

NEW COURSE PROPOSAL

PROGRAM AREA ART/ENGLISH/HISTORY

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ART 335 AMERICAN ETHNIC IMAGES IN NOVELS, FILM AND ART (3)

Three hours lecture/discussion per week

Examines the portrayal of ethnic groups from an interdisciplinary perspective that includes, but is not limited to, the literary, historical, and anthropological modes of analysis. The course highlights the ways in which artistic works have shaped the intellectual landscape of the United States as they relate to ethnic peoples.

Same as ENGL 335 and HIST 335. GenEd: C2, C3b and Interdisciplinary

ENGL 335 American Ethnic Images in Novels, Film and Art (3)

Three hours lecture/discussion per week

Examines the portrayal of ethnic groups from an interdisciplinary perspective that includes, but is not limited to, the literary, historical, and anthropological modes of analysis. The course highlights the ways in which artistic works have shaped the intellectual landscape of the United States as they relate to ethnic peoples.

Same as ART 335 and HIST 335. GE: C2, C3b and Interdisciplinary

HIST 335 American Ethnic Images in Novels, Film and Art (3)

Three hours lecture/discussion per week

Examines the portrayal of ethnic groups from an interdisciplinary perspective that includes, but is not limited to, the literary, historical, and anthropological modes of analysis. The course highlights the ways in which artistic works have shaped the intellectual landscape of the United States as they relate to ethnic peoples.

Same as ART 335 and ENGL 335. GE-ID: C2, C3b and Interdisciplinary

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an upper-division interdisciplinary General Education course; it serves as an elective within the Art, English, and History majors.

Learning Objectives

Students will be able to:

- Describe and analyze the connections between the art, history, popular culture and other aspects of culture.
- Describe and analyze subjective responses and objective reasoning in the assessment of images that permeate novels, film and art.
- Critically examine from various perspectives how iconography and symbolism interact and define cultural identities.

- Reflect in written and oral form on the various aspects of the ethnic images in novels, film and art.
- Critically analyze the meaning of images within their original context as well as defined by literary, artistic and filmic practices.
- Develop new ways of looking and thinking about images, texts, and film.
- Formulate an interpretative level of analysis based on a comprehensive understanding of visual arts and literature.
- Critically examine in comparative ways the formation of meanings in novels, films, and art.
- Decipher symbols, cultural and artistic codes in art, film, and novels.
- Apply the knowledge and information in papers and presentations

4. Is this a General Education Course **YES** **NO**
If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	C2, C3b
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	X

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

The course will examine:

- the formation of ethnic identity in visual art, film and textual representations
- the creation and dissemination of stereotypes
- the specificity of visual and textual language
- historical and artistic contexts in which identity is defined

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Kilpatrick, Jacquelyn. Celluloid Indians. University of Nebraska Press, 1999.
 Wahlman, Maude Southwell. Signs and Symbols: African Images in African American Quilts. Tinwood Books, 2001.
 Jewell, Karen Sue. From Mammy to Miss America and Beyond: Cultural Images and the Shaping of U.S. Social Policy.
 Routledge 1993.
 Berg, Charles Ramirez. Latino Images in Film: Stereotypes, Subversion, & Resistance University of Texas Press, 2002.
 Anderson, Duane. Southwest Indian Art and the School of American Research American Research Press, 1999

7. List Faculty Qualified to Teach This Course.

Renny Christopher
 Jacquelyn Kilpatrick
 Irina Costache

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring ___1___ Summer _____

9. New Resources Required.

- Computer (data processing), audio visual, broadcasting needs, other equipment
- Library needs
- Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

__ Jacquelyn Kilpatrick & Renny Christopher Irina Costache

Proposer of Course

1-6-03 _____
Date

GE CRITERIA APPROVAL FORM

Course Number and Title: Art/English/History 335 Ethnic Images in Novels Film and Art

Faculty member(s) proposing Course: Irina Costache, Renny Christopher

Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to *two* GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

GE Category	
<input type="checkbox"/>	A1: Oral Communication
<input type="checkbox"/>	A2: English Writing
<input type="checkbox"/>	A3: Critical Thinking
<input type="checkbox"/>	B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences
<input type="checkbox"/>	B2: Life Sciences—Biology
<input type="checkbox"/>	B3: Mathematics—Mathematics and Applications
<input type="checkbox"/>	B4: Computers and Information Technology
<input type="checkbox"/>	C1: Art
<input checked="" type="checkbox"/>	C2: Literature
<input type="checkbox"/>	C3a: Language
<input checked="" type="checkbox"/>	C3b: Multicultural
<input type="checkbox"/>	D: Social Perspectives
<input type="checkbox"/>	E: Human Physiological and Psychological Perspectives
<input checked="" type="checkbox"/>	Upper Division Interdisciplinary GE
Lab Included? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

Please provide a brief explanation of how the proposed course meets *each* of the criteria for the selected GE categories.

Category C-2 Literature courses :

- Involve the student with literary works
A major portion of the work of this course will consist of the reading of literary works.
- Promote students’ ability to effectively analyze and respond to works of human imagination
Students will be asked in discussion and writing to explain their analyses of the texts.
- Require substantive analytical/critical writing
Both in-class and out-of-class writing will be required.

Category C-3b Multicultural courses:

Students will be able to:

- Critically examine from various perspectives how iconography and symbolism interact and define cultural identities.
- Reflect in written and oral form on the various aspects of the ethnic images in novels, film and art.
- Critically analyze the meaning of images within their original context as well as defined by literary, artistic and filmic practices.

- Examine the formation of ethnic identity in visual and textual representations
- Critically analyze the creation and dissemination of stereotypes
- Examine historical and artistic contexts in which identity is defined

Upper division interdisciplinary:

Students will be able to:

- Critically analyze the meaning of images and texts within their original context as well as defined by art historical and literary practices
- Examine the formation of ethnic identity in visual and textual representations
- Critically analyze the creation and dissemination of stereotypes
- Examine historical and artistic contexts in which identity is defined
- Learn the mechanisms of visual and textual cognitive processes and critical methodologies
- Learn how to formulate an interpretative level of analysis based on a comprehensive understanding of art, film and literature
- Critically examine in comparative ways the formation of meanings in art, film and literature
- Express their opinion in extensive written assignments (journals, group papers and formal analysis/paper presentations)