

California State University Channel Islands

New Course proposal

Program Area: ART

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

Catalog Description

ART 329 THREE-DIMENSIONAL ART: CERAMICS THEORY AND PROCESS (3)

Six hours laboratory per week.

Prerequisites: ART 207

In-depth exploration into sculptural and throwing skills, including theories and processes involved in glaze materials and specialized ceramic techniques. Functionality of gas and electric kilns in oxidation and reduction atmospheres will also be covered through individual and class projects that explore the application of ceramic technology and media as a vital and expressive art form. Repeatable for up to 6 units.

2. Mode of Instruction.

Table with 4 columns: Mode of Instruction, Units, Hours per Unit, Benchmark Enrollment. Rows include Lecture, Seminar, Laboratory (3, 2, 20), and Activity.

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Justification

This course fulfills three (of eighteen) units of required upper division studio art course for the Art Major in the Studio Art option; it is also available to the non-art major who has completed prerequisite courses and is seeking to increase knowledge and skills working in sculpture and three-dimensional art.

Ceramics is one of humankind’s oldest technologies, one that marked the evolution of advanced civilizations. The purpose of this course is to give students the opportunity to continue working in this universal media and technology and develop in-depth proficiency working in ceramics as a vital and expressive form of art. The course covers explorations into complex ceramic projects, experienced through a variety of visual, spatial, stylistic and sensorial forms.

Learning Objectives

Through in-depth studio projects involving technical demonstrations, artistic explorations, class discussions and critiques, field trips to museums and galleries, project presentations and installation, students will:

- o Develop artistic projects from initial concept to final resolution.
o Construct utilitarian objects, sculpture and experimental artworks out of clay materials.
o Increase technical proficiency working with ceramic media and techniques.

- Apply in-depth techniques involving surface textures and glazing.
- Develop an increased understanding of complex processes involved in the ceramic firing processes.
- Develop projects that explore a variety of applications of traditional and experimental ceramic materials.
- Demonstrate artistic modalities and technical processes utilized in refinement of ideas and issues
- Increase critical skills in the analysis and interpretation of ceramics as an art form.
- Articulate in verbal and written formats, their conscious intentions and coherent aesthetics in relationship to artwork they produce.
- Participate in the critical evaluation process of peer projects.
- Develop in-depth artistic skills leading toward professional practice in the arts.
- Produce a variety of individual works of art demonstrating personal aesthetics and innovative artistic techniques.

4. Is this a General Education Course **YES** **NO**
 If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

ART 329 Three-Dimensional Art: Ceramics Theory and Process (3-3)

I. Ceramic media incorporated in assigned projects

- A. Clay (hand-made and pre-processed)
- B. Plaster
- C. Slips
- D. Glazes

II. Exploration and experimentation into materials and methods

- A. Representational/Figurative imagery
- B. Examination of abstraction and new genres
- C. Mixed-Media methods and materials
- D. Experimental ceramic forms

III Project conceptualization and development

- A. Artistic theory
- B. Materials and techniques employed
- C. Fabrication of project

IV. Ceramic Casting Techniques and processes

- A. Fiberglass Mold forms
- B. Plaster Molds
- C. Slip Casting

V. Kilns and Firing Processes

- 1 Gas Kilns
- 2 Electric Kilns
- 3 Oxidation and reduction atmospheres
- 4 Low-fire
- 5 High-fire

VI. Advanced Glazing Techniques

- Minerals utilized
- Chemical compositions
- Customized glaze elements

VII. Processes incorporated

- A. Additive (building up of materials)
- B. Subtractive (removing of materials)

VIII. Project presentation formats

- A. Bas relief
- B. Vessels and utilitarian objects
- C. Statues and vertical structures
- D. Free-form and other experimental formats

IX. Assessment and documentation

- A. Critiques
- B. Implementation
- C. Documentation

6. **References.** [Provide 3 - 5 references on which this course is based and/or support it.]

Berger, John. *Ways of Seeing*, London: Penguin Books, 1972

Hickey, David. *The Invisible Dragon, Four Essays on Beauty* Los Angeles: Art Issues 1997

Nelson, Glenn C. *Ceramics, A Potter's Handbook*, New York: Holt, Rinhart and Winston, Inc. 1971

Speight, Charlotte F. *Hands in Clay, An Introduction to Ceramics*, California: Mayfield Company, 1989

7. **List Faculty Qualified to Teach This Course.**

- Matthew Furmanski, MFA, Assistant Professor of Art

8. **Frequency.**

- a. Projected semesters to be offered: Fall __03__ Spring __02-03__ Summer _____

9. **New Resources Required.**

- a. ceramics equipment, glazing materials, clay
- b. Library needs
- c. Facility/space needs

No new resources will be required to implement this course. Instruction takes place in the CSUCI Art Complex sculpture studio that is equipped with an industrial gas and electric ceramic kiln including tools and materials required to successfully execute assigned projects. Existing equipment and facilities are currently adequate to support the implementation of this course.