete Digital Photography 3rd Edition*, published by Charles River Media.
- Fraser, Bruce *Real World Camera Raw with Adobe Photoshop CS2*, published by Real World.
- Adams, Robert *Why People Photograph*, published by Aperture

8. List Faculty Qualified to Teach This Course.

Luke Matjas, Asst. Professor of Art, Liz King, Asst. Professor of Art, Larry Lytle, Lecturer in Art

9. Effective Date

A. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs

C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☒ NO ☐

Catalog deadline for New Minors and Programs (including modifications): October 15, 2007, preceding year.

Catalog deadline for Course Proposals and Modifications: November 9, 2007, of preceding year.


Last day to submit any work to be considered for the academic year: April 15th.

Jack Reilly, Professor of Art
Proposer of Course

10-22-07
Date

Approval Sheet

Program/Course: ART 209 Photography

Program Chair - Jack Reilly		10-22-07
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Service Learning Center Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date