

# California State University Channel Islands

## New Course proposal

Program Area: **ART**

**REVISED 8.1.08 BY DAN WAKELEE**

1. **Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

### Catalog Description

#### **ART 329 THREE-DIMENSIONAL ART: CERAMICS THEORY AND PROCESS (3)**

**Six hours ACTIVITY per week.**

Prerequisites: ART 207

In-depth exploration into sculptural and throwing skills, including theories and processes involved in glaze materials and specialized ceramic techniques. Functionality of gas and electric kilns in oxidation and reduction atmospheres will also be covered through individual and class projects that explore the application of ceramic technology and media as a vital and expressive art form. Repeatable for up to 6 units.

#### 2. **Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	_____	_____	_____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	<u>  3  </u>	<u>  2  </u>	<u> 20 </u>

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

#### Justification

This course fulfills three (of eighteen) units of required upper division studio art course for the Art Major in the Studio Art option; it is also available to the non-art major who has completed prerequisite courses and is seeking to increase knowledge and skills working in sculpture and three-dimensional art.

Ceramics is one of humankind's oldest technologies, one that marked the evolution of advanced civilizations. The purpose of this course is to give students the opportunity to continue working in this universal media and technology and develop in-depth proficiency working in ceramics as a vital and expressive form of art. The course covers explorations into complex ceramic projects, experienced through a variety of visual, spatial, stylistic and sensorial forms.

#### Learning Objectives

Through in-depth studio projects involving technical demonstrations, artistic explorations, class discussions and critiques, field trips to museums and galleries, project presentations and installation, students will:

- Develop artistic projects from initial concept to final resolution.
- Construct utilitarian objects, sculpture and experimental artworks out of clay materials.

- Increase technical proficiency working with ceramic media and techniques.
- Apply in-depth techniques involving surface textures and glazing.
- Develop an increased understanding of complex processes involved in the ceramic firing processes.
- Develop projects that explore a variety of applications of traditional and experimental ceramic materials.
- Demonstrate artistic modalities and technical processes utilized in refinement of ideas and issues
- Increase critical skills in the analysis and interpretation of ceramics as an art form.
- Articulate in verbal and written formats, their conscious intentions and coherent aesthetics in relationship to artwork they produce.
- Participate in the critical evaluation process of peer projects.
- Develop in-depth artistic skills leading toward professional practice in the arts.
- Produce a variety of individual works of art demonstrating personal aesthetics and innovative artistic techniques.

**4. Is this a General Education Course**                      **YES**                      **NO**  
**If Yes, indicate GE category:**

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

### **ART 329 Three-Dimensional Art: Ceramics Theory and Process (3-3)**

#### **I. Ceramic media incorporated in assigned projects**

- A. Clay (hand-made and pre-processed)
- B. Plaster
- C. Slips
- D. Glazes

#### **II. Exploration and experimentation into materials and methods**

- A. Representational/Figurative imagery
- B. Examination of abstraction and new genres
- C. Mixed-Media methods and materials
- D. Experimental ceramic forms

#### **III Project conceptualization and development**

- A. Artistic theory
- B. Materials and techniques employed
- C. Fabrication of project

#### IV. Ceramic Casting Techniques and processes

- A. Fiberglass Mold forms
- B. Plaster Molds
- C. Slip Casting

#### V. Kilns and Firing Processes

- 1 Gas Kilns
- 2 Electric Kilns
- 3 Oxidation and reduction atmospheres
- 4 Low-fire
- 5 High-fire

#### VI. Advanced Glazing Techniques

- Minerals utilized
- Chemical compositions
- Customized glaze elements

#### VII. Processes incorporated

- A. Additive (building up of materials)
- B. Subtractive (removing of materials)

#### VIII. Project presentation formats

- A. Bas relief
- B. Vessels and utilitarian objects
- C. Statues and vertical structures
- D. Free-form and other experimental formats

#### IX. Assessment and documentation

- A. Critiques
- B. Implementation
- C. Documentation

#### 6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Berger, John. *Ways of Seeing*, London: Penguin Books, 1972

Hickey, David. *The Invisible Dragon, Four Essays on Beauty* Los Angeles: Art Issues 1997

Nelson, Glenn C. *Ceramics, A Potter's Handbook*, New York: Holt, Rinhart and Winston, Inc. 1971

Speight, Charlotte F. *Hands in Clay, An Introduction to Ceramics*, California: Mayfield Company, 1989

#### 7. List Faculty Qualified to Teach This Course.

- Matthew Furmanski, MFA, Assistant Professor of Art

#### 8. Frequency.

- a. Projected semesters to be offered: Fall \_\_03\_\_ Spring \_\_02-03\_\_ Summer \_\_\_\_

#### 9. New Resources Required.

- a. ceramics equipment, glazing materials, clay
- b. Library needs
- c. Facility/space needs

No new resources will be required to implement this course. Instruction takes place in the CSUCI Art Complex sculpture studio that is equipped with an industrial gas and electric ceramic kiln including tools and materials required to successfully execute assigned projects. Existing equipment and facilities are currently adequate to support the implementation of this course.

## 10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

• Matthew Furmanski, Assistant Professor of Art 11-30-03 (U.D. 1-22-04)

Proposer of Course \_\_\_\_\_ Date \_\_\_\_\_

## Approvals



(Jack Reilly ) 11-30-03 (U.D. 1-22-04)

Program Chair	Date
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GE Committee Chair (If applicable)	Date
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Curriculum Committee Chair	Date
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Dean	Date
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Effective Semester: \_\_\_\_\_


**California State University Channel Islands  
New Course Proposal Consultation Sheet**

1. Course prefix, number, title, and units:

**ART 311 Three-Dimensional Art: Sculpture Media and Techniques (3)**

2. Program Area: \_\_\_\_\_**ART**\_\_\_\_\_

**Recommend Approval**

<b>Program Area/Unit</b>	<b>Program/Unit Chair</b>	<b>YES</b>	<b>NO</b> (attach objections)	<b>Date</b>
Art		X		11-30-03 (U.D. 1-22-04)
Biology and Sciences				
Business & Economics				
English				
Education				
Multiple Programs				
History				
Liberal Studies				
Mathematics & CS				
Psychology				
Library*				
Information Technology*				

\* If needed