

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: ART/MUSIC

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of 9 units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

**Art 336 ART AND MUSIC: DISSONANCE, DIVERSITY AND CONTINUITY (3)**

Three hours lecture per week.

An interdisciplinary analysis of the essential elements defining modern and contemporary art and music. Discusses how artistic characteristics and music issues of the period are connected and intertwined within specific historic and cultural environments.

Same as MUS 336 *Gen Ed*: C1, D and Interdisciplinary

**Music 336 Art and Music: Dissonance, Diversity and Continuity (3)**

Three hours lecture per week.

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Same as ART 336 *Gen Ed*: C1, D and Interdisciplinary

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	___3___	___1___	___30___
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

## **Justification**

This course fulfills three units of required upper division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in sections C1 or D.

This interdisciplinary course will expose students to a series of interconnected issues related to art and music. The students will investigate to the processes of creating and analyzing art and music. In addition they will learn about the specificity of each field and the links that exists between them. The students will also examine the relationships between art, and music, and other components of contemporary culture. The field trips, lectures, discussions, guests speakers and interdisciplinary activities will allow the participants to a.) understand the complexity of each discipline; b.) investigate the significance of these connections within culture, and the influence on each discipline; c.) examine the role of art and music within the historical context and within the larger global culture; d.) reflect on the influences these arts have on one another; and f.) understand and analyze the arts from interdisciplinary perspectives

## **Learning Objectives**

Students will be able to:

- Describe and analyze the connections between art and music within the specific cultural and historical arena
- Evaluate the ways art and music share similar conceptual concerns during specific time periods
- Examine and describe from interdisciplinary perspectives the specificity of art and music modern culture
- Reflect in written and oral form on the various aspects of art and music and their role in modern culture
- Describe and analyze the processes of looking at art and listening to music
- Evaluate the meaning of collaborations in the arts

- Critically analyze the role of new media on the development of art and music within the specificity of the period
- Reflect in written and oral form on the various aspects of the visual culture and related institutions (such as museums, galleries, private collections)
- Describe and analyze the processes of visual arts, and music and human communication
- Critically analyze meaning deriving from the dialogue between art and music
- Critically evaluate and analyze the processes that link Western modern modalities to non-Western traditions
- Develop new ways of reflecting about images and sounds
- Formulate an interpretative level of analysis based on a comprehensive understanding of the arts
- Decipher symbols, cultural and artistic codes in visual arts and music

4. Is this a General Education Course **YES**  
 If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Life Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	<b>C 1</b>
<b>D (Social Perspectives)</b>	<b>D</b>
<b>E (Human Psychological and Physiological Perspectives)</b>	

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

## **I**

Introduction to the course

Looking, listening and analyzing art and music

The legacy of the past:

Art as imitation of reality, the classical model

Rhythm, melody and harmony

## **II**

The identity of the avant-garde (in art and music)

Modern life and modern sources

Impressionism and Debussy

## **III**

Discontinuity in modern art and music (Cubism, Futurism, Dada)

## **IV**

Discontinuity in modern art and music

Stravinsky, Schoenberg, Webern, Cage

## **V**

Music as Inspiration for the Visual Artist (Kandinsky, etc)

Abstraction in art and music (Bartok, Boulez, Terry Riley)

## **VI**

Musical Theatre and Opera

Collaborations in art and music (Picasso, Hockney, Wilson, Glass)

## **VII**

Non-western influences in art and music

Japanese prints, African art

(Picasso, German expressionism)

The Harlem Renaissance and The Age of Jazz

World music

## **VIII**

Music and Art collaborations (Warhol/Velvet Underground, Brian Eno, Phillip Glass)

## **IX**

Postmodernism in art and music

Music in Contemporary Performance Art (Laurie Anderson, Terry Allen, Devo, Talking Heads, John Cale)

**X**

Music as Supporting Material for Visual Art Forms (Video Art, Multimedia, computer Games, Animation)

**XI**

Music in Advertising Design, Radio, T.V./Motion Graphics

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Albright, Daniel, *Untwisting the Serpent: Modernism in Music, Literature and Other Arts*, University of Chicago Press, 2000

Gioia, Ted, *The Imperfect Art, Reflections on Jazz and Modern Culture*, American Philological Association, 1988

Kostelanetz, Richard, *A Dictionary of the Avant-Gardes*, Routledge, 2001

Morton, Marsha, and Schmuck, Peter, eds., *The Arts Intertwined: Music and Painting in the 19<sup>th</sup> century*. Garland Publishing, 2000

Shaw-Miller, Simon, *Visible Deeds of Music: Art and Music from Wagner to Cage*, Yale University Press, 2002

Teck, Katherine, *Music for the Dance: Reflections on a Collaborative Art*, Greenwood Publishing, 1989

Van Maur, Karin, *The Sound of Music: Music in Modern Art*, Prestel, 1999

**7. List Faculty Qualified to Teach This Course.**

Art faculty: Irina D. Costache

Music faculty: Ted Lucas

**8. Frequency.**

a. Projected semester to be offered: Spring 2004

**9. New Resources Required.**

**None**

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Irina D. Costache & Ted Lucas

1-6-03

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Proposer of Course

Date

## GE CRITERIA APPROVAL FORM

Course Number and Title:

**Art /Music 336 Art and Music: Dissonance, Diversity and Continuity (3)**

Faculty Member(s) Proposing Course: Irina D. Costache

**Indicate which of the following categories would be satisfied by this course by marking an "X" on the appropriate lines.**  
Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
x	C1: Fine Arts
	C2: Literature
	C3: Languages & Cultures
x	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
x	Upper Division Interdisciplinary GE

Lab Included? Yes \_\_\_\_\_ No X

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

### Category C1

Students will be able to:

- Describe, understand and analyze the connections between art and music within the specific cultural and historical arena
- Evaluate the ways art and music share similar conceptual concerns during specific time periods
- Examine from interdisciplinary perspectives the specificity of art and music modern culture
- Reflect in written and oral form on the various aspects of art and music and their role in modern culture
- Describe and analyze the processes of looking at art and listening to music

- Critically examine the role of art and music in modern and contemporary culture
- Evaluate the meaning of collaborations in the arts
- Critically analyze the role of new media on the development of art and music within the specificity of the period
- Reflect in written and oral form on the various aspects of art and music and related institutions (such as museums, galleries, private collections, concert halls, etc.)
- Describe and analyze the processes of visual arts, and music and human communication
- Critically analyze meaning deriving from the dialogue between art and music
- Critically evaluate and analyze the processes that link Western modern modalities to non-Western traditions
- Learn the mechanisms of visual and acoustic cognitive processes
- Develop new ways of reflecting about images and sounds
- Formulate an interpretative level of analysis based on a comprehensive understanding of the arts
- Critically examine in comparative ways the formation of meanings in visual arts and music and the relationships between them
- Decipher symbols, cultural and artistic codes in visual arts and music
- Apply the knowledge and information in presentations and papers

## Category D

Students will be able to:



- Describe, understand and analyze the interdisciplinary connections between music and the visual arts within historical contexts
- Critically evaluate and analyze the processes that link Western modern modalities to non-Western traditions
- Reflect in written and oral form on the various aspects of art and music and related institutions (such as museums, galleries, private collections, concert halls, etc )
- Critically examine in comparative ways the formation of meanings in visual arts and music and the relationships between them
- Decipher symbols, cultural and artistic codes in visual arts and music
- Apply the knowledge and information in presentations and papers
- Evaluate the artistic, cultural, and historical meanings of collaborations in the arts
- Critically analyze the role of new media on the development of art and music within the specificity of the period

### Upper division interdisciplinary

Students will be able to:

- Describe, understand and analyze the connections between art and music within the specific cultural and historical arena
- Reflect in written and oral form on the various aspects of art and music and related institutions (such as museums, galleries, private collections, concert halls, etc.)
- Examine from interdisciplinary perspectives the specificity of art and music modern culture
- Reflect in written and oral form on the various aspects of art and music and their role in modern culture

- Formulate an interpretative level of analysis based on a comprehensive understanding of the arts
- Critically examine in comparative ways the formation of meanings in visual arts and music and the relationships between them
- Decipher symbols, cultural and artistic codes in visual arts and music
- Analyze the educational services offered by museums, concert halls and other institutions and reflect on possibilities for new projects
- Express their opinion in extensive written assignments (journals, group papers and formal analysis/paper presentations)